

# Canton Observer

Your hometown newspaper serving Canton for 27 years

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**Hit and run:** Seniors are tearing up the basepaths this summer./A9

## OPINION

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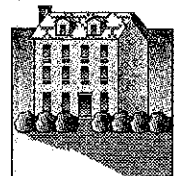
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# Sheldon Place seniors in limbo



**There's still no word on how long repairs to the Sheldon Place assisted living complex will take. Residents were evacuated last month after a structural flaw was discovered in the 3-year-old building.**

BY CAROL MARSHALL  
STAFF WRITER  
cmarshall@oe.hometowncomm.net

Evacuated Sheldon Place residents gathered Friday at the Holiday Inn

Express off Michigan Avenue, hoping to hear word on when they may be able to return home. To their disappointment, there was no new information.

Half of the residents have lived at the hotel since Aug. 13, when they

were moved out of their apartments. They were evacuated after a structural flaw was discovered in the 56-unit senior independent living apartment building.

"We all feel like we're little children waiting for the teacher to tell us something," said resident Lucille Hannon.

"We're trying to wait patiently for them to tell us what the fix is going to be," Sheldon Place manager Ginnie Hauck said.

The meeting was supposed to be about a day trip to the Soaring Eagle Casino in Mount Pleasant, said Hauck, who was surprised so many residents showed up expecting news on their building.

"I thought this was going to be one of our little meetings and I would be talking about bingo and Bunco," Hauck said. Hauck meets a couple of times a

Please see **SHELDON PLACE, A2**

## 3rd judge for 35th in doubt

BY TONY BRUSCATO  
STAFF WRITER  
tbruscato@oe.hometowncomm.net

The 35th District Court received a big blow last week as judges and administrators attempt to secure a third full-time judge.

The State Court Administrative Office, as part of its review of several district courts, has decided not to recommend the addition of a third judge for the court that serves Plymouth, Plymouth Township, Canton Township, Northville and Northville Township.

"We project that this court will need additional judicial resources in the near future. The State Court Administrative Office will continue to monitor the status of the caseload to ensure the court's continued ability to deliver effective judicial service to the community," the report stated.

The results of the study come as the state House is considering a bill by

Please see **COURT, A4**



STAFF PHOTO BY PAUL HURSCHMANN

**Dedicated:** Adam Borsos stops in at family Video even on his days off "to make sure everything's OK."

## Little things are big deal at his checkout counter

BY CAROL MARSHALL  
STAFF WRITER  
cmarshall@oe.hometowncomm.net

At 4 p.m. on the dot, Adam Borsos pulled off of Hanford Road and into the family Video parking lot. In his customarily courteous fashion, he was exactly on time for his interview with the newspaper reporter.

The fact that Borsos was on time, in a fresh-pressed shirt and a perfect hair cut would not have sur-



prised Canton resident Mary Gillikin, who nominated him as this month's Observer Everyday Hero.

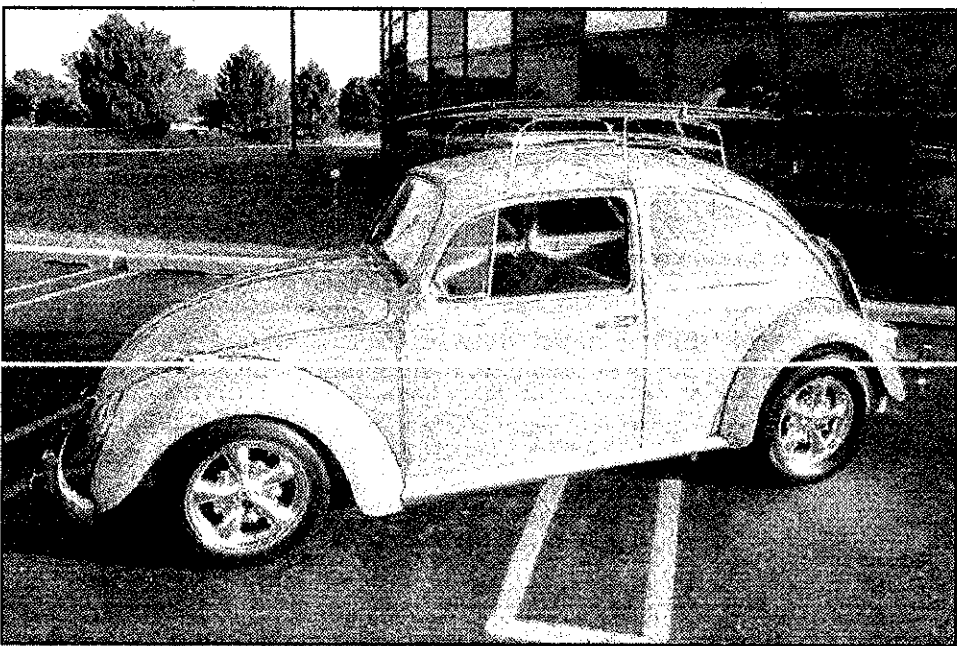
"He always makes everybody feel so special," Gillikin

her trips to the video store. "He's somebody everybody would like their son to grow up to be like."

When asked if he needed to punch in to start his shift, he flashed his trademark smile and said that wasn't necessary because he came in on his day off.

"It's really no big deal. I don't mind at all," he said of taking some of his personal time to do the inter-

Please see **HERO, A5**



STAFF PHOTO BY DOUG JOHNSON

**Prize Bug:** The latest honor for Sam Inzano's restored 1966 Volkswagen Beetle will be a cover shot for a national magazine.

## Beetle mania

### Canton man taking top honors with restored VW

BY DOUG JOHNSON  
STAFF WRITER

A Canton Township man's restored 1966 Volkswagen Beetle is expected to be on the cover of a national magazine in November or December.

Hot VWs, a specialty magazine for Volkswagen enthusiasts, has told Sam Inzano his bright orange Bug will be their cover story for one of those two months.

Inzano, a manager for Akron Tire Co. in Garden City, has owned several Volkswagens. This one he obtained

about two years ago and finished restoration and customizing work on it in February.

The work was done by Sam and his brother, Tony Inzano of Huron Township.

The duo won a "best in class" for compact custom cars at the Detroit Autorama last winter. Their car also took "best of show," "best in class," and "best hot VW" at the Michigan Bugout held at Milan dragway in July. The Bugouts are held all over the country.

Please see **BEETLE MANIA, A4**

## Read your hometown Canton Observer and win!

Dear Readers:

The kids are back to school, prep sports is in full swing and new seasons for the Plymouth Symphony Orchestra, the Plymouth-Canton Marching Band and Canton Project Arts are on tap. What better way to keep up with what's happening in Canton than by subscribing to the Canton Observer.

The Observer's fall reader promotion also offers a chance to win some exciting prizes in addition to reader premiums.

When you subscribe to or renew your current subscription to your hometown Observer now through Sept. 30, you could win of the following prizes.

■ A weekend for two in Stratford, Ontario, (Oct. 6-7 only) with accommo-

dations at The Victorian Inn and tickets to see *Twelfth Night*, William Shakespeare's great comedy of looking for love in all the wrong places. Tickets are also included for *Inherit the Wind*, a gripping courtroom drama in which religious faith and science meet head-on. Lunch at the exclusive Church Restaurant rounds out the package.

■ Four tickets to any Ringling Bros. and Barnum & Bailey Circus performance Wednesday through Sunday, Oct. 7-11, in Joe Louis Arena.

■ Four tickets to any Disney on Ice presents three classics featuring Walt Disney's *Snow White and the Seven Dwarfs*, *101 Dalmatians* and Disney's *The Little Mermaid* playing Joe Louis Arena, Wednesday through Sunday,

Nov. 7-11.

■ Four VIP tickets to any regular season home game of the Plymouth Whalers at Compuware Sports Arena and a \$50 gift certificate for dinner at the Ginopolis Parthenon restaurant located inside the arena.

A six-month subscription is \$25.50, annual subscription \$51. Senior citizen rates available. Payment must accompany order. Promotion ends Sept. 30. Drawing will be held Oct. 1. Winners will be notified by telephone Oct. 1.

Call us at the Canton Observer at (734) 591-0500 to subscribe or renew and be sure to ask about our other reader premiums.

The Canton Observer delivers the very best in local news, prep sports,

entertainment, retail and classified advertising every Thursday and Sunday. In addition, valuable manufacturer's coupons are part of the Sunday Observer.

As always, we care about our readers and our advertising customers.

I welcome your comments. You can call me at (734) 953-2100 or e-mail me at srosiek@oe.hometowncomm.net

Sincerely,

*Susan Rosiek*

Susan Rosiek  
Publisher

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## Sheldon Place from page A1

week to discuss activities and touch base with the 30 residents who were moved to the Holiday Inn Express.

"I just wanted to plan a really nice little trip for the residents so they could get away from the hotel, and get their minds off what is going on," Hauck said after the meeting. "But the residents don't want to go because they're so upset and so concerned about what's going on."

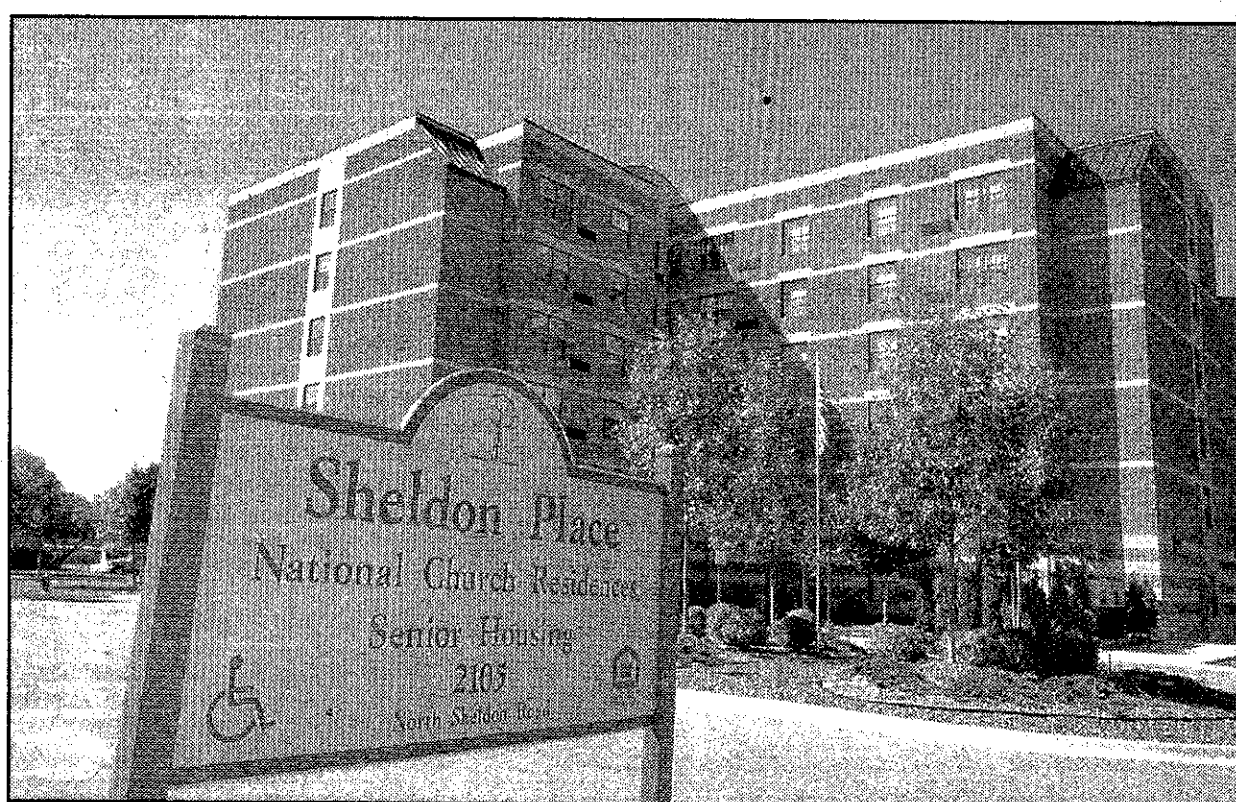
For the past month, none of the residents have had to pay rent, and NCR's insurance carrier has paid the cost of housing them in the hotel. Until last Friday, NCR had also arranged for one meal a day to be served by a local restaurant free of charge, in addition to a continental breakfast and evening snacks served by the hotel.

"But that pot is running out, and we've gone through a good chunk of (NCR's) insurance money," Hauck said. "There are other people in this that are culpable, and need to come through with their insurance companies, too. We're still working through the details on all of that."

The residents will now be responsible for paying for the daily restaurant meal, but Hauck said the residents paid for or cooked all their own meals at Sheldon Place.

"When you consider they're not paying rent, they still come out ahead," she said.

Sheldon Place was built three years ago with HUD grant money. Representatives from



STAFF PHOTO BY PAUL HURSCHEMANN

**Meeting set: Representatives from National Church Residences, HUD, the builder and Canton Township will meet this week to discuss repairs to Sheldon Place, which was evacuated on Aug. 13.**

NCR, HUD, Novi-based builder De Maria, and Canton Township, will meet this week in hopes of coming up with a solution to address the building's structural flaw.

"We're still hoping we can find a resolution to correct the problem," Hauck said.

If the resolution doesn't exist

in the building at the corner of Sheldon and Ford roads, Hauck said the residents will be taken care of. Hauck is now trying to find the residents apartments, but would like to keep them all together.

"They need to remember that they don't have to worry about whether or not they're going to

have a place to live. That's my job to worry about that, and I will find something for them no matter what," she said. "Everybody can deal with whatever has to be dealt with as long as we deal with it honestly."

## Police arrest employees following break-in at Joy Road video store

Two video store employees thought they had committed the perfect crime, only to be nabbed by the Canton police.

The employees, an 18-year-old Detroit man and 19-year-old Dearborn man, were called to the scene of the crime early Tuesday morning after a break-in alarm sounded at King Video, 39485 Joy Road.

Officers arrived to find no one at the store. A cabinet inside had been knocked over and a cash drawer was found empty.

Police called the teens, who were identified as store key holders. Police noted throughout the brief interview with the pair that they appeared uneasy.

The Detroit man confessed he was involved in the crime. He told police he had taken the money from the store after he locked up just before midnight because he was having financial difficulty. After taking the money, he convinced his friend to return to the store, reach in through the video drop box, and enter the store, tripping the alarm.

The man returned the money to the police department early Tuesday morning.

## COP CALLS

### Wallet theft

A 68-year-old Canton woman told police an unidentified man stole her wallet while she shopped for groceries Saturday afternoon.

The woman was shopping at Meijer at 45001 Ford, and her purse was in her grocery cart. She turned away from her cart for a moment to reach for some mustard, and when she turned back around, she saw a man pull his hand away from her purse and run through the store.

She said he stole her wallet, which contained cash, credit cards and personal papers.

### Club caper

A 34-year-old Canton man reported nearly \$2,000 worth of golf equipment stolen from his minivan.

The man parked the van in front his home in the 9500 block of Bartlett last Monday night. Tuesday, he discovered the passenger side door unlocked and two sets of golf clubs missing from the van.

### Disorderly conduct

A 10-year-old Canton boy told police he was the target of an angry woman's insults when he played in Freedom Park Saturday.

The woman allegedly threw the boy's bicycle into a bench and called him a "hoodlum." The boy's mother confronted the woman, and the woman lobbed a racial slur at the mother and son before driving away in a gold-colored van.

### Yard dumping

A 55-year-old Canton man discovered someone had used his yard as an illegal dump last weekend.

The man said he discovered several bags of trash and a large box in his yard on Lotzford Road. Police found discarded mail in the box, and identified who may have tossed the trash. The person suspected of dumping the bags was not home, but his brother told police he had cleaned the garage over the weekend.

The victim said he would not press charges if the man came to

collect his garbage, which he did two hours later.

### Trailer trouble

Canton police questioned a 19-year-old Canton man who may have caused \$800 worth of damage to a Holiday Estates trailer.

A mobile home park manager said seven windows had been shot out of a vacant, repossessed trailer between Aug. 24 and Aug. 28. The trailer's skirting had also been damaged.

The manager received an anonymous phone call, in which the caller said the teen who lives across from the trailer may have been the culprit.

The teen denied involvement in the incident. Police are still investigating.

### Safe break-in

Police are investigating the disappearance of \$100,000 from a 65-year-old Canton man's safe.

The man told police he thought someone had taken the money from his Royal Villa Court home over a two-week period. The money was taken from a locked safe in his basement.

Police were able to obtain several fingerprints from the safe, and will continue to investigate the larceny.

## MILITARY NEWS

To submit your military announcement, send the material printed or typewritten to: Plymouth-Canton Observer, 794 S. Main St., Plymouth, Mich. 48170.

### ENLISTMENTS

Domenick P. Alagna has joined the United States Army under the Delayed Entry Program. Domenick, a 2001 graduate of John Glenn High School in Westland, will report to Fort

Sill for active duty in August. She is the daughter of Domenick P. Alagna of Dearborn and Cheryl A. Alagna of Plymouth.

### COMMENDATION MEDAL

Air Force Staff Sgt. Vaughn M. Chesters, Jr. has been decorated with the Air Force Commendation Medal and named as the 75th Civil Engineer Group noncommissioned officer of the year. He is the son of Vaughn M. Chesters of Plymouth and

Leah Meir of Sault Sainte Marie. The sergeant graduated in 1987 from Wayne Memorial High School and received a bachelor's degree in the year 2000 from the Community College of the Air Force.

### COURSE

Civilian Sean P. Conlen, son of Laurie E. and Sean P. Conlen of Canton, recently participated in the U.S. Naval Academy Summer Seminar in Annapolis, Md. Summer Seminar is an annual program designed to introduce rising high school seniors to the U.S. Naval Academy, one of the nation's premiere undergraduate institutions.

Navy Petty Officer 2nd Class John M. Sheehy, a 1993 graduate of Plymouth Salem High School, recently participated in Exercise Tandem Thrust while assigned to the dock landing ship USS Germantown, forward

deployed to Sasebo, Japan. U.S. and Australian service members combined arms in Queensland, Australia, to overtake Canadian forces during the two-week simulated emergency operation.

### COMMISSION

Navy Ensign Brian A. Price, son of Allan and Marlene Price of Plymouth, recently received his commission as a naval officer after completing Officer Candidate School at Naval Aviation Schools Command, Naval Air Station, Pensacola, Fla.

### BASIC TRAINING

Marine Corps Pvt. Michael R. Sullivan, a 1994 graduate of Plymouth Salem High School, recently completed basic training at Marine Corps Recruit Depot, Parris Island, S.C.

### Physical Therapy UPDATE

Presented by  
**Hands On Center For Physical Therapy**

#### THE IMPACT OF EXERCISE ON BONES AND JOINTS

While high-impact exercise helps strengthen bones and reduces the risk of fractures, it is not for everyone. People with musculoskeletal ailments should avoid high-impact activities and stick with swimming, cycling, and brisk walking. These and other similar low-impact exercises that do not cause you to jar your body still provide a great workout, but spare your joints the pounding. Those with arthritis should also avoid high-impact exercise, as the extreme stress of high-impact activities can cause further damage to arthritic joints. And those with bones weakened by osteoporosis may find that the stress of high-impact activities can lead to fractures. Weight training, which strengthens and builds bone in a safer, low-impact manner, will serve better.

There are many factors that can contribute to the onset of sciatica; some cases develop in the aftermath of an accident, others seem to appear "out of the blue." The important thing to remember is that this condition can be treated successfully. If you are experiencing debilitating pain and stiffness, ask your physician for referral to the HANDS ON CENTER FOR PHYSICAL THERAPY, located in Plymouth, at 470 Forest Avenue, Suite 20. We employ the latest treatment methods from both Europe and America, and offer evening treatment hours. To learn more, call 455-8370.

P.S. Any exercise that involves bouncy movements, in which your feet repeatedly leave the ground and land hard enough to significantly stress your joints, muscles, and bones, is considered "high impact."

John Cornish, PT

Mark Milneberger, PT

Bob Schoemaker, PT

### MUSIC with JOY

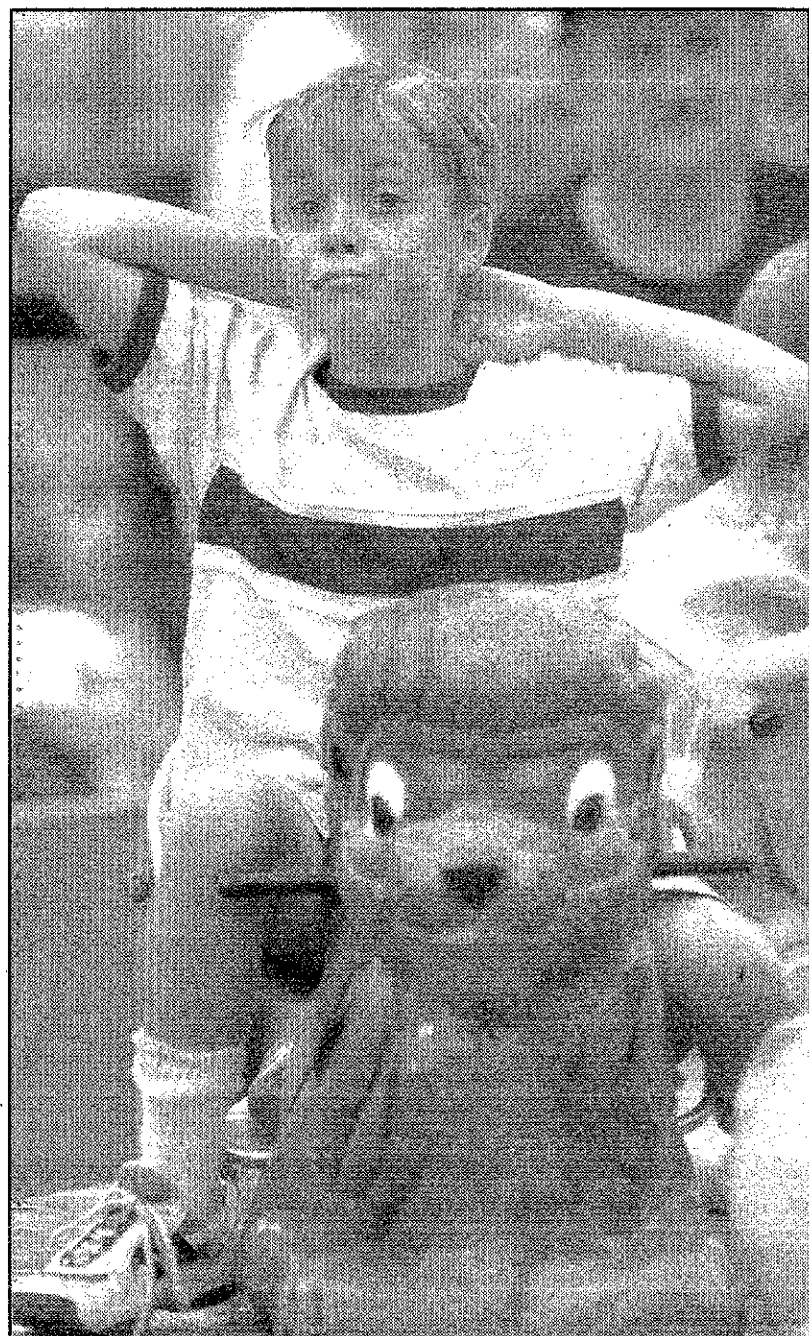
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#### FALL PROGRAM

Wednesdays starting September 19th  
Birth to 4 years 7-7:45 pm 8 week program

Held at COOKIES & MILK in Golden Gate Shopping Center  
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STAFF PHOTO BY PAUL HURSCHEMANN

**Fun times ahead:** Although last year's carnival rides were fun for the youngsters, this year's carnival will feature rides and games for kids of all ages.

BY TONY BRUSCATO  
STAFF WRITER  
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More carnival rides, an extensive classic car show, an improved entertainment line-up and, of course, the Rotary Club chicken dinner highlight the 46th annual Plymouth Fall Festival, which runs Friday through Sunday in and around Kellogg Park.

"We'll have more rides that will attract children of all ages," said Mark Baldwin, this year's Fall Festival president. "And, the classic car show will run for two days, instead of one, and be expanded to cover more of the downtown area. And, we've upgraded the entertainment schedule this year."

This year, the Fall Festival board decided to bring in Mid-American Shows to run the carnival.

"We wanted to have rides for the older kids, too, so we decided to try Mid-American and see how it goes," said Baldwin. "We'll still have the usual rides for the younger children, too."

Baldwin said there had been some discussion at Fall Festival board meetings about letting a private group, such as Mid-American, run the entire festival, which is done in some communities.

"However, we are not going to let that happen in Plymouth," said Baldwin. "We're bringing in Mid-American to run the

rides, and one concession stand."

The bigger rides will be placed along Penniman, and north along Main Street, with a giant ferris wheel planned for the corner of Main and Penniman.

Baldwin said Mid-American will be allowed to set up one concession stand, with 25 percent of the net gain going to a local nonprofit organization of its choosing.

"Many of the nonprofits don't have the staff needed to keep a booth open, while the carnival group does," said Baldwin. "It's something that's done at festivals all over, so we're trying it here."

This year there will be 25 nonprofit organizations operating booths, giving 25 percent of their net profit to the Fall Festival and keeping the rest to support the organization.

The car show has been expanded to include both Saturday and Sunday. Baldwin said it's been moved to Ann Arbor Trail and Union, west on Ann Arbor Trail to Forest, and south to Wing Street.

This year's Fall Festival is in great financial shape, according to Baldwin. It was only a few years ago the festival was in danger of being in financial ruin. However, those days appear to be over.

"All our bills are paid to date, and we have enough money to run the festival this year," said Baldwin.

This year's festival expenses is expected to rival last year's \$66,000, with the entertainment the largest expense at nearly \$18,000, followed by a \$9,000 tab from the city for help in setting up, tearing down, and additional police officers.

However, those costs will be offset by \$30,000 collected as the festival's share from the nonprofit booths, \$15,000 from advertising sold in the Fall Festival guide, and a beer tent which last year provided \$5,000, despite a rain-out on the last day.

"Plymouth is unique, and that's why this event has survived all these years," said Baldwin. "There's a lot of tradition that comes with the Fall Festival."

■ The Plymouth Rotary Club expects to sell nearly 12,000 chicken dinners at this year's Fall Festival. The "Head Cluck" (chairman of the chicken dinner committee), Larry Turner, said the group hopes to raise nearly \$20,000.

"The community has always been very supportive of our efforts, and we're gratified by



STAFF PHOTO BY PAUL HURSCHEMANN

**Pet show:** Joyce Roebuck, from left, Florence VonGlahn and Frances Goud watch the Optimists Club Pet Show on the Penniman stage.

the generosity," said Turner, who noted that nearly 70 percent of the money is donated to local individuals and organizations.

Tickets, which can be purchased at the Fall Festival, are \$8 through Saturday, and \$9 on Sunday. There will be two outposts to pick up dinners this year, at East and West middle schools. Tickets can also be purchased at those locations.

■ A time capsule will be buried in front of the Mayflower Centre at noon on Sunday.

"There will be memorabilia from the original Mayflower Hotel, artifacts from Plymouth and Plymouth Township, newspapers, including the Observer, and various items made in Plymouth, buried in a 55 gallon drum," said organizer Ed Wendover.

## CANTON CONNECTION

### Breaking Siurpee news

It's coming soon to a location near you - if you live in southwest Canton.

Yes, 7-Eleven will throw open the doors on its third Canton store with a grand opening celebration 11 a.m. to 3 p.m. Saturday, Sept. 15.

The day's events include a ribbon-cutting ceremony with local officials, special games, gifts, guests and a visit from Casey the Clown for face painting and balloon sculptures. Radio station WDRQ-FM 93.1 will do an on-site broadcast. Free food samples and door prizes will be handed out.

The new store is at 45490 Michigan Ave., just west of Canton Center Road.

### Yazaki expands offerings

Yazaki North America, the Tier One auto supplier headquartered in Canton, has expanded its product line in non-automotive components with a new series of low-, medium- and high-voltage power cables and controls.

The supplier will sell the components to utilities, municipalities and the heavy construction industry through its Alpha Business Unit.

Plans call for the company to concentrate on customers in Michigan, Minnesota and Wisconsin, according to the company.

George R. Perry, Yazaki North America chief

operating officer, called the move "an initial step in our overall growth strategy."

"Yazaki will continue to seek out ideal opportunities for product and market expansion," he added.

### Montessori center opens

Schoolhouse Montessori of Canton has opened a preschool at 6215 N. Canton Center Road.

The center offers full- and half-day Montessori-based learning for children 2 1/2-kindergarten. Classes are held in a newly renovated, 8,800-square-foot facility with additional space for outdoor activities.

The director is Karl Blanco.

For more information, call the center, (734) 416-1849.

### Receives promotion

Canton resident Nancy Lemkie has been named director of development for the College of Arts, Sciences and Letters at the University of Michigan-Dearborn.

Lemkie is an adjunct lecturer in the UM-Dearborn Department of Behavioral Sciences and has worked at the school in a number of capacities since earning her BA Degree there in 1991 and MA Degree in 1994, also at UM-Dearborn.



### Did you know?

■ The library has many quiet and sunny locations to sit and read?

■ Seventy-four percent of public libraries now offer access to the Internet?

■ The first library was established in Charleston, S.C., in 1698?

■ Saturday, Sept. 8, is International Literacy Day?

■ The library subscribes to 39 different newspapers you can come in and browse through?

### Web watch

Check out these new Web sites:

■ [www.freep.com/entertainment](http://www.freep.com/entertainment)

■ [www.wsj.com](http://www.wsj.com)

■ [www.adcritic.com](http://www.adcritic.com)

■ [www.obsolete.com/120\\_years](http://www.obsolete.com/120_years)

■ [www.ef.com](http://www.ef.com)

### Q & A

**Q:** Was there an Aunt Jemima?

**A:** There was a woman who acted as Aunt Jemima-Nancy Green of Montgomery County, Ken. This cook for a judge's family in Chicago was lured by executives of the Davis Milling Company to promote the pancake mix at Chicago's World's Columbian Exposition in 1893. She had served one million pancakes by the time the fair was over.

**Source:** *The Book of Answers* by Barbara Berliner

### For young readers

■ *Bo Knows Bo* by Bo Jackson & Dick Schapp

■ *Daughter of Persia: a woman's journey from her father's harem* by Sattareh Farman Farmaian

■ *A Way Of Hope* by Lech Walesa

■ *I Never Had It Made* by Jackie Robinson

■ *Always The Young Strangers* by Carl Sandburg

### Children's Nonfiction

■ *The Sun* by Allison Lassieur

■ *There Comes A time: the struggle for civil rights* by Milton Meltzer

■ *How Animals Saved The People: animal tales from the South* by J.J. Reneaux

■ *Thunder On The Plains: the*

*story of the American buffalo* by Ken Robbins

### New Videos and DVDs

■ *Tora! Tora! Tora! (DVD)*

■ *Gentlemen Prefer Blondes*

■ *Bus Stop*

■ *Foreign Correspondent*

■ *You Can Count On Me*

### New CD-ROMs

■ *Quick Study Spanish*

■ *How To Become A Self-Made Millionaire*

### Hot Topic of the Week

■ "Hopps of Fun" - a festival of beer and wine. Sept. 7 and 8, Mackinaw City, Mich. This festival features a wide variety of Michigan beers and wines. There will be beer and wine-tasting demonstrations along with live musical entertainment from some of the Northern Michigan's premiere entertainers. Another highlight of this fantastic festival is a sand-sculpting competition. Watch in amazement as piles of sand are magically transformed into works of art. For more information visit their Web site at [www.mackinawcity.com](http://www.mackinawcity.com).

@ the Canton Library is compiled by Laura Dorogi of the library staff. The library is at 1200 S. Canton Center. For more information about library programs and services, call (734) 397-0999.

## CAMPUS NOTES

### Graduates

The following students have received their degrees from Western Michigan University in June, 2001. They are Erin J. Waterscheid, of Canton, BA in

Public Relations; and Corrina Huang, of Plymouth, BA in English.

Jane Lindamood received a Master of Education degree with a specialization in Arts in Education from Harvard University

in June, 2001. Lindamood, a 1986 honors graduate of Plymouth Canton High School and a 1991 graduate of Western Michigan University, had been teaching orchestra in Texas prior to her studies at Harvard.

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# Beetle mania from page A1



STAFF PHOTOS BY DOUG JOHNSON  
Proud owner: John Inzano of Canton Township poses with his son, Tyler, 6, at the side of the restored VW.

The car also won honors at a recent Bugout in Ohio.

"This was a total body-off-frame restoration," Inzano said. "Every nut and bolt is new, as are the gas lines and brake lines, ball joints and tie rods."

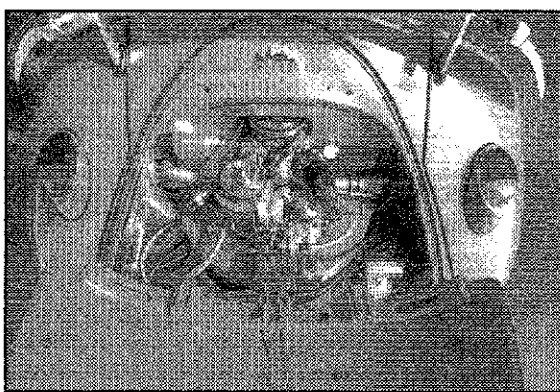
Inzano is proud of the car's startling color, the result of six coats of color paint (Dupont's Montana Orange) followed each time with a clearcoat.

For car people who know the terms, here are some other details: the little car's 1300 cubic centimeter engine is now 2110 cc (stroker motor), there is a dropped front end, stainless steel and aluminum work in the engine compartment, aluminum wheels, Banjo steering wheel, new tweed upholstery (on the original seats) and new bumpers all around.

"I used German parts. There are no cheap knockoff aftermarket parts on this car," Inzano said.

Inzano took the super clean little car to the Woodward Dream Cruise last month and joined the 1.6 million vintage car fans from early in the morning until dinnertime. He was accompanied by his wife, Brenda, and son Tyler, 6. They listened to the car's new stereo system which was definitely not part of the original vehicle.

For Inzano it's the work in progress, the effort and the pride of the finished product that



**Retooled:** The original 1300 cc engine was boosted to 2110 cc by Inzano.

leads him to restore cars. He won't keep this one very long and expects to sell it for many thousands of dollars, and put the money in his next car restoration. "I grew up fixing cars," he explains simply.

Volkswagen Bugs came to America's attention in about 1950. An October 1950 Popular Science article called the Beetle a car with "homely virtues" and praised its tough, economical air-cooled engine, and "rugged" and "squeakproof" chassis. According to the magazine HotVWs, VINs (vehicle identification numbers) run from 1948 through 1980. VW's clever ad campaigns in the early decades won honors for their wit and straightforward approach to selling cars.

As for American cars, for Inzano they are just fine. A Lincoln sedan, a Dodge truck and classic Chevy Impala hardtop also sit in his driveway.

Will the restored VW take to the road this winter? No, Inzano says; it will go into a garage, protecting all that hard work.

# Court from page A1

Rep. Bruce Patterson, R-Canton, to add a third judge to the bench of 35th District Court. That legislation is currently pending, after having cleared a subcommittee. It's not known how the SCAO report will affect the thinking of House lawmakers.

"We've been damned by our efficiency," said Judge Ron Lowe. "Unfortunately, occasionally the people who come before us pay the price for that. Because of the volume of cases we have, it's never far out of our minds that we've got to move the docket. Once we fall behind, we ride the edge of staying there."

For nearly a decade, 35th District Court has lobbied the state for a third judge to handle increasing caseloads. Figures released by Court Administrator Kerry Erdman indicate the court last year handled 44,778 cases, which is an average of 22,389 per judge. That compares to the statewide average caseload of 12,735 for district court judges. Currently, the judges use a part-time magistrate to help with the caseload several days a week.

"I'm obviously disappointed, but not overly surprised," said John MacDonald, chief 35th District Court judge. "They didn't give us a judge, but apparently we're doing a good job."

And that's exactly what the report indicates.

"The 35th District Court is constantly looking at meth-

**■ 'We don't know how the legislature will use the report in its determination, but we're confident Representative Patterson will continue to fight hard for us.'**

*—Judge John McDonald*

ods which will assist in keeping the docket current without compromising policies that the bench believes are necessary to protect the integrity of the judicial system. The court has become known as a pioneer in new practices, procedures, and technology to assist with docket management... the judges are very pro-active in following the progress of probationers sentenced in all criminal misdemeanor matters, especially domestic violence and alcohol matters," stated the report.

MacDonald and Lowe are still hopeful Patterson can deliver, despite the SCAO report.

"We don't know how the legislature will use the report in its determination, but we're confident Representative Patterson will continue to fight hard for us," said MacDonald.

# State issues West Nile precautions

These precautions for preventing exposure to the West Nile virus were issued by the Michigan Department of Community Health.

■ Apply insect repellent that contains the active ingredient DEET to exposed skin. Follow the manufacturer's directions for use on the label.

■ Spray clothing with repellents containing permethrin or DEET because mosquitoes may bite through the clothing. Follow the manufacturer's direc-

tions for use on the label. Vitamin B and "ultrasonic" devices are NOT effective in preventing mosquito bites.

■ Be sure to wash off repellents after coming indoors.

■ Avoid applying repellent to children under 2 years of age, and to the hands of older children because repellents may irritate the eyes and mouth.

■ Maintain window and door screens to keep mosquitoes out of buildings.

■ Drain standing water in the yard. Empty water from mosquito breeding sites, such as flower pots, pet bowls, clogged rain gutters, swimming pool covers, discarded tires, buckets, barrels, cans and similar sites in which mosquitoes can lay eggs.

■ Wear long-sleeved shirts and long pants when outdoors.

■ As much as possible, stay inside when mosquito activity is heavy—dawn, dusk and early evenings.

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## Hero from page A1

view that his employer would have gladly let him do while he was on the clock. He added he's at the store often anyway, and it's not uncommon for him to pop in on his day off.

"I always stop in every time I drive by. I just want to make sure everything's OK," he said. "And, of course to make sure we're running a tight ship," he joked.

Borsos' willingness to bend over backwards to please the public has won him the admiration of his customers, coworkers and his supervisor, store manager Julie Johnston. He began working at the store when it opened in February, and was quickly promoted to assistant manager, then began his store manager training, all while he attends full-time classes at Eastern Michigan University.

Even to Johnston, who hired Borsos, his performance is a pleasant surprise. He consistently receives excellent marks on customer comment cards and, "All of our customers always say how nice he is," Johnston said.

"I knew he would do OK because he was so courteous and clean cut, and his responses were like those of someone much older than he is," she said. But he's more than simply a nice guy. He's also one of the store's most efficient workers.

"We pulled up his reports for just one day, and he waited on 41 customers an hour. He can wait on that many customers and still give exceptional service."

Borsos began developing his philosophy on customer service at a young age. He took on his very first job as a Canton Observer carrier when he was a youngster, and graduated into retail, sales and some manual labor jobs.

"When I got this job, it felt right. The company had the same philosophy as I do about making customers happy and I have the leeway to do whatever it takes to make sure customers walk out of here with a smile," Borsos said.

"It's the little things. Making sure every customer is greeted

when they walk in the door. Making sure people find what they're looking for, or taking the time to go help them look for something. Or even knocking a couple of bucks off when they pay for their movies. It doesn't take a whole lot, just a lot of little things to create an atmosphere of comfort."

Borsos has always been impressed by good old fashioned customer service, and gets as irritated as everyone else when service workers he encounters act as if they're being bothered when asked for help. He explained he returns to those

stores and restaurants that treat him well and tries to remember to extend the same courtesy he enjoys to his customers when he's on the job.

"I'm not naive enough to think I'm changing the world or anything here, but I definitely have the opportunity to make someone's day. If someone comes in and they're in a bad mood, I have the chance to turn that around," Borsos said.

To nominate an Observer Everyday Hero, call the Canton Observer at (734) 459-2700 or e-mail us at: tschneider@oe.homecomm.net

## Seniors feted at annual dinner

With the theme "A Time to Give," Wayne County Senior Alliance 2001 development drive concludes today with The Senior Alliance Annual Benefit Dinner Concert, 6-10 p.m. at the Dearborn Inn.

Now in its third year, the dinner is becoming a special event that unites members of a geographically and culturally diverse senior citizen population, according to Senior Alliance Executive Director Michael Simowski.

"Residents and their families

meet local businesses, service providers and volunteers to share stories and information," Simowski said. "The community continues to reach out to local seniors who may not have family or friends. We celebrate life."

FOX 2 news reporter and weekend anchor Ron Savage is the guest speaker for an evening of dinner, dancing, silent auction and the music of Modern Tribe.

Since 1980, TSA has continued to provide vital services

for senior citizens in 34 southern and western Wayne County communities. This region contains over 171,000 older persons. Examples of service throughout the year for seniors include TSA volunteers performing light housekeeping and grooming via the agency's homemaker service, respite care to help family caregivers, hot meal deliveries, hearing impaired service, the Pet Pals adoption program and Medicare/Medicaid assistance.

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TO: TERRENCE EDWARD MASON, father of JONATHAN EDWARD MASON, a minor. Please take notice that a Petition for the Adoption of the above-named minor who was born to PATSY SUE MASON, on the 9th of MARCH, 1996, at 12:46 P.M., has been filed in the Probate Court of Autauga County, Alabama. Please be advised that if you intend to contest this adoption, you must file a written response with the Attorney for the Petitioners named below and with the Clerk of the Probate Court of Autauga County, at 170 W. Fifth Street, Prattville, AL 36067, as soon as possible but no later than thirty (30) days from the last day this notice is published.

Petitioners: BRUCE TODD GRASHAM and DIANE O. GRASHAM

Attorney for  
Petitioners: ROBERT O. BURTON  
341 S. CHESTNUT STREET  
PRATTVILLE, AL 36067

Publish: August 23, 30, and September 6 and 13, 2001

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# Schoolcraft ready to 'take next step' on development

BY TIM SMITH  
STAFF WRITER  
tsmith@oe.homecomm.net

With the pool of possibilities in front of them, Schoolcraft College trustees decided to dip their toes into the water during last week's study session about four hand development proposals.

Although board members did not specifically endorse any of

the four recently submitted proposals to develop a 45-acre parcel of property on the south end of campus, the consensus during the Wednesday, Aug. 29 meeting was to "take the next step," according to Schoolcraft President Conway Jeffress.

College trustees and administrators delved into the pros and cons of four proposals made Aug.

- 1: ■ Houston-based Hines proposed a five-phase "campus style" office park;
- the partnership of Southfield's Etkin and Farmington-based Walkon Associates proposed a mixture of retail and office space;
- Plymouth's DeMattia Group, and Village Green Companies

intend to create a unique office-residential project that would feature a "live-work" community concept;

■ Lincoln Property Co. of Dallas proposed a development of single-family apartments.

One of those proposals is expected to eventually get the green light, in order to fully develop the Schoolcraft campus

and trigger a money maker similar to the existing Seven Mile Crossing on the north end.

But there was no decision other than to keep moving forward.

"If the projected revenue stream materializes, the college's financial security would be greatly enhanced," Jeffress said. "There would be no foreseeable

need for new bonds, millages or tuition increases above the rate of inflation."

With such an income stream, Jeffress added that a tuition stabilization fund might be created to take the financial load off of students.

Meanwhile, meetings also will be set up with officials from the cities of Livonia and Northville to collect information about any of the development concepts - as well as to take a look at any similar projects for the vicinity of Haggerty-Six Mile roads previously outlined by other companies.

## Magazine will cover state park issues

The Michigan Recreation and Park Association will publish a new Michigan-based parks and recreation magazine, *Michigan Parks and Recreation*. The full-color quarterly publication will be available to the public at a newsstand price of \$2.50 per issue, and sent to association members free of charge as an association member benefit.

"This will be Michigan's premier publication for the parks and recreation trade," said Robert A. Robinson, communications and marketing manager for the association. Robinson will serve as editor for the new publication. "Each quarter MP&R will take an intensive look at how successful park and recreation professionals and agencies are making their facilities work in the most proficient, skillful and imaginative ways."

The premier Fall 2001 issue will feature the financial topic of parks and recreation funding and will include excerpts from a blue ribbon panel discussion.

The first issue of the magazine is scheduled for release in October. Those interested in a \$10 non-member annual subscription to the publication should call the offices of the association at (517)485-9888. Information is also available on the Web at [www.mrpaonline.org](http://www.mrpaonline.org).

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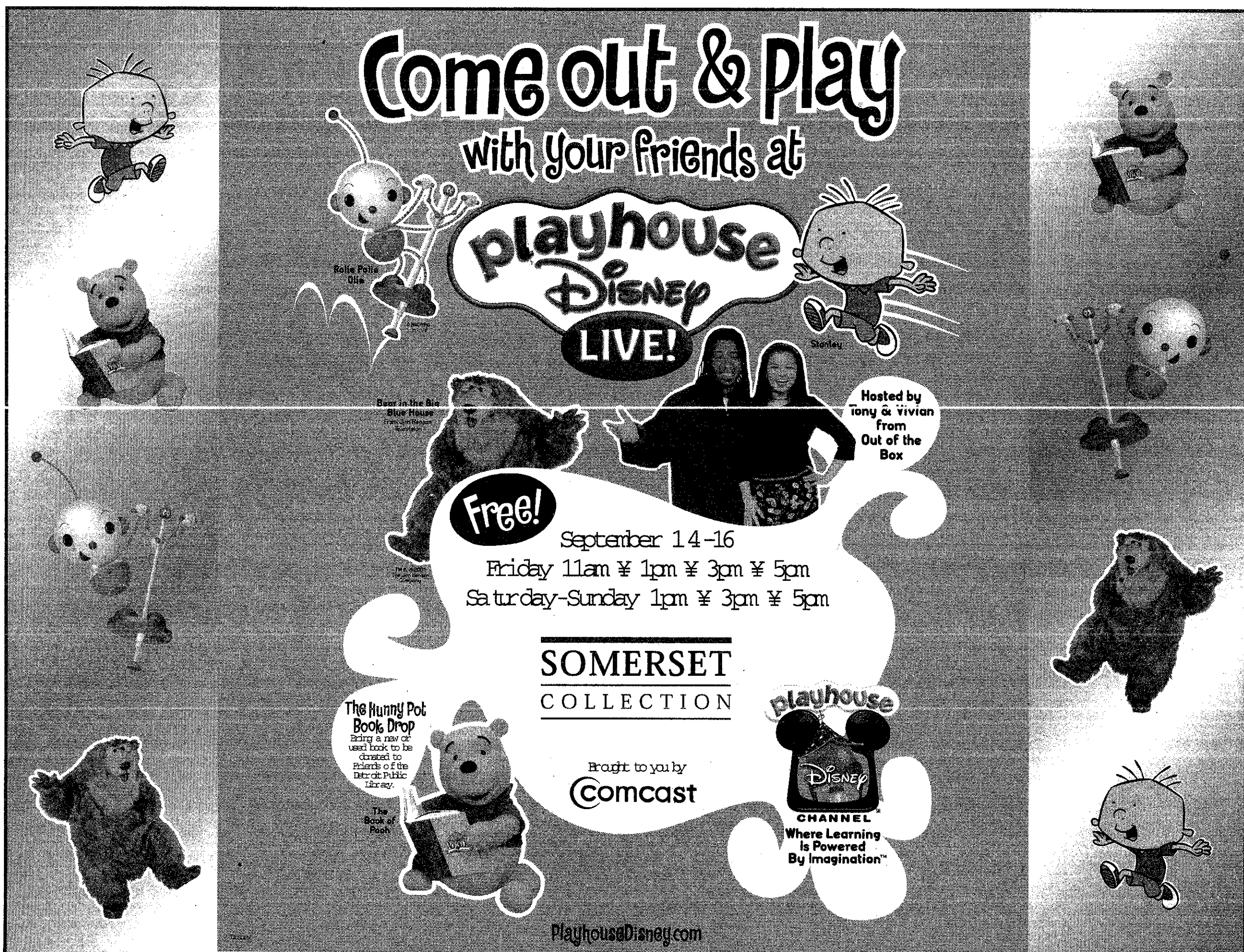
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# Special care needs increase with age

BY DIANE GALE ANDREASSI  
SPECIAL WRITER

Finding living arrangements for family members when they age is hard enough, but add the special needs of individuals with developmental disabilities and the challenge becomes even more difficult. Also, as people with developmental disabilities age, their needs increase, because they become senile and their skills decline.

Typically group homes were created as residences for six people. Staffing was planned based on having everyone in the home being out sometime during the day for daytime work or volunteer activities.

"We haven't addressed the fact that people with disabilities will like to retire like the rest of us," explained Sylvia Kloc, executive director of the Arc of Northwest Wayne County.

This concern is compounded by longer life spans for individuals with disabilities. For instance, people with Down syndrome are treated more aggressively for heart and swallowing conditions than they were in the past.

"Just as we don't always do well with elderly people who don't have disabilities it's magnified with people who have disabilities," Kloc said.

## Complex funding

Most group homes that serve developmentally disabled people are under the umbrella of the Detroit Wayne Community Mental Health Agency and funding is from Medicaid, as well as state and county tax dollars. They subcontract with a variety of providers with a complex mix of payment structures based on the individuals' needs.

Group Home A might get \$300,000 a year and Group Home B might get \$180,000 a year. The higher paid group home might be able to squeeze out money for more staffing, while the other couldn't, Kloc said.

"The challenge is where do you move them?" Kloc said. "The problem with group homes is going to depend on who is operating the group home and where the funding is coming from."

Federal legislation prohibits moving a person with a developmental disability into a nursing home unless the person needs nursing home care. Kloc recalls a woman who was living in a 12-person group home in Dearborn, which had limited funding and only a couple of staff people at any given time. Staff couldn't meet the woman's extra needs to address an incontinence problem and they couldn't afford to add staff.

The woman's sister called Arc, an advocacy, non-profit organization serving people with mental retardation and related developmental disabilities and their families.

## Through the maze

"We try to get people through the maze that often exists between them and the services they need," Kloc said. "People with developmental disabilities have no resources."

The Arc helped in transferring this woman to a four person group home that was funded through Community Living Services. This kind of situation is expected to increase as the age of the people in group homes rises. The average age of the 83 people involved with the Community Opportunity Center (COC) in Livonia is 45, according to Denise King, executive director of the agency that serves Livonia, Plymouth, Redford and Garden City.

There are 300 people on the waiting list and about 30 of those are seniors. Five years ago, the agency opened a Livonia home, known as the Milburn House, which is designed for developmentally disabled seniors who are at least 55 years old. The average age of the four residents is 70.

"In the future we see many more homes that will need to be opened," King said.

Funding changes are under consideration since Magellan Behavioral Health Inc. recently was named to take over the management of Wayne County's mental health programs. Magellan's contract in Wayne County gives it \$20 million over four years to make managerial and administrative decisions. However, the county will continue to pay the bills and assume risk.

"There's not a lot of opportunities for new development, but not until everything is figured out with what is happening in the county with services to developmentally disabled people

and managed care," King said. "I don't see a lot of growth right now."

## Changing needs

King sees a demand for a facility that would suit people whose needs are continually changing because of advancing age. "If someone is older and they're living with people who aren't quite as old as they are, that's OK, as long as you can add the additional staff."

Since the quality of life often

hinges on available funds, COC works with families of developmentally disabled people to set up Special Needs Trust Funds.

If the trusts are set up properly, King said, they would set aside money to go toward expenses that Medicaid doesn't cover, like dental services, vacations, televisions and other amenities.

"Previously people were really instructed not to leave money to a son or daughter with a disability, because they would lose their

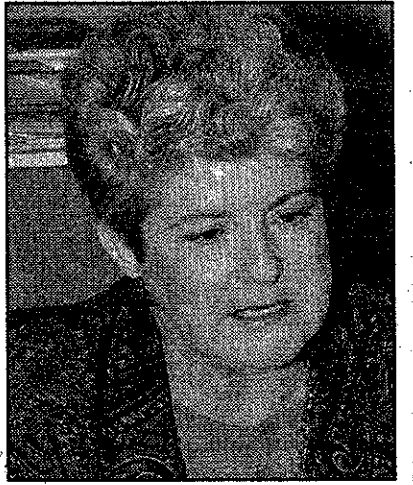
Social Security entitlements, as well as Medicaid and other governmental benefits," King said. These trust funds are especially crucial as the developmentally disabled person ages and their parents age.

The agency's Community Friend program also tries to match people, often seniors, who don't have family members who will invite them home during the holidays or on other outings. The younger people often have a lot of family and siblings who will

provide these excursions.

"And it's important for us to work toward that for our seniors," she said. Giving individuals with developmental disabilities access to activity centers to keep their muscles strong, especially because they no longer work out of the home, is another area experts say needs to be considered.

## Planning for future



See CARE, A10 Sylvia Kloc

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# Royal palace

## Area couple opens home to monarch butterflies

BY KURT KUBAN  
STAFF WRITER  
kkuban@oe.homecomm.net

During the course of the last 20 years, countless monarch butterflies have taken flight for the first time from the milkweed garden at Al and Lois Stuart's Plymouth Township home. A virtual fleet, in fact.

Raising the most royal members of the butterfly family is a passion for the couple, especially Lois, who taught kindergarten in Plymouth-Canton schools for 19 years before retiring in the early 1990s.

In fact, her interest in the majestic little creatures really began as part of her classroom instruction. On the advice of a teacher friend, Lois used the amazing lifecycle of the monarchs to teach her students simple lessons about biology.

She would bring in a few caterpillars, and over the course of a couple weeks the students would be amazed as they spun cocoons — or chrysalises — and eventually emerged as butterflies. It was a dramatic teaching tool.

The more Lois taught, the more she learned, and the more her admiration for the species grew.

One thing she discovered is that milkweed is the only plant on which monarchs lay their eggs, and their only food source when they are in the caterpillar stage. When she first started teaching about the monarchs, she would find the caterpillars in milkweed fields near her home. As the years went by, however, milkweed became harder and harder to find.

Many of those fields have vanished under all the development of urban sprawl that came to the township and many other areas in the last two

decades. And as the milkweed declined, so too have the monarchs. Their numbers have plummeted across North America.

Alarmed she could no longer find much milkweed, Lois decided to plant some around the couple's home, which sits on a hill rising above Wilcox Lake. It didn't take long for the monarchs to find the plants, and they have been regular visitors to the Stuart home ever since.

"With all the building going on, people are pulling out the milkweed at such a fast rate. It's a lot harder to find it than it was just a few years ago. That's why I decided to just plant some at the house. At the time I didn't know the monarchs were endangered, but I knew it was harder and harder to find them. I have been involved ever since," Lois said.

Has she ever. Along with Al, Lois regularly checks the milkweed leaves for the tiny monarch eggs. When she finds them, she places each in a tiny terrarium where they are safe from predators. Soon, a teeny caterpillar hatches. After gorging itself on milkweed leaves over the course of about three weeks, the caterpillar forms its chrysalis. Two weeks later a butterfly emerges and unwraps its wings for the first time.

"It gives you such a thrill when they unfold their wings and then take off into the air," Lois said.

When the monarchs take flight from the Stuart yard, it is the beginning of an amazing journey. Before winter sets in, they will begin a 2,500-mile migration that will take them all the way to a region in central Mexico. There they will gather by the thousands and wait for spring, before moving north again where they will lay their eggs and die.

Like many other monarch admirers, the Stuarts go to witness part of this mass migration at Point Pelee National Park, which juts out into Lake Erie in Canada. In early to mid-September, migrating monarchs use the point of land about an hour southeast of Windsor as a stopping point on the way to Mexico.

"The first time we went, we looked for the monarchs all over the park, but we couldn't see any. Then we realized what we thought were the leaves on the trees were actually thousands and thousands of the butterflies. It was amazing," Lois said.

The Stuarts estimate they raise more than a dozen monarchs every summer, while their milkweed plants feed many others. While those numbers won't exactly save the species, Lois feels the monarchs could really rebound if others also planted milkweed in gardens and landscapes.



STAFF PHOTOS BY PAUL HURSCHEMANN

**Fly away:** Lois Stuart shows off some of her prized possessions, monarch butterflies for which she provides a safe haven. (Below) Al and Lois Stuart in front of their Plymouth Township home, which is also home to enough milkweed to provide a launching pad for the royalty of butterflies, the monarch.



**At home:** Al and Lois Stuart outside their Plymouth Township home. Lois taught kindergarten in Plymouth-Canton for 19 years.

### CHARTER TOWNSHIP OF CANTON ACCESS TO PUBLIC MEETINGS

The Charter Township of Canton will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon two weeks notice to the Charter Township of Canton. Individuals with disabilities requiring auxiliary aids or services should contact the Charter Township of Canton by writing or calling the following:

David Medley, ADA Coordinator  
Charter Township of Canton, 1150 S. Canton Center Road  
Canton, MI 48188  
(734) 397-5435

Publish: September 6 and 9, 2001

L1068681

### CHARTER TOWNSHIP OF CANTON ZONING BOARD OF APPEALS AGENDA SEPTEMBER 13, 2001

Notice is hereby given that there will be a meeting of the Zoning Board of Appeals **THURSDAY, SEPTEMBER 13, 2001 AT 7:30 P.M.** The meeting will be held in the First Floor Meeting Room in the Township Administration Building located at **1150 S. CANTON CENTER ROAD**. The following Agenda will be discussed:

Pledge of Allegiance to the flag

Roll Call: Blaylock, Cisek, Denopoulos, Johnson, Redfern

Acceptance of Agenda

1. Michael & Julia Hillyer of 1934 Stonebridge Way, Canton, MI 48188 are seeking a variance to Zoning Ordinance 26.02 rear yard setback for building of a Deck & Gazebo.  
Parcel # 083-02-0074-000 ( REMOVE AS Tabled FROM AUGUST 9, 2001 MEETING)  
(Building)
2. Ron & Marlene Rueder 45715 Morningside Rd., Canton, MI 48187 are requesting a variance to Zoning Ordinance 26 Section 26.02 setback requirements for an addition.  
Parcel # 036-02-1595-000  
(Building)
3. Joel and Susan Goddard 46839 Creek's Bend, Canton, MI 48188 are requesting a variance of Zoning Ordinance Article 26.01, Schedule of Regulations Intent & Scope of Requirements.  
Parcel # 111-04-0231-000  
(Building)

Approval of August 9, 2001 minutes)

Publish September 6, 2001

L1067917

### CHARTER TOWNSHIP OF CANTON REQUEST FOR BID

NOTICE IS HEREBY GIVEN that the Charter Township of Canton, 1150 Canton Center S., Canton, Michigan will accept sealed bids at the Office of the Clerk up to 3:00 p.m., Monday, September 17th, 2001 for the following:

#### 2001 SIDEWALK GAP PROGRAM

Specifications are available at Ayres, Lewis, Norris & May, Inc. 3959 Research Park Drive, Ann Arbor, MI 48108. The phone number is (734) 761-1010. Bid documents are available for review at the Engineering Department on the second floor of Canton's Administration Building. All bids must be submitted in a sealed envelope clearly marked with the bid name, company name, address and telephone number and date and time of bid opening. The Township reserves the right to accept or reject any or all proposals. The Township does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services.

TERRY G. BENNETT, Clerk

Publish: September 2, 6 and 9, 2001

L1068680

### CHARTER TOWNSHIP OF CANTON REQUEST FOR BID

NOTICE IS HEREBY GIVEN that the Charter Township of Canton, 1150 Canton Center S., Canton, Michigan will accept sealed bids at the Office of the Clerk up to 3:00 p.m., September 20th, 2001 for the following:

#### PRINTING OF FOUR (4) SPECIAL EDITION DISCOVER CANTON LEISURE SERVICES BROCHURES

Specifications are available in the Finance and Budget Dept. All proposals must be submitted in a sealed envelope clearly marked with the proposal name, company name, address and telephone number and date and time of bid opening. The Township reserves the right to accept or reject any or all proposals. The Township does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services.

TERRY G. BENNETT, Clerk

Publish: September 6, 2001

L1067216

### CHARTER TOWNSHIP OF CANTON BOARD PROCEEDINGS - AUGUST 28, 2001

A regular meeting of the Board of Trustees of the Charter Township of Canton held Tuesday, August 28, 2001. Supervisor Yack called the meeting to order at 7:00 p.m. and led the Pledge of Allegiance to the Flag.

Members Present: Bennett, Burdiaz (arrived late), Kirchgatter, LaJoy, McLaughlin, Shefferly, Yack

Members Absent: None

Staff Present: Director Conklin, Director Durack, Director Machnik, Director Minghina, Director Santomanno

Motion by Bennett, supported by Shefferly to approve the regular meeting minutes of August 14, 2001. Motion carried unanimously.

Motion by Bennett, supported by Kirchgatter to approve the study session minutes of August 21, 2001. Motion carried unanimously.

Motion by Kirchgatter, supported by McLaughlin to approve payment of bills as presented. Motion carried unanimously.

#### Expenditure Recap for August 28, 2001

General Fund	202	\$	341,295.93	Auto Theft		
Fire Fund	206		28,334.55	Grant	289	147.46
Police Fund	207		292,646.13	Downtown Dev		
Summit				Authority	294	1,328.59
Operating	208		64,121.74	Bldg Auth		
Golf Fund	211		46,169.09	Construction	469	244,296.19
Cable TV Fund	230		6,032.19	Water & Sewer		
Twp (Community)				Fund	592	1,885,279.47
Improvement	246		193,312.71	Trust & agency		
E-911 Utility	261		95,596.58	Fund	701	6,744.00
Auto Forfeiture				S. Haggerty		
(WWATEE)	267	\$	766.40	Road Paving	865	8,761.78
Federal Grants				Total - All Funds		\$3,222,037.81
Fund	274		7,205.00			

Motion by Bennett, supported by McLaughlin to grant exempt status to Exelon and authorize ComCast to install Fiber optic cable in the public right-of-way to connect the Live-Scan equipment to be utilized by the Canton Township Police Station. Motion carried unanimously.

Motion by Bennett, supported by McLaughlin to authorize the Canton Public Safety Department to dispose of recovered stolen and abandoned personal property at a public sale on September 21, 2001. Further, that after deducting the cost of the sale, all monies from the sale be placed in the Police Revenue account no. 207-000-673-0000 or Sale of Fixed Assets. Motion carried unanimously.

Motion by Bennett, supported by McLaughlin to approve the following General Fund budget amendment to provide funding for the FY 2002 per capital assessment billing from the Senior Alliance. Motion carried unanimously.

Increase Revenues:		
Appropriation from Fund Balance	#101-000-699-0000	\$5,268.00
Increase Appropriations:		
The Senior Alliance	#101-670-844-0000	\$5,268.00

This budget amendment increases the Social Services Department budget from \$249,944.00 to \$255,212.00 and the General Fund budget from \$21,572,925.00 to \$21,578,193.00.

Motion by Bennett, supported by McLaughlin to adopt a resolution in

Recognition of "YWCA Week Without Violence" week of October 14, 2001. Motion carried unanimously.

Motion by Bennett, supported by McLaughlin to adopt a resolution to deny the Rezoning Request of Rainbow Rascals (O'Day Property). Motion carried unanimously.

Motion by Bennett, supported by McLaughlin to adopt a resolution approving the site plan for Cherry Hill Pointe Condominiums Phase II. Motion carried unanimously.

Motion by Bennett, supported by McLaughlin to adopt a resolution approving the rezoning request of Douglas Falzon (Knight property). Motion carried unanimously.

Motion by Bennett, supported by Kirchgatter to award the bid for the purchase of a 2002 GMC T110653 Ext Cab 123" WB 4WD SLS truck to Red Holman Pontiac, GMC Trucks, 35300 Road, Westland, Michigan 48185 in an amount not to exceed \$19,613.00, funds to come from the Engineering Services Capital Outlay account #101-447-977-0000, item 11. Motion carried unanimously.

Motion by Bennett, supported by LaJoy to approve the collective bargaining agreement between Canton Township and the Canton Clerical TPOAM union to run from 01/01/2001 through 12/31/2004. Motion carried unanimously.

Motion by Bennett, supported by Burdiaz to approve the purchase of one Ricoh Aficio 1035, Model 1035 copier from Ricoh Business Systems for \$5,708.00. Motion carried unanimously.

Motion by Bennett, supported by LaJoy to award bid to S & J Asphalt Paving Co., for repair and seal approximately 5000 square feet of cart path at Pheasant Run Golf Club at a cost not to exceed \$20,000.00 and to charge account #211-756-971-0000. Motion carried unanimously.

Motion by Bennett, supported by Burdiaz to award the bid of thirty (30) Norway Maple and thirty (30) Autumn Ash trees to be planted at Pheasant Run Golf Club for a total cost of \$49,800.00 to Blacy Tree Transplant, 13770 Darling Road, Milan Michigan 48160. Motion carried unanimously.

Motion by Bennett, supported by LaJoy to award the bid for (3) 11 blade reels \$2,226.00; (1) Jacobsen Fairway Mower, \$24,058.00; (2) Cushman Turf Trucksters, \$24,360.00; (1) Verti Drain 64" Deep Time Aerator, \$20,000.00; (1) Salsco Greens Roller, \$8,800.00 to W.F. Miller for a total cost of \$79,444.00; and to waive the bid requirements and authorize the purchase of two (2) Jacobsen Greens King Mowers for a purchase price of \$34,384.00 with the total expense of \$113,828.00 charged to the Pheasant Run Bond. Motion carried unanimously.

Motion by Bennett, supported by Shefferly to authorize the Clerk to sign the contract with the Ann Arbor News for one year beginning on August 29, 2001 and concluding August 28, 2002. The rates are \$3.39 (1 time), \$1.91 (2 times) and \$1.65 (3-7 times) per line. Motion carried unanimously.

Motion by Bennett, supported by LaJoy to approve Officer Darow to attend classes at Northwestern University in Chicago, Illinois for a cost of \$3,040.00. Motion carried unanimously.

Motion by Bennett, supported by Shefferly at 7:50 p.m. to adjourn. Motion carried unanimously.

The above is a synopsis of the actions taken at the regular board meeting held Tuesday, August 28, 2001. The full text of the approved minutes will be available following the next regular board meeting of September 11, 2001.

THOMAS J. YACK, Supervisor

TERRY G. BENNETT, Clerk

Publish: September 6, 2001

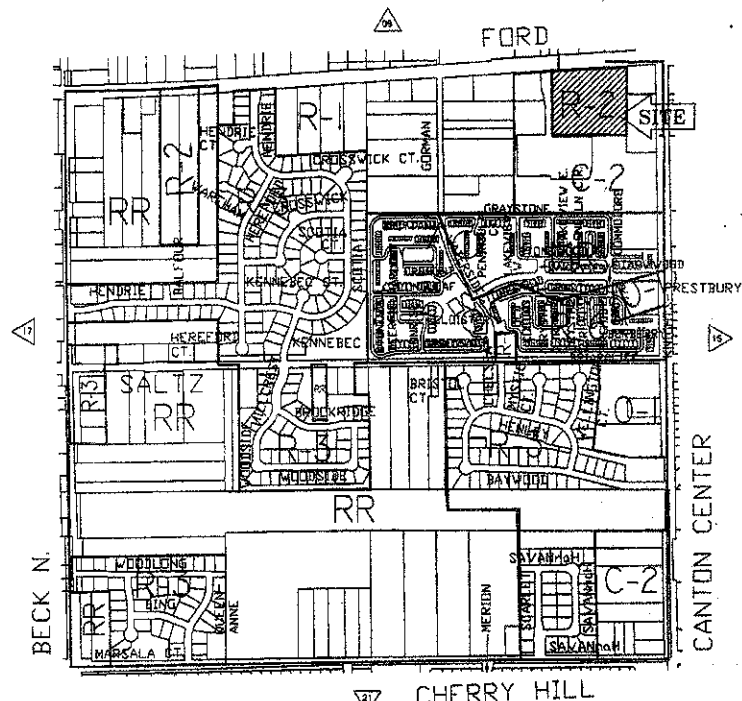
L1067215

### PLANNING COMMISSION CHARTER TOWNSHIP OF CANTON NOTICE OF PUBLIC HEARING

#### PROPOSED AMENDMENT TO THE ZONING ORDINANCE OF THE CHARTER TOWNSHIP OF CANTON, WAYNE COUNTY, MICHIGAN.

NOTICE IS HEREBY GIVEN pursuant to Act 184 of the Public Acts of 1943 of the State of Michigan, as amended, and pursuant to the Zoning Ordinance of the Charter Township of Canton that the Planning Commission of the Charter Township of Canton will hold a Public Hearing on Monday, October 1, 2001 in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road at 7:00 p.m. on the following proposed amendment to the Zoning Ordinance:

**CHRIST COMMUNITY CHURCH REZONING - CONSIDER REQUEST TO REZONE PARCEL NO. 061 99 0002 002 FROM R-2, SINGLE FAMILY RESIDENTIAL, TO C-2, COMMUNITY COMMERCIAL.** Property is located on the south side of Ford Road west of Canton Center Road.



#### ZONING MAP SECTION 16

Written comments addressed to the Planning Commission should be received at the above address prior to Thursday, September 27, 2001 in order to be included in the materials submitted for review.

VIC GUSTAFSON, Chairman

Publish: September 6 and 23, 2001

L1067219



## OBITUARIES

## SCOTT W. HOLLOWAY

Services for Scott Holloway, 42, of Ypsilanti were held Sept. 1 at Vermeulen Funeral Home with the Rev. Keith Geiselman officiating. Burial was at Highland Cemetery in Ypsilanti.

Mr. Holloway was born March 7, 1959, in Ypsilanti and died Aug. 28 in Ypsilanti. He was a graduate of Willow Run Community Schools. For the past 24 years he has been an employee of Ford Motor Co. in Milan and a member of UAW Local 600. Mr. Holloway was active in the Fraternal Order of Eagles, AEIRE #2250 of Ypsilanti. He was an avid outdoorsman, enjoying hunting, fishing and camping with his daughters, family and friends.

Survivors include his father and mother, Robert (Velda) Holloway of Ypsilanti; daughters, Amanda (Chuckie) Holloway and Ashley Holloway; brothers, William Holloway of Ypsilanti, Robert (Linda) Jr. Holloway of Ypsilanti, John (Maureen) Holloway of Saline, and Thom Holloway of Plymouth; granddaugh-

ter, Michelle Renee Holloway; niece, Brittany, and nephew, Nicholas of Saline; several aunts, uncles and cousins; and a special friend who was like a brother, Ronald George.

Memorial contributions may be made to U-M Soft Tissue Cancer Research, 301 E. Liberty, Ann Arbor, MI 48104.

Arrangements were made by Vermeulen Funeral Home.

## ANGELO MANINI

Services for Angelo Manini, 84, of Canton were held Sept. 4 at St. John Neumann Catholic Church with burial at Holy Sepulchre Cemetery.

Mr. Manini was born April 11, 1917, in Illinois and died Aug. 31 in Dearborn. He worked as a route salesman in industrial laundry.

He was preceded in death by his wife, Eleanor.

Survivors include daughter, Diane (Rob) Bryant; son, Michael (Carolyn); one brother; one sister; and grandchildren, Kristin (Brian) Homan, and Angela (Jody) Mockridge.

Arrangements were made by

L.J. Griffin Funeral Home Canton Chapel.

## KENNETH OWEN TRUESDELL

Services for Kenneth Truesdell, 96, of Plymouth were held Sept. 6 at Schrader-Howell Funeral Home with the Rev. Peter M. Berg officiating. Burial was at Glen Eden Cemetery in Livonia.

Mr. Truesdell was born March 7, 1905, in Salem Township and died Sept. 2 in Westland. He was born and raised on the Truesdell homestead in Salem Township, established in 1860 by his forefathers.

He worked the farm and went to the one-room school in Salem. He went to East Lansing to attend the University for Agricultural and Animal Husbandry classes. He has 12 ribbons for 1924-25 and 1926 from the Wayne County, Northville, and Ann Arbor County Fairs. He showed farm animals, mostly horses.

He worked for the Wayne County Road Commission and later for Ford Motor Company at the Ford Northville plant for 38

years. He was one of the first employees to take an early retirement at the age of 62. While at Ford, he helped put up the water wheel at the Northville plant.

He was a member of St. Peters Evangelical Lutheran Church for over 73 years. He helped maintain the church and school grounds and also drove the school bus in the 1960s. He also worked as a security guard at the Northville Downs Racetrack in the 1950s. He was a member of the Plymouth Senior Citizens, where he was active in helping others in the group with food and other supplies.

He was preceded in death by his wives, Bella and Elsie; brothers, Horace and Howard; sister, Vella; and parents, Fred and Jessie.

Survivors include son, Kenneth (Elizabeth) Truesdell of Cocoa, Fla.; daughter, Jane (Bob) Prater of Plymouth; grandchildren, Karen Moye of Florida, Jack E. Prater of Inkster, Michael Prater of Hawaii, Cheryl (Keith) Johnson of Plymouth,

and Timothy Prater of Plymouth; great-grandchildren, Wyatt, Rory, Rachel, Sarah, Jonah, Christopher, Jason, Matthew, Michelle, Amber, Kyle, and Debbie Marie; and sister, Irene Truesdell of Redford.

Memorial contributions may be made to St. Peter Evangelical Lutheran Church in Plymouth. Arrangements were made by Schrader-Howell Funeral Home.

## ROSARIO P. BUGAIS

Services for Rosario Bugais, 92, of Canton were held Sept. 5 at St. Thomas a'Becket Church with burial at Knollwood Cemetery.

Mrs. Buga was born Oct. 4, 1908, in the Philippines and died Sept. 1 at Superior Woods Nursing Home. She was a homemaker.

She was preceded in death by her husband, Fausto.

Survivors include children, Nicetas P. Bugais, Amanda B. (Rogelio) Fernandes, Jose P. (Pina), and Elsa B. (Jaime) Ansale; two sisters; nine grandchildren; 13 great-grandchildren; and one great-great-grandchild.

Arrangements were made by L. J. Griffin Funeral Home Canton Chapel.

## MIRIAM R. PASCOE

Services for Miriam Pascoe, 89, of Westland were held Sept. 6 at Newburg United Methodist Church with burial at Oakview Cemetery in Royal Oak.

Ms. Pascoe was born Oct. 29, 1911, in Osceola, Mich., and died Sept. 3 at Providence Hospital. She worked as a lab technician for a pharmaceutical company.

Survivors include dearest friend, Dorothy Lybarger and dearest aunt to her children, Carol Lybarger, Deborah (John) Kaye, Daniel (Judy) Lybarger, Linda (Scott) Slimak, Kim (Paul) McVety; and great-aunt to Candi, Sara, Rob, Jocelyn, Michael, Ashley, Jason, A.J., Michaela, Michella and Jacob; cousins, Laura (Sam) Dino, Donna (John) Dino, Gail (Stan) Steele and Sutton.

Arrangements were made by L. J. Griffin Funeral Home Canton Chapel.

## Softball a hit with this group

BY CAROL MARSHALL  
STAFF WRITER  
CMARSHALL@OE.HOMECOMM.NET

In sports, as in life, very often it's possible to win simply by staying in the game the longest. That's what a team of local softball players is discovering this summer.

"I can't hit home runs like I used to," said Jerry Gawura, 82, of Canton. "In fact I feel pretty lucky to make it to first base, but I hang in there, and I'm not going to quit playing. As long as I can walk, I can play."

Gawura and her teammates make up the age 70 and over softball team, the Michigan Mavericks.

"These ladies are such great role models," said Canton Senior Programs Coordinator Dianne Neihengen. "I've seen what exercise can do for you, and they've inspired me to get a little more serious about staying in the best shape I can."

The Mavericks played in the national senior softball tournament in Baton Rouge, La., and in the Michigan Senior Olympics. They found it was lonely at the top, though, and were the only team made up of septuagenarians.

"So we played the next youngest teams, and both teams won gold medals," Gawura said.

They gave the 60 and over team a run for their money, though, said Joan Jasin, a 76-year-old Maverick.

"Even though they won, it was a pretty close game," she said of the tournament in Baton Rouge. The team did not play at last week's tournament at the Canton Softball Center, but were honored for their history of sports involvement.

"We had just played at the nationals and the Michigan Olympics, and so we couldn't get enough people together for the team in Canton, but we were

honored and headed the parade for opening ceremonies," said Gawura.

Besides softball, Gawura also plays on a senior volleyball team, and competes on her own in shot put, discus, javelin and horseshoes.

"I play in so many sports, I took home six gold medals this year," she said proudly.

Staying involved in sports has been the key to enjoying blissful longevity, according to Gawura and Jasin.

"When I was a kid my mom and her friends would visit, and I would hear them sit around and talk about their aches and pains and how time goes by so slowly. Well, it doesn't for me. If you stay busy, it just flies by," Jasin said.

Gawura had been athletic as a young girl, and credits sports for building her confidence and helping her get over her shyness. Fifty years ago she had to take a break from sports, when at the age of 32, she started her family.

She was able, despite having a touch of arthritis, to return to sports when she retired nearly 20 years ago.

"I think it's not just the sport itself, but the camaraderie that helps keep me healthy. It's like therapy to be able to get away from my chores around the house. I'd go bananas if I didn't have sports," said Gawura.

"I had so many friends that after they retired, they sat down and became couch potatoes, then a few months later they were gone," Gawura said. "I can only speak for myself, but sports has been the best thing that could have happened to me."

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JAY AND SILENT BOB STRIKE BACK (R)  
11:55, 2:10, 4:20, 7:00, 9:20  
SUMMER CATCH (PG-13)  
12:10, 2:20, 4:30, 6:50, 9:00  
GHOSTS OF MARS (R)  
1:00, 3:00, 5:20, 7:30, 9:45  
AMERICAN PIE 2 (R)  
12:00, 2:30, 4:50, 7:20, 9:30  
RUSH HOUR 2 (PG-13)  
1:00, 3:10, 5:10, 7:10, 9:10

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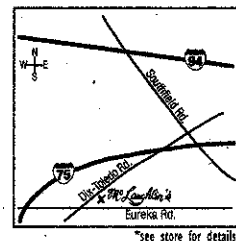
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Our fundamental purposes are to enhance the lives of our readers, nurture the hometowns we serve and contribute to the business success of our customers.

## School reallocation plan a good move for district

When an outside consultant told the Plymouth-Canton School District earlier this year it would take some \$106 million to renovate district buildings to bring them up to snuff, Superintendent Kathleen Booher figured they needed a plan.

Now they have one.

Booher last week unveiled a plan, put together by her CORE team after nearly 600 hours of discussion, to deal with issues of overcrowding, consolidation and the possible loss of revenue from the state foundation grant.

The plan consisted of several elements, including:

- Building a new elementary school in southwest Canton.

- Selling or leasing Tanger, Starkweather, the central maintenance building and the E.J. McClendon Center and relocating those programs/offices.

- Converting Miller Elementary into an office building.

- Turning Fiegel Elementary into a school of choice.

- And turning one of the district's 15 existing elementary schools into a middle school, and spreading students now attending Central Middle School to the other middle schools in the district.

It's an aggressive proposal that addresses the financial woes the district is expecting to face in the next couple of years and, while there was no timeframe attached to the plan, one would think it's more near-term than far-term.

The district has to do something. They're projecting a budget deficit by the 2003 school year, and who knows what will happen to the foundation grant when Gov. John Engler gets through with it. It makes no financial sense to try to put \$106 million you don't have in the first place into buildings and programs that aren't providing the biggest bang for the buck.

Of course, the biggest noise after Booher announced her plan came from the people who have turned the fate of Central Middle School into an issue where there was none. There was nothing in Booher's plan to indicate the district is even considering selling Central Middle School; in fact, Booher talked

about putting a magnet school in the building and partnering with someone to keep the pool, tennis courts, etc., as part of a recreation facility.

Plymouth City Commissioner Dave Byers was quoted in one newspaper over the weekend, saying the district's plan to "repurpose" Central was nothing more than a cover for selling it. We think it's time for Commissioner Byers to stop beating this self-created drum for his own political gain. Nothing the district has ever said or done has given the indication the property, located on a prime piece of real estate in the middle of a vibrant downtown, would be sold.

Byers, and the people devising his political strategy, created this issue to start with. Admittedly, once he made it an issue, people assumed it was really a problem, and now it is a central issue in the campaign for city commission.

Scare tactics aside, the idea of partnering with someone — the City of Plymouth Recreation Division, perhaps? — to keep it a viable educational/recreational facility seems like a prudent one. The consultant said it would take about \$17 million to renovate Central to keep it as a middle school. The cost is too prohibitive for the return the district would get.

With a large number of Central students being bused from Canton, it makes more sense to turn one of the Canton elementarys — Hoben seems the most likely — into a middle school.

Booher points out the district still has use for Central, and she is looking for partners to keep it a viable, and valuable, asset to the district and to downtown. Does that mean selling it? "The word for sell is 'sell,' and I don't remember including the word 'sell' in the proposal," Booher told the Observer.

We consider Booher a woman of integrity, a woman whose word is good until she proves otherwise. Perhaps Byers — and those who would scare you into thinking there's yet another nefarious plot afoot — would better serve the city and the school district by helping find the partners Booher seeks, thereby proving they feel the same way.

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Have you ever read an editorial and wondered what the heck we were thinking?

Do you question where stories are placed, why some end up on the front page and others farther back?

Think you've got some ideas that might improve the newspaper? (C'mon, admit it. You've often thought you could do better.)

Here's your chance to tell us what you really think, not in 400 words or less, not in a letter that may be edited for publication, but in a forum with the Canton Observer's editorial staff. We're putting together a community advisory board, and we're looking for at least 12 volunteers from Canton Township who are willing to give us a few hours of their time and pieces of their minds.

We want to know what you like about the Canton Observer, what features interest you most and what you think we need to do to better serve our communities. We'll ask your opinions, but we'll also solicit suggestions and story ideas.

Everyone who lives in Canton sees their community a little differently. This is your chance to tell us how you see *your* community. Your insights and suggestions will be taken into account as we develop our editorial goals and story ideas.

What's more, we plan to convene our Advisory Board on a regular basis, so that you can help monitor our progress.

We know you're busy, too busy to attend even one more meeting. We understand the value of your time and won't waste a minute of it.

Heck, we'll even spring for the cookies.

If you're willing to help, please contact Canton editor Tedd Schneider by mail at 794 S. Main, Plymouth, MI 48170; by phone, (734) 459-2700; by FAX (734) 459-4224; or by email, tschneider@oe.hometowncomm.net

## GUEST OPINION

### Principal's arrest in park smacks of double standard

The Wayne County Prosecutor's Office decision to prosecute the Plymouth principal for indecent exposure is inconsistent with their decision *not* to prosecute Judge Halloran. Do the rules about entrapment differ when they're applied to a judge?

The public should be able to use a

restroom or a park without fear of seeing someone conduct themselves in an indecent or immoral fashion. But the rules should apply to everyone — regardless of their title or job.

**Carole J. Goodfellow**  
Livonia



## LETTERS

### ■ TAG works

In a recent report on recommended facilities changes, Plymouth-Canton Superintendent Kathleen Booher made several recommendations. Some of these are clearly moves forward, others are difficult to justify and I believe that at least one is an extremely bad idea for the students of our district.

The worst idea presented is her proposal to move away from the "Magnet School" model for Talented and Gifted education. In this model, the most academically talented students in the district are identified and offered the option of attending a school where a program is designed for their unique needs. Dr. Booher provides several criticisms of this approach, but they all seem to boil down to the fact that it is not in line with current educational theory.

I suggest that we should be very hesitant to scrap a program which works extremely well just because it doesn't match up with someone's theory. I speak from experience. I was in a program like the one Dr. Booher proposes, where academically gifted children are incorporated into mainstream classrooms and offered enhancement programs. For me, it had the following results:

- I was identified by my classmates as an intellectual freak.

- Social pressures discouraged me from excelling.

- I was given a negative view of group projects, since I did most of the work.

- There was limited opportunity for discussions of matters that interested me.

- I learned to hide my academic talents.

My daughter, on the other hand, was in the Plymouth-Canton magnet program, with dramatically different results:

- She was "just another kid" in her classes.

- Academic excellence was expected by her peers.

- Everyone learned from everyone else in group projects.

- She formed friendships with people having similar interests.

- She has confidence in the things that make her a unique individual.

A recent poll indicated that many of the children in our nation's schools are discouraged from academic excellence because of peer pressure. If this is true of mainline students, how much more so does it apply to those with exceptional academic talents?

ALL of our kids are important. Each comes with special talents and need. It should be the goal of our schools to meet their educational needs and develop those talents. In the current Talented and Gifted program, we have a system that does just that for one segment of our students. The only complaint I've heard about this program is that it is insufficiently funded, leading to a large waiting list for entry. Education theories come and go — but the argument "It Works!" will be valid until the end of time.

I encourage Dr. Booher and the board of education to retain and extend the TAG program, which is serving our community so well.

**Bob Nelson**

### ■ Cuts tie schools' hands

The state's projected revenue shortfall is causing concerns for public schools and the families and children they serve across our state. The inaction of the State Legislature to pass an education funding bill before they

adjourned for the summer to address this issue has prompted Gov. John Engler to call for a 5 percent across-the-board budget reduction to unprotected school funding for 2002.

Although many programs, such as the state's foundation allowance as required by Proposal A, special education costs, school lunches and Durant lawsuit settlements are shielded from cost cutting, schools costs not included in the previously mentioned areas would be directly impacted by the governor's recommended reductions.

For our public schools, this represents an average of \$50-\$80 per pupil or a \$174.3 million school budget cuts statewide. This average per-pupil cost may seem minor, but the financial crisis is noticeable for every district in the state, and especially for districts with tight operating budgets.

A marked pupil decline measured against a local district's enrollment will potentially mean fewer teachers, larger class sizes, cutting of needed programs and materials and opportunity for general improvement of public education.

Citizens need to recognize when the state's budget is reduced, new priorities need to be established. We know the governor and legislators are aware of this and are wrestling with the issue. However, two logical resolutions to the current shortfall were not mentioned as possibilities by many lawmakers during the budget negotiations. They are:

- A .1 percent decrease in the state's income tax rate is scheduled to be implemented Jan. 1, 2002. Pushing the "pause button" on this income tax cut for one year would free up \$178.2 million in state funding that could be directly applied to the education budget and solve any potential shortfall for next year.

Taking this action and preserving school funding would provide significant witness to much of the political rhetoric that occurred last fall regarding the importance of public education in our state.

- Early in the current legislative session, out state senators and representatives approved a 39 percent increase for themselves. I concur that our lawmakers work hard for our best interest, and I, for one, feel they deserve a pay increase.

Despite the hard work, this is "belt tightening time." A revisiting of the legislative salary increase helps us avoid other crucial school program cuts currently targeted by the governor.

In comparison, school districts historically, because of legislative action and gubernatorial executive orders, have been forced to lay off staff, freeze academic salaries, postpone general educational improvements, all at a distinct disadvantage to students just to stay afloat.

I suggest the governor and legislature look at similar priorities to meet the current budget crisis projected to be absorbed by out local schools and others.

President George W. Bush has charged out public schools with "leaving no child behind." So, lawmakers, please do not tie our public schools' hands behind their backs with these projected budget cuts!

**Herbert Moyer**  
State Board of Education

### ■ A taxing question

As the fall approaches, I am reminded it's time to ready for changes: the kids back to school, the house for winter, and my check book for the once again increased property taxes. While all three are perpetual processes, I can

only understand the first two.

While very well educated, both my medical training and extensive mathematics background (including the theory of relativity) all fail me when trying to understand the ever-increasing taxes. First, basic science and math would argue that with all the feverish new building — bringing to our community new homes and businesses — taxes should really decrease for all of us. Aren't they producing new (and high) tax revenue in situations where previously none existed? What about service? With the almost imploding area population the number of city workers, especially the very important public safety fire and police officers, actually decreases per citizen.

Also, it regrettably won't take long to suffer the sad consequence/challenge of these relatively fewer dedicated people: a much slower emergency response time. I anticipate sympathy for anyone living along Beck or Canton Center Roads, for instance, who might be in need of emergency life support, fire, or police matters during "rush hour" and peak school traffic. Aren't the emergency vehicles susceptible to the same traffic jams and delays on what it may ways are the same roads as in our old Canton township but already carrying the volume of what is now becoming the next overbuilt Troy?

So, I can only ask (and fail to answer) once again: if every second there are more taxes collected added everyday to an already glutted tax surplus; and moreover if what those taxes pay for (our essential public services) are impeded rather than improved, really, why are taxes always going up? Please explain this to me and my fellow citizens.

One final plea: as we make these seasonal changes and assessments, as we send the children off to their next school grade with a better knowledge of the "new math," we might consult them; as we winterize our homes, we might search its hidden crevices and secrets; or better yet, when we line up as obedient (if not politically castrated) citizens to pay our taxes, we might not just ask but once-and-for-all demand from our city clerks and officials an acceptable answer that won't need either the theory of relativity or the imagination of a young child to comprehend.

**Wayne Wolfson, M.D.**  
Canton

### Share your opinions

We welcome your letters to the editor. Please include your name, address and phone number for verification. We ask that your letters be 400 words or less. We may edit for clarity, space and content.

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# Republican factions picking sides for governor showdown

Don't be fooled by all the spinmeisters trying to downplay it as political-insider baseball.

Out of the blue, Republican gubernatorial nominee presumptive, Lt. Gov. Dick Posthumus, reversed his earlier pledge to back his longtime friend, moderate Sen. Dan DeGrow (R-Port Huron), for attorney general.

Incensed, DeGrow promptly threw his support to fellow Sen. John (Joe) Schwarz (R-Battle Creek), also a middle-of-the-roader, who has been talking about challenging Posthumus for the GOP 2002 nomination for governor.

Politicians and political commentators of all stripes immediately began talking about a split between hard-edge Michigan Republicans from western

Michigan (fiercely pro gun, pro school vouchers and anti-abortion) and more moderate GOP activists from southeastern Michigan.

For years, Gov. John Engler has held the various factions of the party together, if only by force of personality. But with Engler now a short-timer in the last 15 months of office and having fun running the National Governors' Association, there's nobody minding the store.

Some observations about what could be a defining moment in Michigan politics:

First, what was Posthumus' (or Posthumus' handlers) thinking? The dumping of DeGrow was so sudden and so clumsily handled that the net effect was to pick the scab off what had been a deeply felt but relatively civil tug of war over the soul of the Michigan Republican Party. Now the schism is out in the open, forcing people who really would prefer not to take sides, and Joe Schwarz has a real opening.

Moreover, in bringing the splits in the GOP to the surface, Posthumus has called attention to the plain fact that his campaign for governor — a long-planned, carefully prepared ascension — has failed to get much traction among people who aren't confirmed right wingers. Most political observers assume Posthumus' close friendship with Engler and his long career in office guarantees a successful fund-raising operation. I'm not so sure; most big Republican gives I talk to are keeping their wallets firmly in their back pockets.

So Posthumus' move simply doesn't add up. And when something this important doesn't add up, people start indulging in conspiracy theories.

Maybe Betsy DeVos, former state GOP chairwoman who resigned last year after a disagreement with Engler over school vouchers, was really pulling the strings. Maybe she wasn't. Maybe the GOP right wing wants to make support for school vouchers a litmus test for Republican politics (DeGrow was an outspoken opponent of vouchers). Maybe not.

But there's sure a lot of talk going on.

Second, there could be more to the Schwarz campaign than most folks had believed. True, Schwarz is one of Michigan's most respected politicians, a former Navy officer and Vietnam veteran with a busy medical practice in addition to serving as president pro tem of the state Senate. But his slow-developing campaign for governor has been the despair of his friends and raised doubts about whether he was really serious.

Now Schwarz says he's "galvanized." He and DeGrow are teaming up to lead the reform wing of the party, hoping to help the GOP shed its hard-line image of support for guns, school vouchers and Right to Life to the exclusion of anything else. "If we don't, we're toast in 2002, especially with ticket-splitters and independents who make up such a big part of the Michigan electorate," says Schwarz.

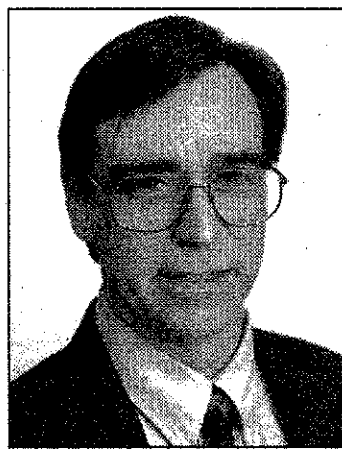
Schwarz and DeGrow are going to put on a show at the Republican conference on Mackinac Island in a couple of weeks. They'll stage events, raise money, recruit precinct delegates, hire campaign staff.

Schwarz managed U.S. Sen. John McCain's winning campaign in the Michigan presidential primary last year, and he says McCain's will come here to campaign and raise money for a reform effort. I wouldn't be surprised if former Gov. William Milliken, who has been increasingly alarmed at the rightward drift of his party, didn't come out publicly for Schwarz.

Most insiders think Schwarz has an uphill battle. They figure Posthumus has been around so long and has such a corps of loyalists running the state Republican Party that he's got a lock on the nomination. And they also figure that Schwarz won't appeal to independent voters as well as McCain did, especially with a vigorous Democratic primary all but assured.

Maybe so, but if I were sitting in Dick Posthumus' high-ceilinged, wood-paneled office in Lansing, I'd be more than a little worried.

**Phil Power is chairman of HomeTown Communications Network Inc., the company that owns this newspaper. He welcomes your comments, either by voice mail at (734) 953-2047, Ext. 1880, or by e-mail at ppower@homecomm.net.**



Mike Malott

## Call to ease CCW restrictions off for now

The move to ease restrictions on the carrying of concealed weapons is off for the time being ... the key words there are "for the time being."

Despite the fact Michigan's new CCW law went into effect as recently as July 1, gun rights advocates have already called for restrictions contained in that new law to be lifted.

Ross Dykman, of the Michigan Coalition of Responsible Gun Owners, said his group would push to eliminate the "gun-free zones" established in the law. He argues they are discriminatory and treat permit holders like second-class citizens.

Further, he argues, the gun-free zones create a danger. Since owners must take their weapons off and leave them in their cars when they go into certain facilities, they may become the target of theft.

Michigan's new CCW requires gun boards to issue permits to applicants who meet the state's requirements. As long as they are over 21, have had the necessary training and have no history of mental illness or a criminal record including felonies and high misdemeanors, applicants can get a permit to carry. Previously, the final determination of whether to issue a permit was left to the discretion of county gun boards, which gun rights advocates said was unfair.

Of course, the law was controversial at the time and part of the compromise was to add the gun-free zones. Even with the permit, CCW holders are not to be allowed to carry their guns into hospitals, casinos, schools, day care centers, sports arenas, stadiums, restaurants, bars, college dormitories or college classrooms.

It is those zones Dykman and other gun rights advocates want to eliminate.

It should be noted that the other side of the argument wants to add more gun-free zones. The airport is just one example. There is a lot of security around Detroit Metro to keep a passenger from climbing on board a plane carrying a gun, but the law did not account for that. As it is written, critics contend, the law would not allow officials to keep a permit-holder from carrying a weapon right up to the gates.

So those critics, when they circulate petitions to rewrite the new gun law, as they are expected to

do for the election next year, intend to add more gun free zones.

Why then do gun rights advocates want to try to eliminate the zones already? Why not let the new law operate as is and see how it works?

Wouldn't it just rile up critics all the more to get rid of the zones now?

"That's probably exactly what we will do," Dykman concluded recently. In fact, he'd already received feedback from Gov. John Engler and pro-gun lawmakers like Rep. Susan Tabor, R-Delta Township, who have said they are not yet willing to revisit that issue. They may be receptive to the idea, but not yet.

Still, he said he is also confident those zones will eventually be eliminated.

"That is the experience seen in 33 other states and I'm confident that it will in this case as well," he said. "I'm confident the public will accept the CCW law when they see there are no incidents, no problems, as has been the case in those other states."

Dykman explained it is typical for states to adopt more restrictive rules on the carrying when they first move from a "may issue" permit process to "shall issue." Eventually, those tighter restrictions are lifted, as has been the case in both Florida and Texas, he said.

Another of the restrictions in Michigan's new law that many gun rights advocates want removed is the higher age limit. It was raised in July from 18 to 21. Dykman said he'd like to see it eventually moved back.

The first hurdle for gun rights advocates is to make sure the CCW law survives the expected initiative legislation drive next November, so the restrictions will stay in till then.

One can only wonder how confident voters can be in a new law in which the restrictions appear to be only temporary ... until after they have had a chance to vote.

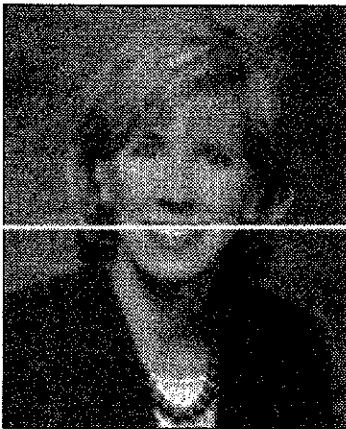
**Mike Malott reports on the local implications of state and regional events. He can be reached by phone at (810) 227-0171 or by e-mail at mmalott@homecomm.net.**

# Accountability, not more money, needed for schools

Recently, while helping my youngest son clean up the piles of stuff in his room, I came across the children's story of "The Emperor's New Clothes."

It is a delightful tale that teaches young people the importance of speaking the truth, even to those in positions of power.

The story of "The Emperor's New Clothes" holds relevance in the debate over the performance of Michigan's government-run schools. In a rush to be "cheerleaders" for them, many of those in positions of power seek to turn the public's eye from what is really happening. They hope those of us living in well-ordered suburbs will ignore the reality for hundreds of thousands of Michigan school children,



Betsy DeVos

children who are trapped in tragically under-performing schools.

How can we turn our heads from school districts where over 50 percent of the students will not graduate? How can we turn our heads from school districts where a third of its graduates cannot read? How can we turn our heads from school districts where science and math scores improve, only after the test is watered-down? How can we leave these children behind?

Those who want to wait another 10 or more years to let the system fix itself are either naive or they have concerns other than for these children.

The status quo approach, leaving things as they are, is akin to sanctioning institutional child abuse. This may sound harsh, but what else do you call trapping children in a system that fails them, extinguishes hope and kills opportunity while denying them options for relief elsewhere?

As another election approaches, politicians will rush to fill the air with meaningless clichés that are impressive sounding but short on substance.

Many of these folks, who are in charge of the mess we have, offer nothing that will really help kids today. We will hear small ideas, nice options for tinkering with the system, and notions that might make schools better for your great-great grandchildren. What about the children who are starting school today?

There are three truths when it comes to educa-

tion.

First, parents must be in charge. Parental involvement starts at home, helping with our children's homework. But that's not the only place parents need to be involved. Parents need to be in the classroom, at school board meetings, and in record numbers, at the ballot box. If we really want to see parents get involved, we will start by providing them the opportunity to determine the schools their children attend. This opportunity would communicate a powerful message: As parents, you are not passive observers of your children's education; you are active participants, vital to their learning.

Second, schools need more accountability, not more money. Michigan taxpayers spend \$14 billion dollars annually on our government-run schools. This puts us in the top 10 states in terms of funding per student. Our commitment to supporting education is unquestioned. Yet our money is often allocated inefficiently or recklessly within the system. Taxpayers have made a huge financial investment in education; we have a right to expect high standards of accountability.

Third, reform now or pay later. If education is not meaningfully reformed, Michigan taxpayers face an increasing tax burden to meet the demands of burgeoning prison populations and other ballooning social programs. This is the harsh economic reality of our failure to provide quality education for all of Michigan's children. As a mother, however, I see another price.

This is the cost that cannot be quantified by social scientists or by bureaucrats or by accountants. It is a price that can be seen in the faces of children, students who are on the receiving end of a broken promise of an equal opportunity to quality learning.

In communities across Michigan, many children are getting a quality education. Parents and taxpayers should celebrate on behalf of these children. But our elation for those who are learning should not allow us to forget about those who don't have that chance because their school is failing them.

When "the Emperor" has no clothes, let us say so. We do not need more head-turning, more finger pointing, or more excuses. We need parental involvement, more accountability and the will to give all children the chance for a good education. We need to renew our commitment to all children, especially those being left behind.

**Betsy DeVos is a mother of four and chairman of Choices for Children, a Michigan-based education reform watchdog organization.**

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## Care from page A7

There are some success stories. Take Laura Musial, 40, who lives with her mother, Helen, in Trenton. She isn't a senior, yet, but Helen has made plans to meet Laura's needs when she is elderly. Laura is mobile and vocal, but suffers from seizures and needs a lot of assistance. She has always lived at home.

Helen's mother came to live with the family after Laura's father died when Laura was 7 and her brother was 16 months old. Helen was able to keep her job as a medical technician at Seaway Hospital only three miles from their home. The arrangement couldn't continue, however, when Helen's mom became ill.

"I was too young to retire and too poor to quit," Helen said. Laura was placed in a group home for one month, but she didn't eat, or sleep and was destructive. "The group home was a nice place," Helen said. "Of all the places I'd seen, I'd liked this one the best. But, Laura didn't like it. She was already set in her ways."

Wayne Community Living Services gave Helen 40 hours a week staffing in her home, which allowed her to work and five years ago when Helen turned 62 she took an early retirement and was able to stay at home with Laura.

Although she has been offered 40 hours a week of help with Laura, Helen said "at present I can cope without it."

Meanwhile, Laura attends a workshop five days weekly from 9 a.m. to 2 p.m. and she goes out with staff at three hour intervals throughout the week. Ford Motor Co. community volunteer groups also went to the Musial home to do minor repairs and upkeep work.

"I think Laura is very happy now," Helen said. "She likes her workshop, her staff and she still is able to go out with me. I think in her own way, she got her way."

Helen has also stipulated in her will that Laura will live in the family home and maintain a small trust fund.

"It would become a group home, almost, except it would be Laura's home," Helen said.

What happened with Laura is a best case scenario, explained Jan Myers, Community Living Services community relations coordinator.

"This shows how we're not just putting people in group homes anymore," explained Myers, "we're allowing people to make choices."

Community Living Services is a private non-profit agency that contracts with the Detroit Wayne County Community Mental Health Agency providing support services for people with developmental disabilities. If the developmentally disabled people can be helped by putting services into their homes that's the first route, Myers said.

"We are now helping people live a more self-determined life and the person gets their own budget to work with in order to live where they want to live and do what they want to do," Myers said.

For more information about the Community Friend program to volunteer time to spend with a developmentally disabled person, call the Community Opportunity Center at 422-1020.

## Madonna sponsors golf outing in Novi

Madonn University in Livonia holds its sixth annual Golden Classic Scholarship Golf Outing Friday, Sept. 14. Golfers will enjoy a full day of activities and provide support for the Madonna University Scholarship Fund.

The event will be held at the Links of Novi, 50395 10 Mile, Novi. Check-in is at 11:30 a.m. with a shotgun start (scramble format) at 1 p.m. Special features include hole-in-one car giveaways, 50/50 raffle with a chance to win up to \$10,000, door prizes, silent and live auction, celebrity challenges, lunch on the grill, a steak or chicken dinner and more.

Cost for golf and dinner for a foursome is \$700; for an individual the golf and dinner is \$175. Dinner alone is \$50 per person. Sponsorship is also available.

For information, call Madonna University's Advancement Office at (734)432-5421.

# SEMCOG seeks comment on road proposals

SEMCOG, the Southeast Michigan Council of Governments, is inviting public comment on the following proposed amendments to the 2025 Regional Transportation Plan for Southeast Michigan:

■ I-94 at Schaeffer, study ramp reconfiguration and reconstruction;

■ I-96 at Pleasant Valley, complete full-access interchange;

■ I-75 from Eight Mile to north Oakland County line, study widening in both directions or others alternatives;

■ US-12 from Roehm to Schill

in Saline Township, construct passing relief lanes;

■ Blue Water Bridge Plaza, study customs, immigration and toll collection needs;

■ non-motorized bridge from University of Michigan Life Sciences Complex; and

■ Downtown Detroit to Metro Airport Rail Study, study or rail/alternative transit modes and alignments.

The 2025 Regional Transportation Plan was adopted by SEMCOG's General Assembly in June 2000 and represents the region's vision of the transpor-

ation system through the year 2025. Central to the plan is a regional strategy, including broad-range policies, specific initiatives and transportation projects. The proposed amendments are needed to take advantage of new project funding.

The amendment process requires all proposed projects to undergo the same evaluation as the original projects - identification of financial resources, analysis or air quality conformity and a public comment process.

The results of the financial evaluation and air quality con-

formity analysis are available from SEMCOG Information Services (313-961-4266) and on SEMCOG's Web site ([www.sem-cog.org](http://www.sem-cog.org)). Public comments on the 2025 RTP amendments can be made at the following SEMCOG meetings:

■ Transportation Advisory Council, 9:30 a.m. Wednesday, Sept. 26, at SEMCOG offices (Suite 300, 535 Griswold, Detroit);

■ Executive Committee 1 p.m. Friday, Sept. 28 at Cobo Conference Center (Promenade Room, Detroit)

■ General Assembly, 4:30 p.m. Thursday, Oct. 25, at St. John's Conference Center, 44045 Five Mile Road, Plymouth.

Comments may also be submitted to SEMCOG by phone at (800)961-3334, by fax (313)961-4869, by e-mail at [comment2025rtp@semcog.org](mailto:comment2025rtp@semcog.org) and by mail to SEMCOG, Attn. Lore Corradino, 535 Griswold, Suite 300, Detroit, MI 48226.

Comments will be accepted until the Oct. 25, 2001 General Assembly meeting when a vote is scheduled for adoption of the amendments.

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## THE WEEKEND

### FRIDAY



Lloyd's Blues Music Festival features B.B. King (above) 6 p.m. at DTE Energy Music Theatre, Independence Township. Tickets \$18.50-\$39.50, call (248) 645-6666.

### SATURDAY



Detroit's Cass Corridor presents the 2001 Dally In the Alley, a free outdoor street fair, art fair and music festival 11 a.m. to 11 p.m. Judah Johnson (above) is just one of more than 40 performers. See <http://dallyinthealley.net>

### SUNDAY



The Ann Arbor Blues and Jazz Festival continues with Madcat Ruth and Shari Kane (above). Tickets \$20 advance, \$25 at the gate, \$15 students at the gate only with ID, children age 12 and under free. Call (734) 763-TKTS.

### TICKET



The 51st annual Old Car Festival kicks off with a Grand Parade 10:30 a.m. Saturday-Sunday, Sept. 8-9 at Greenwood Village, 20900 Oakwood Boulevard, Dearborn. The festivities continue to 5 p.m. both days. Free with admission to village \$8.50 to \$14, children under age 5 free. Call (313) 271-1620.

## Farmington Players brew up an evening of spooky theatre

By LINDA ANN CHOMIN  
STAFF WRITER  
lchomin@oe.homecomm.net

Kathleen Ternes rushes across the stage with script in hand. Filling in for lead actress Kathleen Warner is just part of her job as director of *Bell, Book and Candle*.

To an outsider attending the rehearsal, it might seem as if she's directed many times before. But the Farmington Players production is Ternes' first attempt, and she's determined to make it a success.

Written by John Van Druten, the romantic comedy opens Friday, Sept. 14, in the West Bloomfield Civic Center inside Barnes & Noble Booksellers.

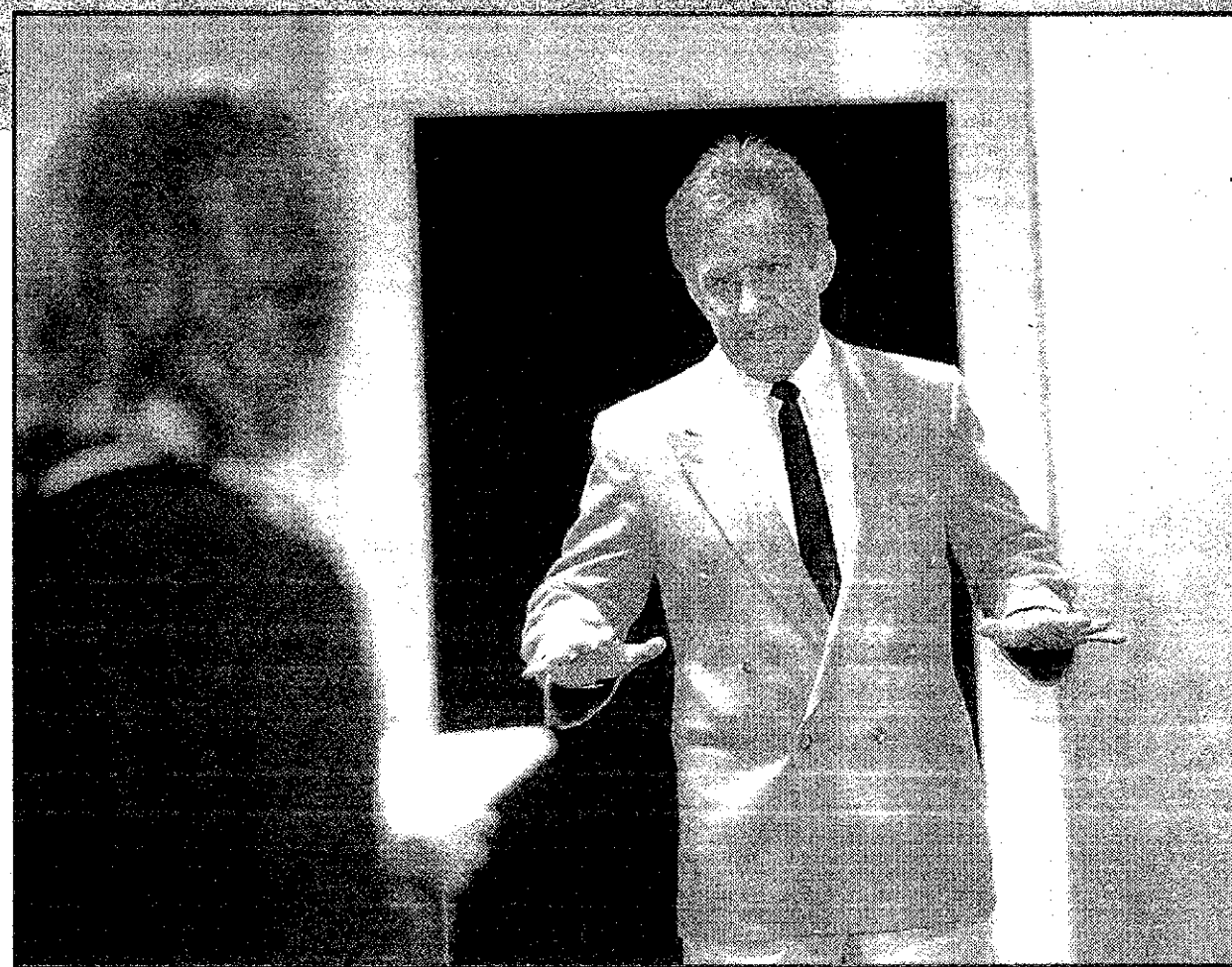
"It's kind of an easy show for a director to cut her teeth on. I was an art director in my last job and felt I was well suited to gathering up a lot of information and tying it all together," said Ternes, a Farmington Hills resident now in her eighth season with the Players.

Ternes mainly worked behind the scenes in make-up, lighting and costumes until last season when she assistant directed *The Uninvited*. She first read *Bell, Book and Candle* while serving on the theater group's play-reading committee this spring.

"We wanted to do shows to help sell tickets. When I first read it, I thought it was funny," said Ternes, who works part time for SRO Productions as an assistant to the producer. "It was the basis for the sitcom *Bewitched*, and I just loved it. I wanted it to be campy. Each character has the potential to steal the show."

Kevin Branshaw plays the love interest smitten by witch Gillian Holroyd. Set in the 1950s, the play weaves a charming story about the two who form a bond in spite of Gillian's eccentric aunt, brother and mystical cat.

"In my opinion, Shepherd Henderson is kind of dull, leading his life, just going along," said Branshaw, who previously had roles in *Lion in Winter* and *The Uninvited*. "He has a girlfriend and is sup-



STAFF PHOTOS BY BILL BRESLER

**Smitten:** Director Kathleen Ternes cues Kevin Branshaw at a rehearsal for "*Bell, Book and Candle*." Branshaw plays the love interest of witch Gillian Holroyd.

posed to be announcing their engagement when Gillian (played by Warner of Troy) casts a spell on him and totally changes his life. Witches can't fall in love because if they do, they lose their powers."

Eventually Gillian admits to casting a spell on Branshaw. Aunt Queenie (played by Marge Wetzel of Farmington Hills) seizes the opportunity to have a little fun.

"She's an eccentric, flamboyant witch," said Wetzel. "She's the most fun character of the show. She tends to have fun with her magic. My favorite scene is with Shep. I'm taunting him. He's borderline horrified to find out Gillian cast a spell on him. It's fun and fantasy and fluff. You don't have to think about what lessons you should be learning. We laugh a lot."

Like Aunt Queenie, Andrew Young's character, Nicky Holroyd, enjoys stirring up trouble. Nicky is Gillian's brother. He's working on a book about witchcraft with author Sidney Redlitch.

"Nicky's mischievous. His idea of fun is to make a little trouble," said Young, who became interested in theater in the early 1980s while a student at Farmington High School. "He's a little shallow, but he has fun. He learns a little something as the play goes on."

Fun is the main reason David Gilkes joined the Farmington Players 11 years ago. Gilkes plays the hard-drinking Redlitch. He's also serves on the theater group's board.

"I came along with my wife Maggie to an audition and read for a part and was hooked," said Gilkes, a Farmington Hills resident. "It's a close-knit organization. We have golf outings and picnics and a Christmas party where you can bring your grandchildren to see Santa."



**It's magic:** Kathleen Warner sprinkles magic dust on Kevin Branshaw to make him fall in love with her.

It seems Gilkes can't say enough good things about being a member of the Farmington Players, even though he admits each production "takes about three months out of your life."

"It's a big commitment," said Gilkes. "My daughter Kathleen is assistant stage manager. She started at age 10 coming to rehearsals and hung out with us. It has been a family affair."

The Farmington Players planned its 2001-2002 season with families in mind. It continues with *Habeus Corpus*, a comedy, Nov. 16 to Dec. 8; *The Rainmaker*, a heart-warming drama, Feb. 8 to March 2, and the musical *Once Upon a Mattress* May 3 to June 1.

**Farmington Players**  
**What:** Present *Bell, Book and Candle*, John Van Druten's romantic comedy  
**When:** 8 p.m. Friday-Saturday, Sept. 14-15, 21-22, 28-29 and Oct. 5-6, Thursday, Sept. 27 and Oct. 4, and 2 p.m. Sunday, Sept. 16, 23 and 30  
**Where:** West Bloomfield Civic Theater inside Barnes & Noble Booksellers, 6800 Orchard Lake Road, between 14 and 15 Mile.  
**Tickets:** \$13. Call (248) 219-0800



**Eccentric characters:** Aunt Queenie (Marge Wetzel) and Nicky Holroyd (Andrew Young) stir up trouble in the Farmington Players opening production.

## Film

## Verve Pipe's 'Rock Star' takes to silver screen

By CHRISTINA FUOCO  
SPECIAL WRITER

One of Brian Vander Ark's least favorite musical genres is '80s metal. But when the Verve Pipe singer was approached to play a musician from that era in the upcoming Mark Wahlberg and Jennifer Aniston movie *Rock Star*, he jumped at the chance.

"Oh my God, it was amazing," Vander Ark said about his experiences in the R-rated film, which opens Sept. 7.

"I hated those bands in the '80s. I hated hair bands. It was totally against anything that I wanted to do musically and lyrically. So when the opportunity arose to actually be able to transport myself to 1985 and have a mullet for three months, I loved it."

*Rock Star* (Warner Bros. Pictures) tells the story of Chris Cole (Wahlberg) who performs as part of Blood Pollution, a Steel Dragon tribute band. When Cole is kicked out of his band, he is recruited by Steel Dragon to replace its frontman.

Vander Ark, who plays Blood Pollution's bassist "Ricki," is one of several musicians who has roles in *Rock Star*. Third Eye Blind's Stephan Jenkins, Dokken's Jeff Pilson and Ozzy Osbourne's guitarist Zakk Wylde are among the real-life rockers who appear

in the film.

*Rock Star* is Vander Ark's first major studio production, as his previous efforts were indie flicks such as *Road Kill* and *Mergers and Acquisitions*. This time, the gig had a snowball effect. It

led to a two-month run as gun slinger Charlie Bowdre in the La Jolla Playhouse's production of *The Collected Works of Billy the Kid*, written by *The English Patient* author Michael Ondaatje. *Rock Star* and the playhouse,

located near San Diego, shared the same casting director.

"It taught me to relax. The only way you can become the character is to relax or the entire production will fail."

Also, if it wasn't for *Rock Star*, the poignant ballad "Colorful" wouldn't exist.

"They sent me the script and said, 'We need this Seattle-based grunge ballad for this character' and they picked me on the strength of 'The Freshmen,'" Vander Ark said about the Verve Pipe's biggest hit.

He explained that writing a song for a film was much easier than personal tunes penned for a Verve Pipe record "because you already have the idea for the story laid out for you."

"You've got the characterization. You don't have to flush anything out really. You don't have to be incredibly personal either. So I think it's easier to take this person and say, 'OK, I'm going to write a song about him.'"

### Busy month

Besides promoting *Rock Star*, Vander Ark will be busy this month pushing the Sept. 25 release of *Underneath*, the Verve Pipe's new album for RCA. (The song "Colorful" appears on the *Rock*

Please see **ROCK STAR**, B2



**Rock band to 'Rock Star':** Verve Pipe vocalist Brian Vander Ark, (far right) is featured in the film, "*Rock Star*" with Mark Wahlberg and Jennifer Aniston. The movie opens tomorrow.



# Air show takes flight

World class pilots are tapped to show off their talents at the Midwest Radio Control Club's Air Show 2001 at the Northville flying field from 10 a.m. to 5 p.m. Saturday, Sept. 8, and noon to 5 p.m. Sunday, Sept. 9.

Top-ranked precision aerobatics pilot Dave Von Linsowe of Mount Morris will be featured, along with Keith Shaw of Ann Arbor who is bringing a fleet of high performance and scale electric-powered aircraft. Howard Kendall of Northville will perform 3D model helicopter aerobatics.

The event also includes special programs for kids including model building, introductory flights, simulator flying and prizes. Food and beverages will be available.



**Ground control:** Tom Wright of Livonia prepares to start his 1/4 scale J-3 cub.

The flying field is located on Five Mile Road, west of Beck Road. Admission is a \$5 per car donation. For more information, call (734) 591-0718.

# Rock Star

from page B1



CLAUDETTE BARIUS

**The Cast:** Rock Star stars are (left to right) Nick Catanese, Jennifer Aniston, Brian Vander Ark, Mark Wahlberg, Kara Zediker and Blas Elias.

Star soundtrack on Priority Records as well as *Underneath*.)

The Verve Pipe's album is the first since the group's early days to include songs penned by drummer Donny Brown. The first single, "Never Let You Down," is among Brown's credits on *Underneath*.

Vander Ark, a former Royal Oak resident who lives in Grand Rapids, admitted he was "quite arrogant" about giving up space on *Underneath* for Brown's tunes.

"We fought, fought, fought," Vander Ark said during an interview prior to the Verve Pipe's Michigan State Fair performance.

"I fought to get all my songs on there. And he fought to get all his songs on it. I was quite arrogant about it. I had a hard time singing his lyrics. ... They are simply written and they didn't really mean anything to me. But I got over that. The important thing is that we have two song-

writers in the band that are hopefully capable of writing songs that are memorable."

Vander Ark called his lyrics "more esoteric."

"I was pretty much beaten up over that by everybody. Now that I listen to the album and I thank God he wrote some of these songs because the s-t I was writing would have been an anchor and dragged this whole project under. There's no way that the stuff I wrote (that didn't make it) would have been on the radio."

One common thread between some of Vander Ark and Brown's songs is former Fountains of Wayne member Adam Schlesinger. The musician, who also wrote the tunes for the Tom Hanks' movie *That Thing You Do*, produced *Underneath* and shares co-writing credits on the album.

"Adam was, by far, the best producer I've ever worked with," said Vander Ark. "He wanted to

be involved in everything. He was the most creative. He was a no-nonsense guy, 'Let's just do it and get it done.' We were tired of working with overblown budgets, and just decided to work with a good guy, good songwriter, good hook-writer. ... I don't think I'll ever work with anyone else," he said.

Vander Ark will embark on a short solo acoustic tour of radio stations before heading out with the band in October. He expects that these *Underneath* performances will be an improvement over what fans have previously seen — thanks to *Rock Star* and *Billy the Kid*.

"I can definitely become somebody else easier (when I'm) performing. I know what it takes to get the energy up for the camera and when I did the play in LaJolla. I knew that every day I had to be on. I hadn't experienced that because I hadn't played live in so long."

# Toronto International Film Festival shows serious cinema

BY MARTIN BANDYKE AND KIM SILARSKI  
SPECIAL WRITERS

**'What many in the business call the most important film festival in the world features a whopping 326 films this year, the vast majority touting their world or North American premieres.'**

It's time to set aside those bad summer memories of gross-out comedies and mind-numbing special effects blockbusters. Fans of quality filmmaking may now turn their attention to Toronto, where the acclaimed Toronto International Film Festival marks its 26th year September 6-15 with new films from Jean-Luc Godard, David Lynch and David Mamet and appearances by Godard, Mick Jagger and Steve Martin.

What many in the business call the most important film festival in the world features a whopping 326 films this year, the vast majority touting their world or North American premieres. While the international film community — critics, distributors, directors, producers, actors — shows up in droves, the festival is a terrific way for film lovers to catch major commercial and art house movies months and even years before they reach metro Detroit theaters such as the Main, the Maple or Detroit Film Theatre.

Already generating a buzz is David Lynch's *Mulholland Drive*, a strange and poetic mystery that shared the best director award at this year's Cannes Film Festival. The legendary New Wave filmmaker Jean-Luc Godard returns to Toronto to promote *Eloge De L'Amour*, a meditation on love and history that may be his best work since the 1960s, when he created the classics *Breathless* and

*Contempt*. *The Son's Room* took the Palme d'Or this year at Cannes for best picture. Directed by Nanni Moretti, the film focuses on the painful healing process a family must endure after an accidental tragedy disrupts their placid world.

Other heavily anticipated films are *Waking Life* and *Tape*, both by Richard Linklater, who hit the indie film scene in a big way several years ago with *Slacker*. David Mamet's crime caper *Heist* has a juicy cast that includes Gene Hackman, Danny Devito and Sam Rockwell. *Hearts In Atlantis*, from Shine director Scott Hicks, is based on a collection of Stephen King stories set in 1960s Connecticut and stars Anthony Hopkins.

Making Toronto's celluloid feast all the more thrilling for film fans are the many personal appearances by movie stars, directors and producers who often arrive at public screenings in black limousines amid klieg light backdrops and adoring crowds — just like, uh, in the movies.

Big names expected in Toronto this year include Denzel Washington, Uma Thurman, Glenn Close, Richard Harris, Steve Martin, Tim Allen and Mick Jagger, who stars in one picture and produced another. The Rolling Stones frontman is said to be

very convincing as a male escort in *The Man From Elysian Fields*, while he produced director Michael Apted's *Enigma*, about the race to break Germany's secret code in World War II.

The Toronto festival also includes a number of special events, including a series devoted to international avant-garde film and free outdoor screenings of The Beatles' *Yellow Submarine* and Martin Scorsese's music documentary *The Last Waltz*. The Toronto Symphony Orchestra will perform the original score to F.W. Murnau's classic silent horror film *Nosferatu* for another festival highlight.

If you plan to attend, be open-minded. Films with respected directors or stars sell out weeks in advance, making it necessary to catch an obscure film from an unknown director starring no one you've ever heard of. Yet festival history includes many tales of such films capturing hearts or launching major careers. Perhaps *Electric Dragon 80,000 V* or *Vacuuming Completely Nude In Paradise* (actual titles) will be this year's sleeper and you'll be among the first to see it.

For a complete list of the festival's films, click [www.bell.ca/filmfest](http://www.bell.ca/filmfest). The festival's box office phone number is (416) 968-FILM.

# GUIDE TO THE MOVIES

## National Amusements Showcase Cinemas

**Showcase**  
Auburn Hills 1-14  
2150 N. Opdyke Rd.  
Between University & Walton Blvd  
248-373-2660  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Wed. Thurs. Fri. & Sat.

NP DENOTES NO PASS

NP JEEPERS CREEPERS (R)  
NP O (R)  
NP JAY AND SILENT BOB STRIKE BACK (R)  
NP SUMMER CATCH (PG13)  
NP BUBBLE BOY (PG13)  
NP GHOST OF MARS (R)  
PEARL HARBOR (PG13)  
ATLANTIS (PG)  
AMERICA'S SWEETHEARTS (PG13)  
NP RAT RACE (PG13)  
NP CAPTAIN CORRELL'S MANDOLIN (R)  
AMERICAN PIE 2 (R)  
THE OTHERS (PG13)  
RUSH HOUR 2 (PG13)  
PRINCESS DIARIES  
PLANET OF THE APES (PG13)  
JURASSIC PARK 3 (PG13)  
SHREK

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## Showcase Dearborn 1-8

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JAY AND SILENT BOB STRIKE BACK (R)  
RAT RACE (PG13)  
THE OTHERS (PG13)  
SPY KIDS (PG)  
O (R)  
JEEPERS CREEPERS (R)  
GHOST OF MARS (R)  
RUSH HOUR 2 (PG13)  
AMERICAN PIE 2 (R)

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## Showcase Pontiac 1-5

Telegraph Sq. Lake Rd. W. Side of  
Telegraph  
810-332-0241  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
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NP CAPTAIN CORRELL'S MANDOLIN (R)  
RUSH HOUR 2 (PG13)  
PRINCESS DIARIES

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## Showcase Pontiac 6-12

2405 Telegraph Rd. East side of  
Telegraph  
810-334-6777  
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All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Fri. & Sat.  
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NP O (R)  
NP GHOST OF MARS (R)  
NP SUMMER CATCH (PG13)  
NP BUBBLE BOY (PG13)  
NP THE CURSE OF THE JADE SCORPION (PG13)  
RAT RACE (PG13)  
SPY KIDS (PG)  
AMERICAN PIE 2 (R)  
THE OTHERS (PG13)

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## Quo Vadis

Warren & Wayne Rds  
313-425-7700  
Bargain Matinees Daily  
All Shows until 6 pm  
Continuous Shows Daily  
Late Shows Wed. Thurs. Fri. & Sat.

O (R)  
RAT RACE (PG13)  
ATLANTIS (PG)

## BUBBLE BOY (PG13)

JURASSIC PARK (PG13)  
SPY KIDS (PG)  
THE OTHERS (PG13)  
AMERICA'S SWEETHEARTS (PG13)  
SHREK (PG)  
PEARL HARBOR (PG13)

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## Showcase Westland 1-8

6800 Wayne Rd.,  
One blk. S. of Warren Rd.  
313-729-1060  
Bargain Matinees Daily  
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Continuous Shows Daily  
Late Shows Wed. Thurs. Fri. & Sat.  
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PRINCESS DIARIES (G)  
CAPTAIN CORRELL'S MANDOLIN (R)  
AMERICAN PIE  
RUSH HOUR 2 (PG13)  
SUMMER CATCH (PG13)  
JAY AND SILENT BOB STRIKE BACK (R)  
CURSE OF THE JADE SCORPION (PG13)

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NP O (R)  
NP THE DEEP END (R)  
PEARL HARBOR (PG13)  
SPY KIDS (PG)  
NP BUBBLE BOY (PG13)  
NP THE CURSE OF THE JADE SCORPION (PG13)  
NP GHOSTS OF MARS (R)  
NP JAY AND SILENT BOB STRIKE BACK (R)  
NP SUMMER CATCH (PG13)  
AMERICAN OUTLAWS (PG13)  
CAPTAIN CORRELL'S MANDOLIN (R)  
RAT RACE (PG13)  
AMERICAN PIE 2 (R)  
OSMOSIS JONES (PG)  
THE OTHERS (PG13)  
ORIGINAL SIN (R)  
PRINCESS DIARIES (G)  
NP RUSH HOUR 2 (PG13)  
PLANET OF THE APES (2001) (PG13)  
AMERICA'S SWEETHEARTS (PG13)  
JURASSIC PARK 3 (PG13)  
LEGALLY BLONDE (PG13)  
THE SCORE (R)  
SHREK (PG)

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## Star John R at 14 Mile

32289 John R. Road  
248-585-2070  
No one under 6 admitted for PG13 & R rated films after 6 pm

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NP JAY AND SILENT BOB STRIKE BACK (R)  
NP CURSE OF THE JADE SCORPION (PG13)  
NP SUMMER CATCH (PG13)  
NP GHOSTS OF MARS (R)  
NP BUBBLE BOY (PG13)  
CAPTAIN CORRELL'S MANDOLIN (R)  
RAT RACE (PG13)  
THE OTHERS (PG13)  
RUSH HOUR 2 (PG13)  
THE PRINCESS DIARIES (G)  
PLANET OF THE APES (2001) (PG13)  
JURASSIC PARK 3 (PG13)  
SPY KIDS (PG)  
PEARL HARBOR (PG13)

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## Star Rochester Hills

200 Barclay Circle  
853-2260  
No one under age 6 admitted for PG13 & R rated films after 6 pm

## NP JEEPERS CREEPERS (R)

NP O (R)

## NP CURSE OF THE JADE SCORPION (PG13)

NP JAY AND SILENT BOB STRIKE BACK (R)

## NP BUBBLE BOY (PG13)

CAPTAIN CORRELL'S MANDOLIN (R)

RAT RACE (PG13)

AMERICAN PIE 2 (4)

THE OTHERS (PG13)

RUSH HOUR 2 (PG13)

PRINCESS DIARIES (G)

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## Star Southfield

12 Mile between Telegraph and Northwestern, Off I-696  
248-353-STAR  
No one under age 6 admitted for PG13 & R rated films after 6 pm

FOR SHOWTIMES AND TO PURCHASE TICKETS  
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WWW.STAR-SOUTHFIELD.COM

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NP O (R)

## NP JAY AND SILENT BOB STRIKE BACK (R)

NP GHOST OF MARS (R)

NP SUMMER CATCH (PG13)

NP BUBBLE BOY (PG13)

CAPTAIN CORRELL'S MANDOLIN (R)

AMERICAN PIE 2 (R)

THE OTHERS (PG13)

APOLYPTIC NOW (R)

RUSH HOUR 2 (PG13)

PRINCESS DIARIES (G)

PLANET OF THE APES (PG13)

THE SCORE (R)

SPY KIDS (PG)

## United Artists Theatres

Bargain Matinees Daily, for all shows  
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## United Artists West River

9 Mile  
2 Blocks West of Middlebelt  
248-788-6572

## JEEPERS CREEPERS (R) NV

O (R) NV

SPY KIDS (PG13)

JAY AND SILENT BOB (R) NV

SUMMER CATCH (PG13) NV

GHOSTS OF MARS (R) NV

BUBBLE BOY (PG13) NV

RAT RACE (PG13)

AMERICAN PIE 2 (R)

THE OTHERS (PG13)

RUSH HOUR 2 (PG13)

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O (R) NV

JAY AND SILENT BOB (R) NV

CURSE OF THE JADE SCORPION (PG13)

NP

SUMMER CATCH (PG13) NV

GHOSTS OF MARS (R) NV

BUBBLE BOY (PG13) NV

CAPTAIN CORRELL'S MANDOLIN (R)

RAT RACE (PG13)

AMERICAN PIE 2 (R)

RUSH HOUR 2 (PG13)

PRINCESS DIARIES (G)

PLANET OF THE APES (PG13)

THE OTHERS (PG)

SPY KIDS REISSUE (PG)

PEARL HARBOR (PG13)

AMERICA'S SWEETHEARTS (PG13)

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248-644-3456  
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Master Card ready! (A \$14 surcharge per  
transaction will apply to all telephone sales)

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NP O (R)

## NP JAY AND SILENT BOB STRIKE BACK (R)

NP SUMMER CATCH (PG13)

NP THE CURSE OF THE JADE SCORPION (PG13)

AMERICAN PIE 2 (R)

CAPTAIN CORRELL'S MANDOLIN (R)

SPY KIDS: SPECIAL EDITION (PG)

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New 16 Screen State-of-the-Art Cinema  
All Stadium Seating All Big Screens  
All Digital Sound

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NP O (R)

GHOSTS OF MARS (R)

CURSE OF THE JADE SCORPION (PG13)

NP JAY AND SILENT BOB STRIKE BACK (R)

NP SUMMER CATCH (PG13)

AMERICAN OUTLAWS (PG13)

RAT RACE (PG13)

OSMOSIS JONES (PG)

AMERICAN PIE 2 (R)

THE OTHERS (PG13)

PRINCESS DIARIES (G)

RUSH HOUR 2 (PG13)

PLANET OF THE APES (PG13)

JURASSIC PARK 3 (PG13)

LEGALLY BLONDE (PG13)

## Waterford Cinema 16

7501 Highland Rd.  
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24 Hour Movie Line  
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## NP O (R)

NP JEEPERS CREEPERS (R)

AMERICAN SWEETHEARTS (PG13)

SHREK (PG)

ATLANTIS (PG)

PEARL HARBOR (PG13)

NP BUBBLE BOY (PG13)

NP CURSE OF THE JADE SCORPION (PG13)

NP JAY AND SILENT BOB STRIKE BACK (R)

NP SUMMER CATCH (PG13)

RAT RACE (PG13)

AMERICAN OUTLAW (PG13)

CAPTAIN CORRELL'S MANDOLIN (R)

AMERICAN PIE 2 (4)



## STREET SCENE

## Built to Spill goes back to the future



STEPHANIE A. CASOLA

Doug Martsch has got to be the most understated guy in the music business — and maybe the most modest. The songwriter, voice and stunning guitarist behind Boise, Idaho's indie rock heroes, Built to Spill, doesn't seem to know, or care about his status among the ranks of the musical elite.

With the release of the band's six album *Ancient Melodies of the Future*, Martsch says he's ready to get back on the road. "I really like playing live," he said in a recent telephone interview from his home. "It's definitely the finest part of being a musician. The only drawback is being away from home."

Built to Spill arrives in Detroit this Monday, Sept. 10, to perform at the Magic Stick. Expect to hear a lot from *Ancient Melodies*, a collection of 10 songs that bask in post-rock, guitar-centric glory. This time, the band welcomes guest players Sam

Coomes and Brett Netson.

"The songs are kind of bits and pieces of things I had," said Martsch. "I decided to keep things pretty simple. It all went pretty quickly and smoothly. We worked in the same studio with the same producer (Sterling Sound with Phil Ek). It wasn't very stressful."

He didn't exactly have a vision, a set plan in mind when it came to this record. But Martsch did seek a certain honesty from the music. "I wanted to keep them all short, less overdubs. More straightforward."

Song titles like *The Weather*, *Happiness* and *Don't Try* support his sentiment. Amid this state of simplicity, the pop-infused delight *Fly Around My Pretty Little Miss* stands out. *Ancient Melodies* offers its share of layers, in meaning, style and sound.

"I've always been inspired by other musicians, different things than I listen to now. I'm not inspired by the landscape or anything," he said. If you went looking, you might find the Idaho native listening to a little reggae, or some old soul music. He's getting reacquainted with Curtis Mayfield right now.



Built To Spill

"I kind of always liked music," said Martsch. "When I was little I listened to the radio. I have an

older brother and sister and they had a few records I would listen to."

His brother and sister played guitar in a high school youth choir and Martsch learned the instrument from watching and listening to them. High school then brought punk rock and The Replacements.

He's been writing songs as long as he's been playing music. "I was always pretty confident," said Martsch. "I never was intimidated by the idea of it."

## Spilling over

Built to Spill rose from the ashes of Seattle-based Treepeople, which gained notoriety in an era ruled by grunge. At first the project was rooted on shaky ground. Martsch was living in Caldwell, outside of Boise, and toying with the idea of moving away. He released Built to Spill's first effort, *Ultimate Alternative Wavers*, in 1993 on C/Z Records. It featured a small group of friends, which seemed to be ever-changing. Martsch wasn't interested in being in a band again. "I had been in a band for a long time," he said. "I didn't want to have that same relationship with a bunch of guys."

Eventually, though, he settled on the current steady line-up —

Brett Nelson on bass and Scott Plouf on drums. All residing in different cities, they come together for one reason only — the music.

In 1997 the band signed to Warner Brothers Records and proceeded to release *Perfect From Now On*, *Keep It Like A Secret*, *Built to Spill Live* and now *Ancient Melodies*. The new record title seems to allude to the band's obvious strength, melody. "That's definitely my strongest talent," said Martsch. "I'm not a very good singer. I'm not a very good guitar player. Putting parts together, I stumble across melodies."

Martsch might exist too close to his creation to catch its brilliance, but Built to Spill fans can see and hear it loud and clear.

Catch Built To Spill, on tour with openers *The Delusions*, 7:30 p.m. Monday, Sept. 10, Magic Stick, Detroit. Tickets \$14 for this 18 and older show. Call (313) 833-9700.

Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric Newspapers. She can be reached at (734) 953-2130 or e-mail at [scasola@oe.homecomm.net](mailto:scasola@oe.homecomm.net).

## MOVIES

## Detroit Film Theatre offers the unexpected on screen

BY CHRISTINA FUOCO  
SPECIAL WRITER

Elliot Wilhelm received the biggest compliment of his career near the beginning of his run at the Detroit Film Theatre.

"In the lobby after a film, a man told me, 'That was the worst movie I've ever seen. I'll see you next week,'" said Wilhelm, the DFT's curator.

"I knew exactly what the guy meant: 'The things that I see here are interesting and they're here for a reason. Of course I'll be here next week.' If people did like everything every week, then we wouldn't be doing our job. People are going to respond strongly about films that were made by people with a strong point of view."

Wilhelm should know. He has been with the DFT since 1973, just before the DFT's first season began in January 1974. He was appointed as curator in 1984.

The DFT, which is a part of the Detroit Institute of Arts, kicked off its 27th season in early August and offers a collection of American, European, African, Asian, Russian, Middle Eastern and Mexican films.

What people need to realize, Wilhelm said, is that "foreign films" aren't really foreign at all. A sense of "human-ness" is what links all films.

"What we try to illustrate is that great films come in every size, shape and language."

Wilhelm looks for films that

are engaging and intelligent, not condescending to the viewer. One key thing to remember is just because a movie is "dealing with an important subject matter, it doesn't mean that a film is going to be good either. All of these things come in to play when I'm deciding."

The collection of films during this season are wide-ranging, he explained. But Wilhelm does have a fond of which he is particularly fond.

Wilhelm calls the 2000 Italian film *Bread and Tulips* "absolutely charming." A film he watched at last year's Toronto Film Festival, it tells the story of a woman who leaves the family home to

live in Venice. While she's there, "she discovers a great number of things about herself and life that she didn't really realize before."

The Italian-made movie scored nine Donatello Awards, which is the country's equivalent of the Oscars.

Three weeks later, *Our Lady of the Assassins*, a French/Columbian film, comes to the DFT. The Barbet Schroeder (*Reversal of Fortune*) movie revolves around a middle-aged gay writer who returns to his hometown of Medellin, Colombia, to die.

"Medellin, Colombia, is one of the most violent cities in the world. It's difficult for many of us to imagine a place on earth where murder and lawlessness, because of the drug trade, seem to be in control of the entire pulse of the city."

In Medellin, the main character doesn't find the random killings terrifying because he, too, is "already living in a death sentence," Wilhelm said. "He can afford to be calm and look at the situation with passionate curiosity that most people couldn't."

The character is torn, however, when he falls in love with a street hoodlum who casually kills someone. He considers leaving the country.

According to Wilhelm, one of the most striking parts of the film is when they're watching a fireworks display. When the main character asks his boyfriend why the display is occurring, he says that that happens when another shipment of cocaine is smuggled into the United States.

"It stands everything on its head of what is good news and what is bad news."

Wilhelm admits that an October film by director Paul Cox, *Innocence*, may be difficult for some to understand. It tells the tale of senior citizens who have an affair.

## Curator's suggestions

Detroit Film Theatre curator Elliot Wilhelm says *Bread and Tulips*, *Our Lady of the Assassins* and *Innocence* are the films closest to his heart. Here are showtimes and information about those films. For a complete list of films, visit [www.dia.org/dft/](http://www.dia.org/dft/).

■ *Bread and Tulips* (Italy, 2000, Silvio Soldini): 7 p.m. and 9:30 p.m. Friday, Sept. 7; 4 p.m., 7 p.m. and 9:30 p.m. Saturday, Sept. 8; and 1 p.m., 4 p.m. and 7 p.m. Sunday, Sept. 9.

■ *Our Lady of the Assassins* (France/Columbia, 2000, Barbet Schroeder): 7 p.m. and 9:30 p.m. Friday, Sept. 28; 4 p.m., 7 p.m. and 9:30 p.m. Saturday, Sept. 29; and 1 p.m., 4 p.m. and 7 p.m. Sunday, Sept. 30.

■ *Innocence* (Australia, 2000, Paul Cox): 7 p.m. and 9:30 p.m. Friday, Oct. 5; 4 p.m., 7 p.m. and 9:30 p.m. Saturday, Oct. 6; and 1 p.m., 4 p.m. and 7 p.m. Sunday, Oct. 7.

The Detroit Film Theatre is located behind the Detroit Institute of Arts, at Farnsworth and John R roads. Tickets cost \$6 and discounts are available for DIA members, senior citizens and students. Call (313) 833-3237.

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STAR LINCOLN PARK	STAR ROCHESTER	STAR SOUTHWFIELD
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SHOWCASE STERLING HEIGHTS	STAR FAIRLANE	SHOWCASE PONTIAC 6-12
STAR GREAT LAKES CROSSING	STAR JOHN R AT 14 MILE	STAR GRATIOT AT 15 MILE
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SHOWCASE STERLING HEIGHTS	SHOWCASE WESTLAND	STAR FAIRLANE
STAR GRATIOT AT 15 MILE	STAR GREAT LAKES CROSSING	STAR JOHN R AT 14 MILE
STAR ROCHESTER HILLS	STAR SOUTHWFIELD	UA COMMERCE STADIUM



# 8 days a week

## A Guide to entertainment in the Metro Detroit area

### THEATER

**CENTURY THEATRE:** *Fully Committed* continues 1:30 p.m. Wednesday, 7:30 p.m. Wednesday-Thursday, 8:30 p.m. Friday-Saturday, 5:30 p.m. Saturday-Sunday, and 1:30 p.m. Sunday, at the theater, Detroit. \$27.50-\$37.50. (313) 963-9800

**GEM THEATRE:** *Dinner with Friends* continues 2 p.m. Wednesday, 8 p.m. Wednesday-Friday, 6 p.m. and 9 p.m. Saturday, 2 p.m. and 6 p.m. Sunday, at the theater, Detroit. \$27.50-\$37.50. (313) 963-9800

**MEADOW BROOK THEATRE:** *Pump Boys and Dinettes* opens its 2001-2002 season Wednesday, Sept. 12 and continues to Sunday, Oct. 7, at the theater on the campus of Oakland University, Rochester. Subscriptions for the six-play season begin at \$99. (248) 377-3300

**MICHIGAN THEATRE:** University Musical Society opens its 2001-2002 season with *Shockheaded Peter*, a dark comedy about the fate of naughty children 8 p.m. Wednesday-Friday, Sept. 12-14; 7 p.m. and midnight Saturday, Sept. 15, at the theater, Ann Arbor. \$14, \$26, \$30. (734) 764-2538

**POWER CENTER:** *The Vagina Monologues* Thursday, Sept. 6 to Friday, Sept. 12, at the Power Center, Ann Arbor. \$20-\$40. (734) 763-TKTS/(248) 645-6666

### COMMUNITY THEATER

**AVON PLAYERS:** *Carousel* Sept. 7-9, 14-16, 21-23 and 27-29, 8 p.m. Thursday-Saturday and 2 p.m. Sunday, at the playhouse, Rochester Hills. \$15, Student/senior/group rates available for Thursday and Sunday performances. (248) 608-9077

**BIRMINGHAM TEMPLE DRAMA GROUP:** Perform three exciting and timeless vignettes on relationships that will conjur up memories, laughter and tears 8 p.m. Saturday, Sept. 8 and 7:30 p.m. Sunday, Sept. 9, at Birmingham Temple on 12 Mile Road, Farmington Hills. (248) 541-2292

**CLARKSTON VILLAGE PLAYERS:** *The Subject Was Roses* Thursday-Sunday, Sept. 6-9 and 13-16, 7:30 p.m. Thursday, 8 p.m. Friday-Saturday, and 6:30 p.m. Sunday, at the Depot Theater, Clarkston. (248) 625-8811

**MT. ZION THEATRE COMPANY:** *The Fourposter*, a three-act romantic comedy, opens 8 p.m. Friday, Sept. 7 at Mt. Zion Center for Performing Arts in Waterford. Performances 8 p.m. Friday-Saturday, Sept. 7-8, Sept. 14-15, Sept. 21-22, \$8, \$7 students & seniors in advance, \$10 at the door, (248) 391-6166

**RIDGEDALE PLAYERS:** Open house 1-4 p.m. Sunday, Sept. 9, refreshments and theater tours featured, all adults and children interested in theater are welcome, at the playhouse, Troy. (248) 988-7049 or www.ridgedaleplayers.com

**ST. DUNSTAN'S THEATRE GUILD OF CRANBROOK:** Open house includes tours of one of the country's oldest operating outdoor Greek theaters and a behind the scenes look at costumes, props, scenery workshop and Green Room 3-6 p.m. Sunday, Sept. 9, at the facility, Bloomfield Hills. No charge. If you're interested in acting, directing, building sets, publicity, singing, selling tickets, stop by to learn more about becoming a part of the community theater family. (248) 644-0527

**STAGECRAFTERS:** *Damn Yankees* opens Sept. 7 and continues to Sept. 30, at the Baldwin Theatre, Royal Oak. \$16 Friday-Sunday (\$14 seniors/students on Sunday), \$14 Thursday. (248) 541-6430

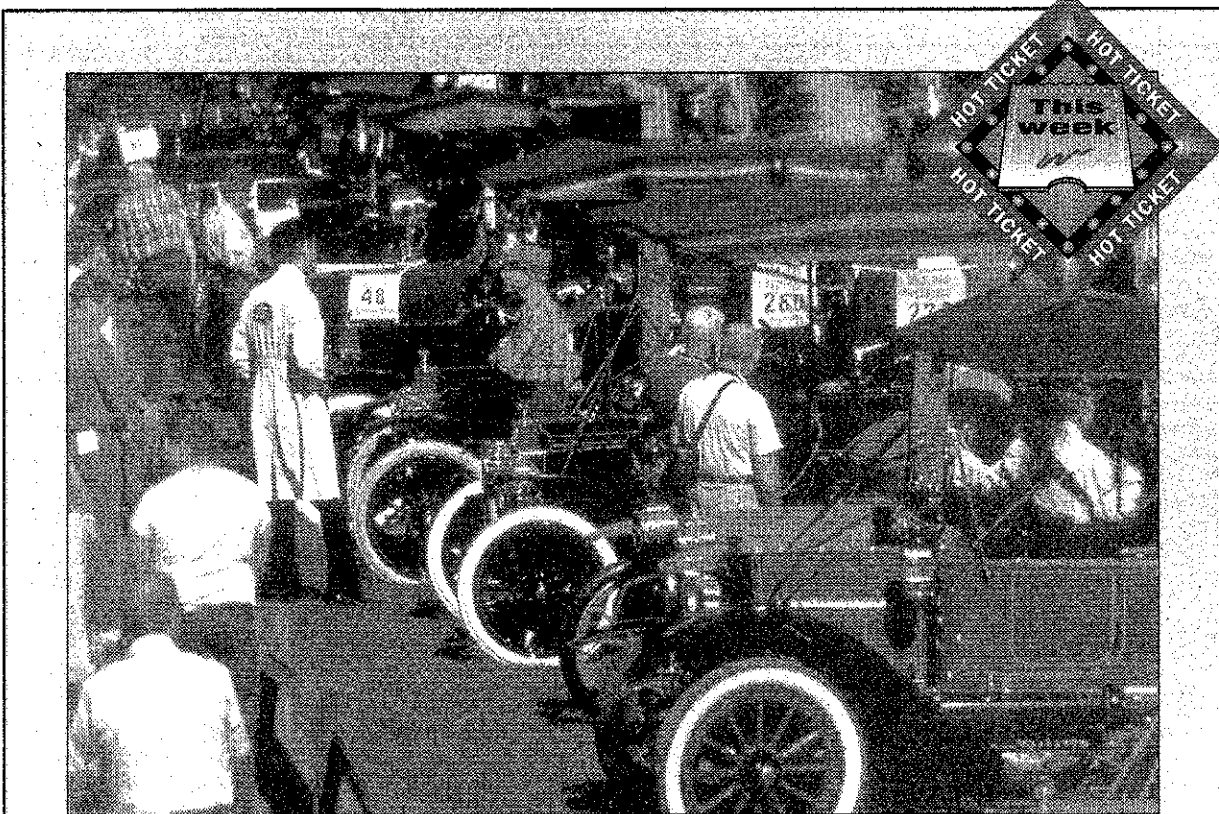
**VILLAGE PLAYERS:** Season opens with *Father of the Bride*, 8 p.m. Friday-Saturday, Sept. 14-15, 21-22 and 28-29, and 2 p.m. Sunday, Sept. 16 and 23. \$14. (248) 644-2075 or www.villageplayers.com

### DINNER THEATER

**ANGEL FOOD CAFE:** Presents *The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License*, an interactive dinner theater, 5:15 p.m. and 8:15 p.m. Friday, Sept. 7 at the cafe, Ypsilanti. \$39.95, includes a gourmet, three-course dinner. Advance ticket purchase and meal selection required. Call (734) 483-0135

### COLLEGE THEATER

**THE THEATRE COMPANY:** *Tell All Ages*, a compilation of readings



**It's a classic:** *The 51st annual Old Car Festival kicks off with a Grand Parade 10:30 a.m. Saturday-Sunday, Sept. 8-9 at Greenfield Village, 20900 Oakwood Boulevard, Dearborn. The festivities continue to 5 p.m. both days. Free with admission to village \$8.50 to \$14, children under age 5 free. (313) 271-1620.*

and music from the Holocaust, 2 p.m. Sunday, Sept. 9, in the McAuley Theater on the Outer Drive campus of the University of Detroit Mercy. \$10, \$5 students, additional contributions in excess of \$100 will be eligible to receive a tax deductible receipt. (313) 993-6461

### YOUTH PRODUCTIONS

**DETROIT PUPPET THEATER:** *Oh, Ananse*, based on a west African folk tale, 2 p.m. Saturday, Sept. 8, 15, 22 and 29, at the theater, Detroit. \$7, \$5 children. (313) 961-7771

**INTER-ACTIVE CHILDREN'S LUNCH THEATER:** "Saturday with the Johnson's" 11:30 a.m. Sept. 8 and 22, and Oct. 6 and 20, at Genitti's, Northville. (248) 349-0522 or visit the Web site at a coupon www.genittis.com

**MARQUIS THEATRE:** *Pooh Visits Storyland Live on Stage* 2:30 p.m. Saturday, Sept. 8 and 15, and 2:30 p.m. Sunday, Sept. 9, 16, no children under age three. (248) 349-8110

**SCHOOL DISTRICT/COMMUNITY MUSICAL:** *Bye Bye Birdie* 7:30 p.m. Thursday-Saturday, Sept. 6-8, at North Farmington High School. \$10, \$8 seniors/students, all seats reserved. (248) 426-4740

### SPECIAL EVENTS

**ART & APPLES:** Features more than 300 artists from around the country 10 a.m. to 6 p.m. Saturday, Sept. 8 and until 5 p.m. Sunday, Sept. 9, in Rochester Municipal Park. (248) 651-7418 or visit the festival Web site at www.pccart.org/art & apples.htm

**AUTUMNFEST:** 11 a.m. to 5 p.m. Sunday, Sept. 9, the country fair includes food, entertainment, produce vendors, a petting farms, cake walks, hay rides, a vintage baseball game and a lumberjack show, at the Mary Thompson House and Farm, Southfield. No admission. Parking is available at the Southfield Public Library with a free shuttle bus to the farm site. (248) 354-9603

**CONCOURS D' ELEGANCE:** Jaguar Affiliates Group of Michigan presents the event Saturday, Sept. 8 at the Northfield Hilton, 5500 Crooks, Troy. Free for spectators. To enter your Jaguar call Greg Kalwinski at (517) 223-9542

**DSO SEASON PREVIEW:** The Detroit Symphony Orchestra presents a discussion about the new season and a performance 8 p.m. Saturday, Sept. 8, at Borders Birmingham. (248) 203-0005

**SUMMER ASTROLOGY/PSYCHIC FAIR:** 10 a.m. to 5 p.m. Saturday, Sept. 8, at the Troy Holiday Inn. \$5. (248) 528-2610

**UNITY IN THE COMMUNITY FESTIVAL:** 3-10 p.m. Saturday, Sept. 8 and noon to 9 p.m. Sunday, Sept. 9, a celebration of cultural diversity with music and performances including folkloric and traditional dances, kicks off Hispanic Heritage Month, in Clark Park in southwest Detroit. (313) 843-9598

**VILLAGE POTTERS GUILD:** Holds a tent sale 10 a.m. to 6 p.m. Saturday, Sept. 8, 20 potters will

exhibit a variety of items, none priced at more than \$30, in the parking lot outside the Guild, 340 North Main behind Jack Dunleavy's Grill, Plymouth. (734) 207-8807. If you'd like to try your hand at making art, don't miss the tile table where for \$5 you can paint your own. Proceeds will be donated to First Step, a Plymouth-based organization dedicated to helping victims of domestic violence and rape.

**X-TRAVA CON:** Comic book, toy and non-sport card show 10 a.m. to 4 p.m. Sunday, Sept. 9, at the Knights of Columbus Hall, Livonia. \$2. (248) 426-8059 or www.motorcityconventions.com

### BENEFITS

**ACTION AGAINST HUNGER:** A hunger relief benefit for Forgotten Harvest, features comedian Richard Jeni, a cappella jazz choir The Grunyons, 8 p.m. Saturday, Oct. 20, at the Millennium Centre, Southfield. Tickets start at \$35. (248) 350-FOOD (3663)

**ART WORKS FOR LIFE:** Live and silent auctions featuring more than 150 original art works and jewelry 6:30-10:30 p.m. Saturday, Sept. 22, at the Edsel & Eleanor Ford House, Grosse Pointe Shores. \$65 advance, reservations by Sept. 14. To benefit the Midwest AIDS Prevention Project. (248) 545-1435, ext. 13.

**MAYOR'S SCHOLARSHIP BALL:** 6 p.m. Friday, Sept. 7, mayors of Detroit, Southfield and Pontiac host gala with \$50,000 in scholarships going to area students, includes dinner, dancing and a performance by The Manhattans featuring Gerald Alston and Blue Lovett, at the Detroit Marriott Renaissance Center. (313) 873-1500

**SWEET ADELINES INTERNATIONAL/SPIRIT OF DETROIT CHORUS:** Holds a fundraising art auction (presented by Marlin art) to benefit the chorus 1:30 p.m. Sunday, Sept. 30, at the Plymouth Elks Lodge, Plymouth. \$5 donation includes complimentary win and hors d'oeuvres. (248) 681-2578

### CLASSICAL

**ANN ARBOR SYMPHONY ORCHESTRA:** Opens its season with Stravinsky's *Petrouchka* and Tchaikovsky's *Symphony No. 4* 8 p.m. Saturday, Sept. 8, pre-concert lecture with conductor Arie Lipsky at 7 p.m., at the Michigan Theater, Ann Arbor. \$18, \$26, \$32. (734) 994-4801

**BRUNCH WITH BACH:** Features the Woodland Trio 11:30 a.m. Sunday, Sept. 9 (seating being 20 minutes earlier), at the Detroit Institute of Arts. \$22, \$11 children, \$5 stairs. (313) 833-4005

**DEARING CONCERT DUO:** 2 p.m. Saturday, Sept. 15, at the Detroit Institute of Arts. (313) 833-7900

**DETROIT SYMPHONY ORCHESTRA:** Opens its 2001-2002 season with Itzhak Perlman conducting Brahms *Symphony No. 1* with soprano Heidi Grant Murphy 8 p.m. Wednesday, Sept. 12, 8:30 p.m. Saturday, Sept. 15, and 3 p.m. Sunday, Sept. 16, at Orchestra Hall, Detroit. (313) 576-5111

**MATINEE MUSICALE DAYTIME SERIES:** Presents the Ann Arbor Symphony String Quartet Wednesday, Sept. 12, at the Jewish community Center, Ann Arbor. \$5. (734) 769-5911/(734) 994-4801

### AUDITIONS/ OPPORTUNITIES

**ANN ARBOR SYMPHONY ORCHESTRA:** Auditions for a variety of positions Thursday-Friday, Sept. 6-7. (734) 994-4801

**AVON PLAYERS:** Open auditions for six females (ages 25 to 50) and six males (ages 20 to 60) for *A Streetcar Named Desire* 6 p.m. Sunday, Sept. 9 and 7 p.m. Tuesday, Sept. 11 (registration begins 30 minutes earlier), at the playhouse, Rochester Hills. For performances Oct. 26-28 and Nov. 2-4 and 9-10. (810) 803-0306

**BEL CANTO CHORAL GROUP:** Looking for women of all voices to perform repertoire of light classical, show tunes, light opera, seasonal and ethnic favorites through the metro Detroit area. (313) 640-0123

**CLARKSTON VILLAGE PLAYERS:** Auditions for the Tom Dulack comedy *Breaking Legs* 1 p.m. Sunday, Sept. 9 and 7 p.m. Monday, Sept. 10. (248) 625-8811 or www.clarkstonvillageplayers.org

**DEARBORN BALLET THEATRE:** Auditions for *The Nutcracker* 1:30-2:30 p.m. (children ages 5-12); 2:30-3 p.m. (acrobats) and 3-4:30 p.m. (advanced dancers, toe shoes required) Saturday, Sept. 8, also needed are adults for the opening scenes at St. Barbara Parish Center, Dearborn. \$5 audition fee. For performances with the Livonia Symphony Friday-Saturday, Nov. 23-24. (313) 943-3095/(313) 563-2488

**FARMINGTON COMMUNITY CHORUS:** Auditions singers 7:30 p.m. Tuesday, Sept. 11, the 80-voice chorus, under the direction of Steve SeGraves, is seeking to expand its membership. It includes singers from the metro Detroit area, at the Costick Activities Center, Farmington Hills. (248) 471-4516

**FARMINGTON PLAYERS:** Auditions for *Habeus Corpus* 7 p.m. Tuesday, Sept. 18, at the theater inside Barnes & Noble Booksellers, West Bloomfield. For performances Nov. 16-18, 23-25 and 29-30. (248) 736-0338

**FLINT FESTIVAL CHOIR:** Under the direction of Bradley Bloom, holds auditions 6-9 p.m. Thursday, Aug. 30, at the Flint Institute of Music, 2015 E. Kearsley Street. (810) 237-3125

**HURON VALLEY HARMONIZERS:** Can you juggle, perform magic, dance or play a musical instrument? Are you part of an acrobatic troupe? The Harmonizers are presenting a variety show Nov. 10 at Washtenaw Community College and are still looking for a few great acts to add to their vocal presentation. (734) 728-2453 evenings, (734) 260-5445 days

**LIVONIA CIVIC CHORUS:** Searching for a director. Rehearsals are held 7:30-9:30 p.m. Tuesdays September through May at Frost Middle School in Livonia. The chorus, composed of approximately 60

singers, presents two concerts a year at Christmastime and in the spring. (734) 427-5397

**LIVONIA YOUTH PHILHARMONIC OF MICHIGAN:** Call Wendy Bernard at (734) 591-7649 or visit the Web site at www.lypm.org for information about the philharmonic and auditions for the 2001-2002 season.

**MARQUIS THEATRE:** Auditions for ages 8-16 for *Halloween Hocus-Pocus* 7 p.m. Sunday, Sept. 9, performers must prepare a song in their vocal range and bring their own sheet music, an accompanist will be provided. Performers must also prepare to read a poem, no longer than two minutes. It does not have to be memorized, at the theater, Northville.

**METRO DANCE JUNIOR COMPANY:** Call for dancers ages 7-10 years old with two years ballet and one year jazz training for performances, conventions and master classes through 2001-2002 season, company class and rehearsals Saturdays beginning mid-September, no audition required. (734) 207-8970

**MICHIGAN CLASSIC BALLET COMPANY:** Auditions for *The Nutcracker* Sunday, Sept. 9 (1 p.m. ages 6-9, 2 p.m. Ages 10-12 and 3 p.m. ages 13 and up) and 7-8:15 p.m. Tuesday, Sept. 12 (ages 10 and up, also serves as the Geiger ballet scholarship audition class), at the Geiger Classic Ballet Academy, Bloomfield Hills. For performances Dec. 1-2 at Mercy Auditorium. \$15. (248) 334-6964

**ARS NOVA:** A semi-professional 22-voice choral ensemble based in Royal Oak that rehearses weekly, and performs regularly throughout metro Detroit, is seeking new members, particularly tenors. Auditions will be held in late August and early September. Potential members should be prepared to sing a short selection of their choice (accompanist will be provided), sight-read a short section of music and vocalize to demonstrate their range. To schedule an audition, or for more information, call Dr. Craig Scott Symons (248) 414-7242 or e-mail at csymons@home.com. The 2001-2002 concert season is comprised of four concerts, and includes compact disc recording project.

**NOVI THEATRES:** Auditions for ages 13 through college for Arthur Miller's *The Crucible* 7:30 p.m. Thursday, Aug. 30 (performances Oct. 26-28); at the Novi Civic Center Stage. \$125 participation fee once cast. (248) 347-0400

**PARK PLAYERS OF N. ROSEDALE PARK:** For Harper Lee's *To Kill a Mocking Bird*, play by Christopher Sergel, directed by Sarah Hedeon for Park Players of N. Rosedale Park. Cast of adults and children. 7 p.m. Thursday, Sept. 13; 2 p.m. Sunday, Sept. 16, at the N. Rosedale Park Community House, 18445 Scarsdale, Detroit. For more information call, (734) 425-5942. Show dates Friday-Sunday, Nov. 9-11, Friday-Saturday, Nov. 16-17.

**OAKLAND UNIVERSITY COMMUNITY CHORUS:** Begins rehearsals of their annual holiday concert Tuesday, Sept. 11, registrations will be taken beginning at 7:30 p.m., there is a nominal fee for membership, new singers welcome. in Verner Recital Hall on campus, Rochester. (248) 370-2030

**PAPER BAG PRODUCTIONS:** Auditions for a musical version of *Stuart Little* 10 a.m. to 4 p.m. Saturday, Sept. 8 and noon to 4 p.m. Sunday, Sept. 9, auditioners should be prepared to sing whatever they sing best, at 19586 Farmington Road at Carl, three blocks north of Seven Mile, Livonia. (810) 344-7774

**PLYMOUTH COMMUNITY CHORUS:** Auditions for new members 7 p.m. Tuesday, Sept. 4 at the First Baptist Church of Plymouth, 45000 North Territorial. Additional audition dates are Sept. 11, 18 and 25, by appointment only. To schedule a time or for the location of the Sept. 11, 18 and 25 auditions, call (734) 455-4080

**PLYMOUTH SYMPHONY ORCHESTRA:** Auditions for musicians for its 56th concert season 4-8 p.m. Monday, Sept. 10, posted positions include principal viola, fourth horn, tuba and section string. Substitute musicians are needed for wind, brass and percussion section positions, and other openings may be posted as necessary. Audition selections will be taken from standard orchestra selections. Non-standard selections will be supplied. Auditions are by appointment only. Full orchestra

rehearsals begin Monday, Oct. 1, at Evola Music Center, Canton. For more information or to schedule an audition, call personnel manager William Hulsker at (313) 640-1773 or send e-mail to plymouthsymphony@aol.com

**SCHOOLCRAFT COLLEGE COMMUNITY CHOIR:** Auditions for new members Tuesday, Sept. 11, in room 310 of the Forum Building on campus, Livonia. Fall semester choir rehearsals begin Sept. 11. All voice parts welcome. The choir meets 7:30-10 p.m. Tuesdays and includes students and experienced singers of all ages from communities throughout the metropolitan area. Call Gerald Custer at (734) 481-3453 to schedule an audition. For information, call (248) 349-8175/(734) 462-4435 or visit the Web site at http://members.tripod.com/schoolcraftchoir

**STAGECRAFTERS:** Auditions for *Annie* for girls 10 a.m. (registration at 9 a.m.) Saturday, Sept. 15 and adults 6 p.m. (registration at 5:30 p.m.) Sunday, Sept. 16, at the Baldwin Theatre, Royal Oak. (248) 541-8027

**STAGECRAFTERS YOUTH THEATRE:** Auditions for *Alice's Adventures in Wonderland* for ages 8-18 Saturday, Sept. 8 (registration 9-10:30 a.m., auditions beginning at 10 a.m.), at the Baldwin Theatre, Royal Oak. For performances Nov. 1-3. (248) 541-8027

**TINDERBOX PRODUCTIONS:** Auditions for *Joseph and the Amazing Technicolor Dreamcoat* and for its 2001-2002 season including the Tinderbox Showchoir 7-9 p.m. Friday, Sept. 7 (ages 13 to adult), 10 a.m. to 1 p.m. Saturday, Sept. 8 (ages 5-12), and 1-5 p.m. Sunday, Sept. 9 (ages 13 to adult), bring sheet music in your key and be prepared to dance. (313) 535-8962 or send e-mail to nlfio@aol.com

**VILLAGE PLAYERS OF BIRMINGHAM:** Auditions for *The Lion in Winter* 7:30 p.m. Sunday, Sept. 16 and Tuesday, Sept. 18, at the playhouse, 752 Chestnut, Birmingham. For performances Nov. 9-11, 16-18 and 23-24. (248) 585-6320

**WHISTLE STOP PLAYERS:** Auditions for *Charlie and the Chocolate Factory* 6:30-8 p.m. Sunday, Sept. 9 or Thursday, Sept. 13, at the Plymouth Community Arts Council. \$125 due at first rehearsal Sunday, Sept. 23. For performances Nov. 30-Dec. 2 and local school tour Dec. 3-20. (734) 416-4278

### POPS/SWING

**BIRD OF PARADISE ORCHESTRA:** 9 p.m. Monday, at the Bird of Paradise, Ann Arbor. \$5 cover. (734) 662-8310 (big band, swing, bop)

**HARRY WARREN DINNER SHOW:** Eddie DeSantis Big Band plays the music of one of America's most prolific composers 6:30 p.m. Tuesday, Sept. 18, at the Elk's Ballroom, Troy. \$25 donation includes dinner. (248) 585-0427

### JAZZ/BLUES

**DWIGHT ADAMS QUARTET:** 9 p.m. to 1 a.m. Saturday, Sept. 15, at Columbine's Champagne Cellar at the Harlequin Cafe in Indian Village, Detroit. (313) 331-0922

**MARK ARSHAK:** 9 p.m. Saturday, Sept. 8, at Edison's, Birmingham. No cover. (248) 645-2150

**RON BROOKS TRIO:** 9 p.m. Tuesday and Thursday, at the Bird of Paradise, Ann Arbor. \$5 cover. (734) 662-8310

**PAUL FINKBEINER'S JAM SESSION:** 9 p.m. Sunday, at the Bird of Paradise, Ann Arbor. \$2 cover. (734) 662-8310

**DALE GRISA TRIO:** 6-8 p.m. Tuesday, at Sweet Lorraine's in the Livonia Marriott Hotel. (734) 953-7480

**LOS GATOS:** 9 p.m. Wednesday, at the Bird of Paradise, Ann Arbor. \$5 cover. (734) 662-8310

**JAZZ ON THE LAKE:** Featuring pianist Keiko Matsui, and Alexander Zonjic & Friends featuring Angela Boffill 2 p.m. Sunday, Sept. 9, also features food and wine tastings from more than 24 restaurants and merchants, and silent and live auctions, on the campus of Orchard Lake Schools. \$75. (248) 683-1750 or www.orchardlakeschools.com

**RICK K. AND BRAZIL AND BEYOND:** 8-11 p.m. Friday-Saturday, at Big Fish, Dearborn. (313) 336-3650

**BRETT LUCAS BAND:** 9 p.m. Friday, Sept. 7 and Thursday, Sept. 13, at Edison's, Birmingham. No cover. (248) 645-2150



# 8 days a week

**Making contact:** Please submit popular music items for publication to Stephanie Casola; all others to Linda Chomin, two weeks in advance to the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150 or by fax (734) 591-7279. Items must include the date, time, venue, admission price and a telephone number.

**MATT MICHAELS TRIO:** Features Bill Lucas on trumpet and flugelhorn 8-11:30 p.m. Wednesday, Sept. 12, at Ron's Fireside Inn, 28937 Warren Road (east of Middlebelt), Garden City. Reservations recommended for the Jazz Room. \$5 cover with dinner order, \$10 cover without dinner. (734) 762-7756

**LARRY NOZERO JAZZ QUINTET:** Perform 8 p.m. to midnight Mondays, at Mitch Housey's Food & Spirits, Livonia. (734) 425-5520 or visit the Web site at [www.larrynozero.com](http://www.larrynozero.com)

**MACEO PARKER:** The saxophonist performs 7 p.m. Saturday, Sept. 8, all ages are welcome, in Gallup Park, Ann Arbor. (313) 886-6017

**ROBERT PENN:** 9 p.m. Friday-Saturday, Sept. 14-15, at Edison's, Birmingham. No cover. (248) 645-2150

**HOUSTON PERSON/ETTA JONES:** 9p.m. and 11 p.m. Friday-Saturday, Sept. 7-8, at the Bird of Paradise, Ann Arbor. \$25. (734) 662-8310

**TONY POPE'S N'ORLEANS SIX:** 3-6 p.m. beginning Saturday, Sept. 8 and continuing every other Saturday, at S.K. Brewer's Food and Spirits, Southfield. \$6 cover. Food available during show and dinner hour. (248) 476-2674

**TOO BLUE FEAT:** 8 p.m. Thursday, Sept. 6, at Edison's, Birmingham. No cover. (248) 645-2150

**URSULA WALKER/BUDDY BUDSON:** 9 p.m. to 1 a.m. Friday-Saturday, Sept. 7-8, 21-22 and 28-29, and Friday, Sept. 14, at Columbine's Champagne Cellar at the Harlequin Cafe in Indian Village, Detroit. (313) 331-0922

## FOLK/ACOUSTIC

**FRED EAGLESMITH & THE FLYING SQUIRRELS:** 8 p.m. Monday, Sept. 10, at The Ark, Ann Arbor. \$13.50. (734) 763-TKTS

**NANCY GRIFFITH:** 8 p.m. Wednesday, Sept. 12, at Hill Auditorium, Ann Arbor. \$35, \$27.50. (734) 763-TKTS

**DAVID LINDLEY:** Formerly with Jackson Brown, Lindley performs with percussionist Wally Ingram 7:30 p.m. Sunday, Sept. 9, at The Ark, Ann Arbor. \$17.50. (734) 763-TKTS

**LAURA LOVE:** 8 p.m. Friday, Sept. 7, at The Ark, Ann Arbor. \$15. (734) 763-TKTS

**RFD BOYS:** 8 p.m. Saturday, Sept. 8, at The Ark, Ann Arbor. \$10. (734) 763-TKTS

## COUNTRY MUSIC

**TRISHA YEARWOOD:** 8 p.m. Thursday, Aug. 30 at Meadow Brook Music Theatre. \$34.50 pavilion, \$15.50 lawn. (248) 645-6666

## WORLD MUSIC

**A TWIST OF MARLEY:** Featuring classic Bob Marley songs interpreted by Geral's Albright, Patti Austin, Jonathan Bulter and Lee Ritenour 8 p.m. Saturday, Sept. 22, at the Fox Theatre, Detroit. \$27.50, \$32.50, \$42.50. (248) 433-1515

**CHULRUA:** 8 p.m. Wednesday, Sept. 12, at The Ark, Ann Arbor. \$13.50. (734) 763-TKTS (Irish)

**EQUASION AND BROTHER:** 8 p.m. Thursday, Sept. 13, at The Ark, Ann Arbor. \$11. (734) 763-TKTS. (English/Irish)

**NAJWA KARAM:** With Ihab Tawfic and Samira Said in a Middle Eastern concert 7:30 p.m. Saturday, Sept. 8, at the Fox Theatre, Detroit. \$50. (248) 433-1515. For information, (313) 471-6611

**LAURA LOVE:** 8 p.m. Friday, Sept. 7, at The Ark, Ann Arbor. \$15. (734) 763-TKTS (Afro/Celtic)

**PAT MCDUNN:** 8-11 p.m. Friday, at Duke Humphries, Rochester Hills. (248) 601-1100 (Irish)

**MIDDLE EASTERN CONCERT:** Featuring Najwa Karam, Ihab Tawfic and Samira Said 7:30 p.m. Saturday, Sept. 8, at the Fox Theatre, Detroit. \$50. (248) 433-1515

## DANCE

**ENGLISH COUNTRY DANCING:** 7-9:45 p.m. Tuesday, Sept. 11, at the Chapel Hill Clubhouse, Ann Arbor. \$6. (734) 422-1170

**MME. CADILLAC DANCE THEATRE:** Dressed in period costume, the company performs music and dances of Nouvelle France in addition to voyager songs unique to the lakes and rivers that were the expressways of the new world. Artistic director Harriet Berg provides anecdotes and historical

commentary 2 p.m. Sunday, Sept. 9, at the Orion Township Public Library. (248) 693-3001

**MOON-DUSTERS:** Ballroom dancing to live bands, featuring swing, fox trot, waltz, cha-cha and Latin, 8:30-11:30 p.m. Saturdays, at the Livonia Civic Center, 15218 Farmington Road at Five Mile. \$5. (248) 967-1428

**POLISH ALLIANCE DANCERS OF DEARBORN:** And General Pulaski Polish Language School register students for classes in Polish folk dancing, language and history 9:30 a.m. to 1 p.m. Saturday, Sept. 15, at St. Barbara's School, Dearborn. (313) 581-3181 or visit the Web site at [polishalliancedancers.hypermart.net](http://polishalliancedancers.hypermart.net)

**U-M BALLROOM DANCE CLUB:** Ballroom dance lesson and open dancing 4-10 p.m. Sunday, at the Union Ballroom, Ann Arbor. \$2. (734) 763-6984

**WATERFORD-OAKS BALLROOM DANCING:** 8-11 p.m. Friday, Sept. 7, 2800 Watkins Lake Road, Waterford. (248) 673-4764

## COMEDY

**A LITTLE BIT BLUE:** An original sketch comedy show written by local playwrights Marc Holland, Mike Davis and Rami Farhat, Friday-saturday, Sept. 7-29, at the Allen DuBois Theatre in Canton High School. (810) 403-4746 or visit the Web site at [www.fourleggedproductions.com](http://www.fourleggedproductions.com)

**ANN ARBOR COMEDY SHOWCASE:** Steve Bills Friday-Saturday, Sept. 7-8, at the club, Ann Arbor. (734) 996-9080

**DEF COMEDY JAM:** Featuring Honest John, Sheryl Underwood, Ricky Harris, Rudy Rush, Mike Epps and DJ Showtime 8 p.m. Saturday, Sept. 15, at the Fox Theatre, Detroit. \$32.50, \$42.50. (248) 433-1515

**JOEY'S COMEDY CLUB AT PAISANO'S:** Kevin Zeoli Friday-Saturday, Sept. 7-8, at the club, Dearborn. (313) 584-8885

**MARK RIDLEY'S COMEDY CLUB:** Derek Richards Thursday-Saturday, Sept. 6-8, at the club, Royal Oak. (248) 542-9900

**ROYAL OAK THEATRE:** Margaret Cho performs two shows, 6 p.m. and 9 p.m. Saturday, Nov. 10, at the theatre. \$25-\$35. 21 and older. (248) 645-6666

**SECOND CITY:** *Mayor-Go-Round* Thursday-Sunday; Jammin' Wednesdays featuring *The Best of Second City*, at Second City-Detroit. (248) 645-6666

**JERRY SEINFELD:** 7 p.m. Saturday, Oct. 6, at the Fox Theatre, Detroit. \$47, \$62 and \$77. (248) 433-1515

## MUSEUMS AND TOURS

**BIRMINGHAM BLOOMFIELD ART CENTER:** Deborah Kawsky, an art historian, and Janet Torno, Birmingham Bloomfield Art Center executive director, will lead a

Saturday-Sunday, Oct. 20-21 tour of Washington, D.C. Renaissance and Remembrance will explore our nation's capitol from a fresh perspective, highlighting contributions of women in the visual arts from the Renaissance to today. The tour begins Saturday at the National Gallery of Art. The evening ends with a sunset tour of Washington's best known monuments including the Vietnam Veterans Memorial. The second day includes a trip to the National Museum of Women and the Arts, and the Phillips Collection. The tour coincides with day and evening lecture series by Kawsky, a Plymouth resident. Both will cover women's role in art in Renaissance Italy. The cost for the trip is \$363. Space is limited and full payment is due by Sept. 1. For more information about the trip or lecture series, call Torno at the arts center (248) 644-0866

**CRANBROOK HOUSE:** Tours continue to Oct. 25, walk-in Sunday tours at 3 p.m. for \$10, and 11 a.m. and 1:15 p.m. Thursday for \$10, \$15 for lunch (reservations needed), at 380 Lone Pine Road, Bloomfield Hills. (248) 645-3147. Tours also available of Saارين House, call (877) 462-7262

**DETROIT HISTORICAL MUSEUM:** Native American Cultural Workshop led by Samantha and Jason Witz 1-3 p.m. Saturday, Sept. 8, teaches children about the lifestyle, holidays (Pow Wow), cuisine, ancient religions and traditions, and different languages used by the 32 nations of natives in North America, also folk tales and hands-one activities, coincides with the

exhibit *Lands, Lives, Legends: People of the Three Fires*, at the museum. \$3 children, adult chapters free. (313) 833-1807

**DETROIT INSTITUTE OF ARTS:** 6-9 p.m. Friday, September 7, features the soothing sounds of The Golden Rain Percussion Ensemble, as well as a behind-the-scenes view of the special exhibition Building Detroit with Assistant Curator Michael Crane, Christine Hagedorn creates sculptures using everyday materials, drawing in the galleries, drop-in workshop to make toys from found and recycled materials. Programs for all ages are FREE with museum admission, at the Detroit Institute of Arts. (313) 833-7900 or visit the Web site at [www.dia.org](http://www.dia.org)

**DETROIT SOCIETY FOR GENEALOGICAL RESEARCH:** Presents the program *History of Ferry Avenue* with Katherine Clarkston, director of Preservation Wayne, 1:30 p.m. Saturday, Sept. 8, meets at the Explorer's Room of the Detroit Public Library and then moves to the Carriage House attached to The Hecker House (presently Charfood & Christensen Law Firm) from 2-3 p.m. No charge. Free fenced-in parking is available on the south side of the library (Putnam Street). (734) 722-6305/(248) 541-0403

**DETROIT ZOO:** Experience the new Wild Adventure Simulator, the only motion-based zoo simulator in the nation, Wilderness Adventure illustrates how important it is to protect nature to ensure the survival of animals, experience what it is like to run like a cougar, swim like a dolphin, based on NASA's flight simulator technology, Wilderness Adventure uses sight, digital surround sound and almost 2 g's of motion to create a multi-sensory experience, at the zoo. \$7.50, \$5.50 seniors/students and ages 2-12. (248) 398-0900 or visit the Web site at [www.detroitzoo.org](http://www.detroitzoo.org)

**HENRY FORD MUSEUM/GREENFIELD VILLAGE:** The exhibit "Kids Stuff: Great Toys From Our Childhood" continues to Sept. 16, Imax movies "N'Sync" and "Super Speedway" continue at the museum, Dearborn. (313) 271-1620

**MUSEUM OF AFRICAN AMERICAN HISTORY:** Presents a seminar, *Collecting African Art* featuring African American art authority Halima Taha 10:30 a.m. to 2:30 p.m. Saturday, Sept. 8, at the museum, Detroit. \$25 nonmembers, \$20 members. (313) 494-5800, ext. 5820

**U-M BOTANICAL GARDENS:** Science night at the gardens for ages 7-14 5-8 p.m. Friday, Sept. 21, at the botanical gardens, Ann Arbor. \$5 if registered by Sept. 7, \$10 at the door. Space is limited so pre-registration is advised. (313) 438-3337 or send a self-addressed stamped envelope with \$5 per child to Anchor's Unlimited, P.O. Box 970772, Ypsilanti, MI 48198

## LIVE MUSIC

**ACID MOTHERS TEMPLE AND THE MELTING PARASOIS:** With Outrageous Cherry, LSDudes, Plastic Crimewave, 8 p.m. Tuesday, Sept. 11, Detroit Contemporary, Detroit. \$10. (313) 898-4ART

**THE ALLIGATORS:** 10 p.m. Saturday, Sept. 8, Memphis Smoke, Royal Oak. (248) 543-4300

**TORI AMOS:** With Rufus Wainright, 7:30 p.m. Thursday, Oct. 18, Fox Theatre, Detroit. \$29.50-\$36.50. (248) 645-6666

**BACKSTREET BOYS:** With Sisco, Krystal 7:30 p.m. Thursday, Sept. 20, The Palace of Auburn Hills. \$29.50-\$49.50. Tickets for the original date will be honored or refunded. (248) 645-6666

**THE B-52'S:** 6 p.m. Friday, Sept. 7, Freedom Hill Amphitheatre, Sterling Heights. \$15-\$40. All ages. (248) 645-6666

**THE BLACK CROWES:** With Beachwood Sparks, 8 p.m. Thursday, Oct. 11, Eastern Michigan Convocation Center, Ypsilanti. (248) 645-6666

**BLAIR:** Acoustic night with Sean Fitzgerald, Jephrey Jablonski, Johanna Karner, 10 p.m. Saturday, Sept. 15, 313.JAC, upstairs from Jacoby's, Detroit. \$5. (313) 962-7067

**BLUE CAT:** 7 p.m. Wednesday-Thursday, Sept. 12-13, Fox and Hounds, Bloomfield Hills. All ages. Free. (248) 644-4800

**THE BROTHERS GROOVE:** 10 p.m. Thursdays, Music Menu, Detroit. (313) 964-MENU

**BUILT TO SPILL:** With The Delusions, 7:30 p.m. Monday, Sept. 10, Magic Stick, Detroit. \$14. 18 and older. (313) 833-9700

**BURNING SPEAR:** 8 p.m. Tuesday, Sept. 25, Magic Bag, Ferndale. \$20. (248) 544-3030

**CADILLAC BLINDSIDE:** 7 p.m. Wednesday, Sept. 12, The Shelter, Detroit. All ages. \$6. (248) 645-6666

**AL CARMICHAEL:** 7 p.m. Monday, Sept. 10, 17, Fox and Hounds, Bloomfield Hills. All ages. Free. (248) 644-4800

**NICK CAVE AND THE BAD SEEDS:** 7 p.m. Sunday, Sept. 29, State Theatre, Detroit. All ages. \$26.75 advance/\$32 at door. (248) 645-6666

**CHANGES AND ASHLEY PEACOCK:** 7:30 p.m. Saturday, Sept. 8, Trinity House Theatre, Livonia. \$10 or \$8 for theatre members. (734) 464-6302

**COUSTEAU:** 8 p.m. Monday, Sept. 24, Magic Bag, Ferndale. \$10. (248) 544-3030

**CONSOLATION PRIZE:** With The Arrivals, Ten Ninety, Smashbandits, No Alternative, 9 p.m. Friday, Sept. 7, 313.JAC, upstairs from Jacoby's, Detroit. \$5. (313) 962-7067

**DALLY IN THE ALLEY:** The free outdoor street fair and music festival runs 11 a.m. to 11 p.m. Saturday, Sept. 8 in the North Cass Corridor, Detroit. Along with film, fashion and kids events here is the 4-stage music line-up: On the Forest Stage 11:30 a.m. Point Blank; 12:40 p.m. Scott Gwinell Jazz Orchestra; 1:20 p.m. Kids Choir; 1:50 p.m. Baby Ambassador; 3 p.m. Blush; 4:30 p.m. Metaphysical Jones; 6 p.m. Liz Larin; 7:30 p.m. The Layabouts; 9 p.m. Rev - On the Alley Stage 11 a.m. Blue Method; 12:10 p.m. The Muggs; 1:20 p.m. Slumber Party; 2:30 p.m. The Volebeats; 4 p.m. Brett Lucas Band; 5:30 p.m. Dead Poets; 7 p.m. Judah Johnson; 8:30 p.m. The Climax Divine, 10 p.m. Sweatsuedeipits - On the Acoustic Stage 11 a.m. Ruby Woods; 11:40 p.m. Dan Minard; 12:25 p.m. Tamara Bedricky; 1:10 p.m. Tom Galasso & Ernie Douglas; 1:50 p.m. Dale Wilson; 2:30 p.m. Soul Rhythm; 3:10 p.m. Blair; 3:50 p.m. The Cost Plus Serenaders; 4:30 p.m. Alquimia Humana; 5:20 p.m. Ralph Koziarski's Sounds with Motorcity Free Arts Group; 5:50 p.m. Don't Look Now Jaz Band; 6:30 p.m. The Jar; 7:15 p.m. Michelle Penn; 8 p.m. Wayne State University Jazz Runner set; 8:45 p.m. Stunning Amazon w/ Audra Kubat; 9:30 p.m. Sista Otis & The Wholly Rollers - on the Urban Electronica Stage 4:30 p.m. DJ Shortround; 5:30 p.m. Esquire; 5:50 p.m. Magda; 6:50 p.m. Ghost200/Spaceings & Baseheads; 7:35 p.m. Reelcouse; 8:35 p.m. Scan 7; 9:05 p.m. Buzz Goree; 10 p.m. Carlos Sufrount along with a sideshow featuring fire breathing and live painting by local artist Camilo Pardo. See <http://dailynight.healley.net/Index.html> for more information.

**DEEP BANANA BLACKOUT:** 8 p.m. Thursday, Sept. 13, Blind Pig, Ann Arbor. (734) 623-9962

**NEIL DIAMOND:** 8 p.m. Friday-Saturday, Oct. 5-6, The Palace of Auburn Hills. \$37.50-\$67.50. (248) 645-6666

**DISCO BISCUITS:** 9 p.m. Thursday, Sept. 13, Majestic Theatre, Detroit. \$15. 18 and older. (248) 833-9700

**BOB DYLAN:** 8 p.m. Friday, Nov. 9, Cobo Hall, Detroit. \$25-\$37.50. (248) 645-6666

**EARTH WIND & FIRE:** Featuring Rufus with Chaka Khan and Sommore, Sunday, Sept. 19, Fox Theatre, Detroit. (248) 433-1515

**ELEPHANT GERALD:** 9 p.m. Saturday, Sept. 8, The Shelter, Detroit. All ages. \$7. (248) 645-6666

**EL VEZ:** 8 p.m. Saturday, Sept. 22, Magic Bag, Ferndale. \$12 advance. (248) 544-3030

**EVENING OF ART, MUSIC, FASHION & FILM:** With Audra Kubat, Baby Ambassador, Monster Island, Ghost Baker Band, 7 p.m. to midnight Saturday, Sept. 15 at Detroit Contemporary, Detroit. Free outdoor festival. (313) 898-4ART

**CESARIA EVORA:** 7:30 p.m. Friday, Nov. 2, Royal Oak Music Theatre, Royal Oak. \$25-\$35. 21 and older. (248) 645-6666

**FACE:** With Ohm Apple, Purple Deville, 8 p.m. Saturday, Sept. 8, Magic Bag, Ferndale. \$6. (248) 544-3030

**THE FLOWER KINGS:** Show is canceled. Tickets refunded at point of purchase.

**F-MINUS:** With The Unseen, Leftover Crack, 7 p.m. Sunday, Sept. 16, The Shelter, Detroit. All ages. \$7. (248) 645-6666

**GOV'T MULE:** 9 p.m. Saturday, Oct. 6, Majestic Theatre, Detroit. \$15. 18 and older. (313) 833-9700

**SAMMY HAGAR & THE WABORITAS:** 7:30 p.m. Thursday, Sept. 6, DTE Energy Music Theatre, Independence Township. \$18-\$35. (248) 645-6666

**HAUNTFEST:** 6-10 p.m. Thursday and Sunday in October, 6-10:30 p.m. Friday-Saturday in October, and 6-11 p.m. Monday-Wednesday, Oct. 29-31 only and 12-4 p.m. matinees Saturday-Sunday, Oct. 27-28 at DTE Energy Music Theatre, Independence Township. (248) 645-6666

**JACK HENDERSON:** 7:30 p.m. Friday, Sept. 28, Trinity House Theatre, Livonia. \$10 or \$8 for theater members. (734) 464-6302

**SCOTT HENDERSON:** 8 p.m. Monday, Oct. 15, Magic Bag, Ferndale. \$15. (248) 544-3030

**DAN HICKS & THE HOT LICKS:** 8 p.m. Thursday, Sept. 13, Magic Bag, Ferndale. \$18. (248) 544-3030

**BILL HORIST:** With Honeymuzzle, 8 p.m. Saturday, Sept. 15, Stormy Records, Dearborn. (313) 563-8525

**INCUBUS:** 6:30 p.m. Friday, Nov. 2, State Theatre, Detroit. All ages. General admission. \$25. (248) 645-6666

**JIMMY EAT WORLD:** With Hey Mercedes, Rueben's Accomplice, 7 p.m. Tuesday, Sept. 11, St. Andrew's Hall, Detroit. \$12 advance, \$14 day of show. (248) 645-6666

**FREEDY JOHNSTON:** 8 p.m. Tuesday, Oct. 9, Magic Bag, Ferndale. \$10 advance. (248) 544-3030

**JUAN VALDEZ LOVE MACHINE:** With Pure Suspension, Ideosonics, 10 p.m. Saturday, Sept. 8, 313.JAC, upstairs from Jacoby's, Detroit. \$5. (313) 962-7067

**JUDAS PRIEST:** With Anthrax, Iced Earth, 8 p.m. Sunday, Oct. 7, The Palace of Auburn Hills. \$18.50-\$29.50. (248) 645-6666

**LAKE TROUT:** With Money Mark, 9 p.m. Saturday, Sept. 8, Majestic Theatre, Detroit. \$12.50-\$15. 18 and older. (313) 833-9700

**LIFEHOUSE:** With The Calling, Michelle Branch, 7:30 p.m. Wednesday, Sept. 12, Clutch Cargo, Pontiac. All ages. \$15 advance. \$17 day of show. (248) 645-6666

**LOYD'S BLUES MUSIC FESTIVAL:** With B.B. King, Buddy Guy, John Hyatt & The Goners, Tommy Castro, 6 p.m. Friday, Sept. 7, DTE Energy Music Theatre, Independence Township. \$18.50-\$39.50. (248) 645-6666

**LOST YOUTH:** CD Release Party, 8:30 p.m. Friday, Sept. 21, El Dorado Country Club. Guitar giveaway and merchandise for sale. \$5 cover. [www.lostyouthmusic@aol.com](http://www.lostyouthmusic@aol.com)

**LOVESICK:** With Chatham, Murder in the Red Barn, 10 p.m. Friday, Sept. 7, 313.JAC, upstairs from Jacoby's, Detroit. \$5. (313) 962-7067

**MAGGIE, PIERCE & EJ:** 10 p.m. Thursday, Sept. 27, Music Menu, Detroit. 21 and older. (313) 964-6308

**MAXWELL:** With Alicia Keys, 7:30 p.m. Tuesday, Oct. 9, Fox Theatre, Detroit. (248) 433-1515

**JIM MCCARTY & MYSTERY TRAIN:** 7 p.m. Friday-Saturday, Sept. 7-8, Fox and Hounds, Bloomfield Hills. All ages. Free. (248) 644-4800

**BILLY MCLAUGHLIN:** 8 p.m. Sunday, Sept. 30, Magic Bag, Ferndale. \$12. (248) 544-3030

**M80S:** 8 p.m. Friday, Sept. 7, Magic Bag, Ferndale. 21 and older. \$10. (248) 544-3030

**MNT V-40:** With Kid Capri, 8 p.m. Saturday, Sept. 15, St. Andrew's Hall, Detroit. 18 and older. \$20. (248) 645-6666

**MOTOR CITY BOOGIE WOOGIE FESTIVAL:** Workshop begins 2:30 p.m., concert begins 7:30 p.m., presented by the American Music Research Foundation, Royal Oak Music Theatre, Royal Oak. \$25-\$35. All ages. (248) 645-6666

**MUSTARD'S RETREAT:** 7:30 p.m. Saturday, Sept. 15, Trinity House Theatre, Livonia. \$12 or \$10 for theater members. (734) 464-6302

**STEVE NARDELLA:** 7 p.m. Friday-Saturday, Sept. 21-22, Fox and Hounds, Bloomfield Hills. All ages. Free. (248) 644-4800

**NEW FOUND GLORY:** With H2O, 6:30 p.m. Thursday, Nov. 1, State Theatre, Detroit. \$25. (248) 645-6666

**NO MOTIV:** With Fairview, Finch, PT's Revenge, 7 p.m. Thursday, Sept. 6, The Shelter, Detroit. All ages. \$8 advance, \$10 day of show. (248) 645-6666

**OCEAN COLOUR SCENE:** With Ike Reilly, 8 p.m. Sunday, Sept. 16, Magic Stick, Detroit. 18 and older. \$10 advance, \$12 day of show. (248) 645-6666

**THE OFFICIAL OLD SCHOOL SOUL JAM:** Featuring Teena Marie, Alexander O'Neal, Cherrelle, 7:30 p.m. Sunday, Sept. 23, Fox Theatre, Detroit. \$44.50-\$54.50. (313) 471-6611

**ORIGINAL HITS:** 7 p.m. Tuesday, Sept. 11, 18, Fox and Hounds, Bloomfield Hills. All ages. Free. (248) 644-4800

**ROD PIAZZA & THE MIGHTY FLYERS:** 8 p.m. Tuesday, Sept. 18, Magic Bag, Ferndale. \$15. (248) 544-3030

**REDMAN:** 7:30 p.m. Thursday, Sept. 13, State Theatre, Detroit. All ages. \$26.60 advance, \$30 day of show. (248) 645-6666

**REMAINDER:** With Breaking Pangea, The Big Collapse, Joshua, Leland, 7 p.m. Saturday, Sept. 8, The Burns Room, St. Andrew's Hall, Detroit. All ages. \$7. (248) 645-6666

**ROOMFUL OF BLUES:** 8 p.m. Thursday, Oct. 18,



## DINING

## Ernesto's doesn't need a recipe for change

BY MIKE MURPHY  
SPECIAL WRITER

Longtime fans of Ernesto's in Plymouth can rest assured that the spacious restaurant's new owner has done little in the way of remodeling and remodeling.

In terms of both atmosphere and menu, Ernesto's has remained the same since Ann Arbor restaurateur Perry Porikos took over in November of last year. With some of the same chefs and many of the same wait staff that have been around since the former Hillside Inn became Ernesto's in the late 1980s, veteran patrons and newcomers alike can expect what Ernesto's has always strived to deliver — fine Italian cuisine at moderate prices.

There's been some painting here and there and some flowers added to the décor of the multi-room restaurant, but not much else.

"About the only new addition is me," said Ernesto's general manager Andrew Andrysiak. "We're using the same foundation that we had when we came on board and just adding to the service level. The food was excellent, so why

## Ernesto's

**Where:** 41661 Plymouth Road, Plymouth, (734) 453-2002

**Open:** 11 a.m. to 10 p.m. Monday through Thursday, 11 a.m. to 11 p.m. Friday and Saturday, 11 a.m. to 9 p.m. Sunday. The Trattoria downstairs opens daily at 4 p.m.

**Reservations:** Reservations are accepted for the upstairs dining area. Trattoria is walk-in only.

**Cost:** Upstairs entrees range from \$12.95 to \$28.95. In the downstairs Trattoria prices range from \$7.95 to \$10.95.

**Credit cards:** All majors accepted.

**Carry-out orders:** Call (734) 453-2002 or fax (734) 453-7490

**Seats:** 500

change it?"

Andrysiak, who worked for Porikos for six years at one of the restaurateur's Ann Arbor establishments before coming to Ernesto's, wants customers to take it easy when they come to Ernesto's.

## Wide variety

"My goal is to offer them a wide variety of menu items and beverages, and to take them away from what's outside of the door when they come in," Andrysiak said.

Ernesto's offers its customers casual dining and a wide variety of banquet facilities. You need both hands to count the number of dining areas that fill the two-story restaurant.

There's the main dining area on the first level with its rustic Italian feel. Take a trip upstairs and you wind up in the Country Room, one of three upstairs banquet rooms, where wood-paneled walls display numerous antique farm implements.

"Each room has its own quality to it," said Andrysiak, who estimated that all told, Ernesto's could seat about 500 diners.

Also upstairs is a covered open-air deck for dining during the summer months. Andrysiak's even opened up



STAFF PHOTOS BY PAUL HURCHMANN

**House special:** General Manager Andrew Andrysiak and Chef Robert Gasciogne of Ernesto's Italian Country Inn present one of their specialty dishes, Shrimp and Anchovy Fettuccini.

the wine cellar in the basement of the building to a man who wanted to propose to his girlfriend in a quiet atmosphere.

Within the scope of Italian cuisine, Ernesto's offers a variety of main courses. House specialties include Vitello Borsin, which is veal medallions filled with triple-cream borsin cheese and sun-dried tomatoes sautéed with veal demi-glace. Asparagus and portabello mushrooms are served on the side.

Diners might want to try Ernesto's free form ravioli, which contains chunks of lobster tail and rock shrimp sautéed with prosciutto, oyster mushrooms and roasted peppers. The dish is finished

with sherry boursin cream and served between layers of spinach and egg pasta.

Then there's shrimp and anchovy linguine, which features shrimp sautéed with sliced garlic, Italian herbs, crushed chili peppers and anchovies tossed with fresh parsley and linguine.

"You're not going to get that anywhere else," Andrysiak said.

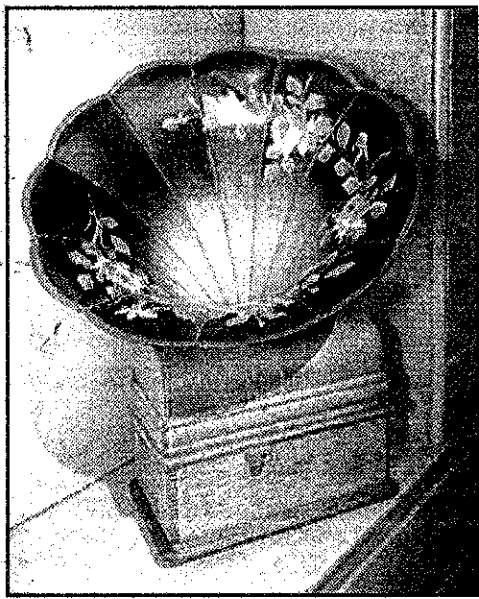
Monday through Saturday beginning at 7 p.m. diners are entertained by strolling minstrels.

While the upstairs dining areas are reserved for casual yet somewhat elegant dining and banquet groups,

Ernesto's Trattoria, which is located in the basement level of the restaurant, is the place to take the kids. The Trattoria's dishes include lower-priced entrees such as veal and chicken parmesan and a wide variety of pizzas.

One of the specialty pizzas featured at Ernesto's is "Ernie's Florentine," spinach sautéed with garlic and olive oil, with onion and calamatta olives, topped with parmesan and baked. There's no extra charged for anchovy, which is available on request.

On Monday and Tuesday, kids eat free as long as they're accompanied by an adult.



**Accessory:** A decorative phonograph sits just off the main dining room at Ernesto's.

Read the Health & Fitness section every Sunday for the latest medical news

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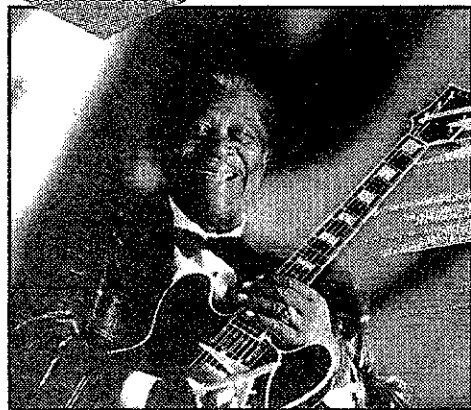


## ENTERTAINMENT

## Bewitched

## THE WEEKEND

## FRIDAY



Lloyd's Blues Music Festival features B.B. King (above) 6 p.m. at DTE Energy Music Theatre, Independence Township. Tickets \$18.50-\$39.50, call (248) 645-6666.

## SATURDAY



Detroit's Cass Corridor presents the 2001 Dally In the Alley, a free outdoor street fair, art fair and music festival 11 a.m. to 11 p.m. Judah Johnson (above) is just one of more than 40 performers. See <http://dallyinthealley.net>

## SUNDAY



The Ann Arbor Blues and Jazz Festival continues with Madcat Ruth and Shari Kane (above). Tickets \$20 advance, \$25 at the gate, \$15 students at the gate only with ID, children age 12 and under free. Call (734) 763-TKTS.



The 51st annual Old Car Festival kicks off with a Grand Parade 10:30 a.m. Saturday-Sunday, Sept. 8-9 at Greenfield Village, 20900 Oakwood Boulevard, Dearborn. The festivities continue to 5 p.m. both days. Free with admission to village \$8.50 to \$14, children under age 5 free. Call (313) 271-1620.

## Farmington Players brew up an evening of spooky theatre

BY LINDA ANN CHOMIN  
STAFF WRITER  
[lechomin@oe.homecomm.net](mailto:lechomin@oe.homecomm.net)

Kathleen Ternes rushes across the stage with script in hand. Filling in for lead actress Kathleen Warner is just part of her job as director of *Bell, Book and Candle*.

To an outsider attending the rehearsal, it might seem as if she's directed many times before. But the Farmington Players production is Ternes' first attempt, and she's determined to make it a success.

Written by John Van Druten, the romantic comedy opens Friday, Sept. 14, in the West Bloomfield Civic Center inside Barnes & Noble Booksellers.

"It's kind of an easy show for a director to cut her teeth on. I was an art director in my last job and felt I was well suited to gathering up a lot of information and tying it all together," said Ternes, a Farmington Hills resident now in her eighth season with the Players.

Ternes mainly worked behind the scenes in make-up, lighting and costumes until last season when she assistant directed *The Uninvited*. She first read *Bell, Book and Candle* while serving on the theater group's play-reading committee this spring.

"We wanted to do shows to help sell tickets. When I first read it, I thought it was funny," said Ternes, who works part time for SRO Productions as an assistant to the producer. "It was the basis for the sitcom *Bewitched*, and I just loved it. I wanted it to be campy. Each character has the potential to steal the show."

Kevin Branshaw plays the love interest smitten by witch Gillian Holroyd. Set in the 1950s, the play weaves a charming story about the two who form a bond in spite of Gillian's eccentric aunt, brother and mystical cat.

"In my opinion Shepherd Henderson is kind of dull, leading his life just going along," said Branshaw, who previously had roles in *Lion in Winter* and *The Uninvited*. "He has a girlfriend and is sup-



STAFF PHOTOS BY BILL BRESLER

Smitten: Director Kathleen Ternes cues Kevin Branshaw at a rehearsal for "Bell, Book and Candle." Branshaw plays the love interest of witch Gillian Holroyd.

posed to be announcing their engagement when Gillian (played by Warner of Troy) casts a spell on him and totally changes his life. Witches can't fall in love because if they do, they lose their powers."

Eventually Gillian admits to casting a spell on Branshaw. Aunt Queenie (played by Marge Wetzel of Farmington Hills) seizes the opportunity to have a little fun.

"She's an eccentric, flamboyant witch," said Wetzel. "She's the most fun character of the show. She tends to have fun with her magic. My favorite scene is with Shep. I'm taunting him. He's borderline horrified to find out Gillian cast a spell on him. It's fun and fantasy and fluff. You don't have to think about what lessons you should be learning. We laugh a lot."

Like Aunt Queenie, Andrew Young's character, Nicky Holroyd, enjoys stirring up trouble. Nicky is Gillian's brother. He's working on a book about witchcraft with author Sidney Redditch.

"Nicky's mischievous. His idea of fun is to make a little trouble," said Young, who became interested in theater in the early 1980s while a student at Farmington High School. "He's a little shallow, but he has fun. He learns a little something as the play goes on."

Fun is the main reason David Gilkes joined the Farmington Players 11 years ago. Gilkes plays the hard-drinking Redditch. He's also serves on the theater group's board.

"I came along with my wife Maggie to an audition and read for a part and was hooked," said Gilkes, a Farmington Hills resident. "It's a close-knit organization. We have golf outings and picnics and a Christmas party where you can bring your grandchildren to see Santa."



Eccentric characters: Aunt Queenie (Marge Wetzel) and Nicky Holroyd (Andrew Young) stir up trouble in the Farmington Players opening production.



It's magic: Kathleen Warner sprinkles magic dust on Kevin Branshaw to make him fall in love with her.

It seems Gilkes can't say enough good things about being a member of the Farmington Players, even though he admits each production "takes about three months out of your life."

"It's a big commitment," said Gilkes. "My daughter Kathleen is assistant stage manager. She started at age 10 coming to rehearsals and hung out with us. It has been a family affair."

The Farmington Players planned its 2001-2002 season with families in mind. It continues with *Habeus Corpus*, a comedy, Nov. 16 to Dec. 8; *The Rainmaker*, a heartwarming drama, Feb. 8 to March 2, and the musical *Once Upon a Mattress* May 3 to June 1.

**Farmington Players**  
**What:** Present *Bell, Book and Candle*, John Van Druten's romantic comedy  
**When:** 8 p.m. Friday-Saturday, Sept. 14-15, 21-22, 28-29 and Oct. 5-6, Thursday, Sept. 27 and Oct. 4, and 2 p.m. Sunday, Sept. 16, 23 and 30  
**Where:** West Bloomfield Civic Theater inside Barnes & Noble Booksellers, 6800 Orchard Lake Road, between 14 and 15 Mile.  
**Tickets:** \$13. Call (248) 219-0800

## Film

## Verve Pipe's 'Rock Star' takes to silver screen

BY CHRISTINA FUOCO  
SPECIAL WRITER

One of Brian Vander Ark's least favorite musical genres is '80s metal. But when the Verve Pipe singer was approached to play a musician from that era in the upcoming Mark Wahlberg and Jennifer Aniston movie *Rock Star*, he jumped at the chance.

"Oh my God, it was amazing," Vander Ark said about his experiences in the R-rated film, which opens Sept. 7.

"I hated those bands in the '80s. I hated hair bands. It was totally against anything that I wanted to do musically and lyrically. So when the opportunity arose to actually be able to transport myself to 1985 and have a mullet for three months, I loved it."

*Rock Star* (Warner Bros. Pictures) tells the story of Chris Cole (Wahlberg) who performs as part of Blood Pollution, a Steel Dragon tribute band. When Cole is kicked out of his band, he is recruited by Steel Dragon to replace its frontman.

Vander Ark, who plays Blood Pollution's bassist "Ricki," is one of several musicians who has roles in *Rock Star*. Third Eye Blind's Stephan Jenkins, Dokken's Jeff Pilson and Ozzy Osbourne's guitarist Zakk Wylde are among the real-life rockers who appear

in the film.

*Rock Star* is Vander Ark's first major studio production, as his previous efforts were indie flicks such as *Road Kill* and *Mergers and Acquisitions*. This time, the gig had a snowball effect. It

led to a two-month run as gun slinger Charlie Bowdre in the La Jolla Playhouse's production of *The Collected Works of Billy the Kid*, written by *The English Patient* author Michael Ondaatje. *Rock Star* and the playhouse,

located near San Diego, shared the same casting director.

"It taught me to relax. The only way you can become the character is to relax or the entire production will fail."

Also, if it wasn't for *Rock Star*, the poignant ballad "Colorful" wouldn't exist.

"They sent me the script and said, 'We need this Seattle-based grunge ballad for this character' and they picked me on the strength of 'The Freshmen,'" Vander Ark said about the Verve Pipe's biggest hit.

He explained that writing a song for a film was much easier than personal tunes penned for a Verve Pipe record "because you already have the idea for the story laid out for you."

"You've got the characterization. You don't have to flush anything out really. You don't have to be incredibly personal either. So I think it's easier to take this person and say, 'OK, I'm going to write a song about him.'"

## Busy month

Besides promoting *Rock Star*, Vander Ark will be busy this month pushing the Sept. 25 release of *Underneath*, the Verve Pipe's new album for RCA. (The song "Colorful" appears on the *Rock*



Rock band to 'Rock Star': Verve Pipe vocalist Brian Vander Ark, (far right) is featured in the film, "Rock Star" with Mark Wahlberg and Jennifer Aniston. The movie opens tomorrow.



# Air show takes flight

World class pilots are tapped to show off their talents at the Midwest Radio Control Club's Air Show 2001 at the Northville flying field from 10 a.m. to 5 p.m. Saturday, Sept. 8, and noon to 5 p.m. Sunday, Sept. 9.

Top-ranked precision aerobatics pilot Dave Von Linsowe of Mount Morris will be featured, along with Keith Shaw of Ann Arbor who is bringing a fleet of high performance and scale electric-powered aircraft. Howard Kendall of Northville will perform 3D model helicopter aerobatics.

The event also includes special programs for kids including model building, introductory flights, simulator flying and prizes. Food and beverages will be available.



**Ground control:** Tom Wright of Livonia prepares to start his 1/4 scale J-3 cub.

The flying field is located on Five Mile Road, west of Beck Road. Admission is a \$5 per car donation. For more information, call (734) 591-0718.

# Rock Star

from page B1



CLAUDETTE BARIUS

**The Cast:** Rock Star stars are (left to right) Nick Catanese, Jennifer Aniston, Brian Vander Ark, Mark Wahlberg, Kara Zediker and Blas Elias.

Star soundtrack on Priority Records as well as *Underneath*.)

The Verve Pipe's album is the first since the group's early days to include songs penned by drummer Donny Brown. The first single, "Never Let You Down," is among Brown's credits on *Underneath*.

Vander Ark, a former Royal Oak resident who lives in Grand Rapids, admitted he was "quite arrogant" about giving up space on *Underneath* for Brown's tunes.

"We fought, fought, fought," Vander Ark said during an interview prior to the Verve Pipe's Michigan State Fair performance.

"I fought to get all my songs on there. And he fought to get all his songs on it. I was quite arrogant about it. I had a hard time singing his lyrics. ... They are simply written and they didn't really mean anything to me. But I got over that. The important thing is that we have two song-

writers in the band that are hopefully capable of writing songs that are memorable."

Vander Ark called his lyrics "more esoteric."

"I was pretty much beaten up over that by everybody. Now that I listen to the album and I thank God he wrote some of these songs because the s--t I was writing would have been an anchor and dragged this whole project under. There's no way that the stuff I wrote (that didn't make it) would have been on the radio."

One common thread between some of Vander Ark and Brown's songs is former Fountains of Wayne member Adam Schlesinger. The musician, who also wrote the tunes for the Tom Hanks' movie *That Thing You Do*, produced *Underneath* and shares co-writing credits on the album.

"Adam was, by far, the best producer I've ever worked with," said Vander Ark. "He wanted to

be involved in everything. He was the most creative. He was a no-nonsense guy, 'Let's just do it and get it done.' We were tired of working with overblown budgets, and just decided to work with a good guy, good songwriter, good hook-writer. ... I don't think I'll ever work with anyone else," he said.

Vander Ark will embark on a short solo acoustic tour of radio stations before heading out with the band in October. He expects that these *Underneath* performances will be an improvement over what fans have previously seen — thanks to *Rock Star* and *Billy the Kid*.

"I can definitely become somebody else easier (when I'm) performing. I know what it takes to get the energy up for the camera and when I did the play in LaJolla. I knew that every day I had to be on. I hadn't experienced that because I hadn't played live in so long."

# Toronto International Film Festival shows serious cinema

BY MARTIN BANDYKE AND KIM SILARSKI  
SPECIAL WRITERS

It's time to set aside those bad summer memories of gross-out comedies and mind-numbing special effects blockbusters. Fans of quality filmmaking may now turn their attention to Toronto, where the acclaimed Toronto International Film Festival marks its 26th year September 6-15 with new films from Jean-Luc Godard, David Lynch and David Mamet and appearances by Godard, Mick Jagger and Steve Martin.

What many in the business call the most important film festival in the world features a whopping 326 films this year, the vast majority touting their world or North American premieres. While the international film community — critics, distributors, directors, producers, actors — shows up in droves, the festival is a terrific way for film lovers to catch major commercial and art house movies months and even years before they reach metro Detroit theaters such as the Main, the Maple or Detroit Film Theatre.

Already generating a buzz is David Lynch's *Mulholland Drive*, a strange and poetic mystery that shared the best director award at this year's Cannes Film Festival. The legendary New Wave filmmaker Jean-Luc Godard returns to Toronto to promote *Eloge De L'Amour*, a meditation on love and history that may be his best work since the 1960s, when he created the classics *Breathless* and

**'What many in the business call the most important film festival in the world features a whopping 326 films this year, the vast majority touting their world or North American premieres.'**

*Contempt*. *The Son's Room* took the Palme d'Or this year at Cannes for best picture. Directed by Nanni Moretti, the film focuses on the painful healing process a family must endure after an accidental tragedy disrupts their placid world.

Other heavily anticipated films are *Waking Life* and *Tape*, both by Richard Linklater, who hit the indie film scene in a big way several years ago with *Slacker*. David Mamet's crime caper *Heist* has a juicy cast that includes Gene Hackman, Danny Devito and Sam Rockwell. *Hearts In Atlantis*, from Shine director Scott Hicks, is based on a collection of Stephen King stories set in 1960s Connecticut and stars Anthony Hopkins.

Making Toronto's celluloid feast all the more thrilling for film fans are the many personal appearances by movie stars, directors and producers who often arrive at public screenings in black limousines amid klieg light backdrops and adoring crowds — just like, uh, in the movies.

Big names expected in Toronto this year include Denzel Washington, Uma Thurman, Glenn Close, Richard Harris, Steve Martin, Tim Allen and Mick Jagger, who stars in one picture and produced another. The Rolling Stones frontman is said to be

very convincing as a male escort in *The Man From Elysian Fields*, while he produced director Michael Apted's *Enigma*, about the race to break Germany's secret code in World War II.

The Toronto festival also includes a number of special events, including a series devoted to international avant-garde film and free outdoor screenings of The Beatles' *Yellow Submarine* and Martin Scorsese's music documentary *The Last Waltz*. The Toronto Symphony Orchestra will perform the original score to F.W. Murnau's classic silent horror film *Nosferatu* for another festival highlight.

If you plan to attend, be open-minded. Films with respected directors or stars sell out weeks in advance, making it necessary to catch an obscure film from an unknown director starring no one you've ever heard of. Yet festival history includes many tales of such films capturing hearts or launching major careers. Perhaps *Electric Dragon 80,000 V* or *Vacuuming Completely Nude In Paradise* (actual titles) will be this year's sleeper and you'll be among the first to see it.

For a complete list of the festival's films, click [www.beil.ca/filmfest](http://www.beil.ca/filmfest). The festival's box office phone number is (416) 968-FILM.

## GUIDE TO THE MOVIES

<p><b>National Amusements Showcase Cinemas</b></p> <p><b>Showcase Auburn Hills 1-14</b> 2150 N. Opdyke Rd. Between University &amp; Walton Blvd 248-373-2660 Bargain Matinees Daily: All Shows until 6 pm Continuous Shows Daily: Late Shows Wed-Thurs. Fri. &amp; Sat.</p> <p>NP DENOTES NO PASS</p> <p>NP JEEPERS CREEPERS (R) NP O (R) NP JAY AND SILENT BOB STRIKE BACK (R) NP SUMMER CATCH (PG13) NP BUBBLE BOY (PG13) NP GHOST OF MARS (R) PEARL HARBOR (PG13) ATLANTIS (PG) AMERICA'S SWEETHEARTS (PG13) NP RAT RACE (PG13) NP CAPTAIN CORELLI'S MANDOLIN (R) AMERICAN PIE 2 (R) THE OTHERS (PG13) RUSH HOUR 2 (PG13) PRINCESS DIARIES (PG13) PLANET OF THE APES (PG13) JURASSIC PARK 3 (PG13) SHREK</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>BUBBLE BOY (PG13)</b> JURASSIC PARK (PG13) SPY KIDS (PG) THE OTHER (PG13) AMERICA'S SWEETHEARTS (PG13) GHOST OF MARS (R) SHREK (PG) PEARL HARBOR (PG13)</p> <p>ALL FOR COMPLETE LISTINGS AND TIMES</p> <p><b>Showcase Westland 1-8</b> 6800 Wayne Rd. One blk. S. of Warren Rd. 313-729-1060 Bargain Matinees Daily: All Shows until 6 pm Continuous Shows Daily: Late Shows Wed-Thurs. Fri. &amp; Sat.</p> <p>NP DENOTES NO PASS</p> <p>PRINCESS DIARIES (G) CAPTAIN CORELLI'S MANDOLIN (R) AMERICAN PIE RUSH HOUR 2 (PG13) SUMMER CATCH (PG13) JAY AND SILENT BOB STRIKE BACK (R) CURSE OF THE JADE SCORPION (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Star Rochester Hills</b> 200 Barclay Circle Birmingham 853-2260 No one under age 6 admitted for PG13 &amp; R rated films after 6 pm</p> <p>NP JEEPERS CREEPERS (R) NP O (R) NP CURSE OF THE JADE SCORPION (PG13) NP JAY AND SILENT BOB STRIKE BACK (R) NP BUBBLE BOY (PG13) CAPTAIN CORELLI'S MANDOLIN (R) RAT RACE (PG13) AMERICAN PIE 2 (4) THE OTHERS (PG13) RUSH HOUR 2 (PG13) PRINCESS DIARIES (G)</p> <p>STUDENT DISCOUNT NOW AVAILABLE WITH VALID SCHOOL I.D.</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Birmingham Theatre</b> 211 S. Woodward Downtown Birmingham 248-644-3456 NP Denotes No Pass Engagements Order Movie tickets by phone! Call 644-3456 and have your VISA or MasterCard ready! (A \$14 surcharge per transaction will apply to all telephone sales)</p> <p>NP THE DEEP END (R) NP O (R) NP JAY AND SILENT BOB STRIKE BACK (R) NP SUMMER CATCH (PG13) NP CURSE OF THE JADE SCORPION (PG13) AMERICAN PIE 2 (R) CAPTAIN CORELLI'S MANDOLIN (R) SPY KIDS: SPECIAL EDITION (PG)</p> <p>CALL 644-FILM FOR INFORMATION</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Oxford 7 Cinemas, L.L.C.</b> Downtown Oxford Lapeer Rd. (M-24) (248) 628-7100 Fax (248)-628-1300</p> <p>DETROIT'S LOWEST FIRST RUN PRICES INCLUDING TWILIGHT PRICING \$3.00 4-5 PM NOW OPEN</p> <p><b>AMC Livonia 20</b> Haggerty &amp; 7 Mile 734-542-9909</p> <p>CALL THEATRE FOR FEATURES AND TIMES</p> <p><b>\$1.00 Ford Tel 1-50</b> 313-561-7200 \$1.00 til 6 pm After 6 p.m. \$1.50 Ample Parking - Telford Center Free Refill on Drinks &amp; Popcorn Please Call Theatre for Showtimes</p> <p>THE FAST AND THE FURIOUS (PG13) LARA CROFT: TOMB RAIDER (PG13)</p> <p>Ford Wyoming Drive-In Theatre Dearborn (313) 946-6910 Children Under 12 are Free Electric in Car Heaters</p> <p>ALWAYS TWO BIG PICTURES TOGETHER</p> <p>JEEPERS CREEPERS (R) THE FORSAKEN DEAD (R) GHOST OF MARS (R) SWORDFISH (R) PLANET OF THE APES (PG13) DR. DOOLITTLE 2 (PG) JAY AND SILENT BOB STRIKE BACK (R) WHAT'S THE WORST THAT COULD HAPPEN (PG13)</p> <p>SUMMER CATCH (PG13) RAT RACE (PG13) O (R) BLOW (R) AMERICAN PIE 2 (R) THE FAST AND FURIOUS (PG13) THE OTHERS (PG13) SCARY MOVIE 2 (R)</p> <p>MOVIES START AT DUSK</p>
<p><b>Showcase Dearborn 1-8</b> Michigan &amp; Telegraph 313-561-3449 Bargain Matinees Daily: All Shows until 6 pm Continuous Shows Daily: Late Shows Fri. &amp; Sat. &amp; Sun.</p> <p>NP DENOTES NO PASS</p> <p>JAY AND SILENT BOB STRIKE BACK (R) RAT RACE (PG13) THE OTHERS (PG13) SPY KIDS (PG) O (R) JEEPERS CREEPERS (R) GHOST OF MARS (R) RUSH HOUR 2 (PG13) AMERICAN PIE 2 (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Star Great Lakes Crossing</b> Great Lakes Shopping Center 248-454-0366</p> <p>ATLANTIS (PG) NP JEEPERS CREEPERS (R) NP O (R) NP BUBBLE BOY (PG13) PEARL HARBOR (PG13) SPY KIDS (PG) NP CURSE OF THE JADE SCORPION (PG13) NP GHOSTS OF MARS (R) NP JAY AND SILENT BOB STRIKE BACK (R) NP SUMMER CATCH (PG13) AMERICAN OUTLAWS (PG13) CAPTAIN CORELLI'S MANDOLIN (R) RAT RACE (PG13) AMERICAN PIE 2 (R) OSMOSIS JONES (PG) THE OTHERS (PG13) ORIGINAL SIN (R) PRINCESS DIARIES (G) NP RUSH HOUR 2 (PG13) PLANET OF THE APES (2001) (PG13) AMERICA'S SWEETHEARTS (PG13) JURASSIC PARK III (PG13) LEGALLY BLONDE (PG13) THE SCORE (R) SHREK (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>United Artists Theatres</b> Bargain Matinees Daily: for all shows starting before 6:00 PM Same day advance tickets available. NV - No V.I.P. tickets accepted</p> <p><b>United Artists West River</b> 9 Mile 2 Blocks West of Middlebelt 248-788-6572</p> <p>JEEPERS CREEPERS (R) NV O (R) NV SPY KIDS (PG13) JAY AND SILENT BOB STRIKE BACK (R) SUMMER CATCH (PG13) CURSE OF THE JADE SCORPION (PG13) GHOSTS OF MARS (R) BUBBLE BOY (PG13) RAT RACE (PG13) AMERICAN PIE 2 (R) THE OTHERS (PG13) RUSH HOUR 2 (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Waterford Cinema 16</b> 7501 Highland Rd. S.E. corner M-59 &amp; Williams Lake Rd. 24 Hour Movie Line (248) 666-7900 CALL 77-FILMS #551 FREE REFILL ON POPCORN AND POP</p> <p>NP O (R) NP JEEPERS CREEPERS (R) AMERICAN SWEETHEARTS (PG13) SHREK (PG) ATLANTIS (PG) PEARL HARBOR (PG13) NP BUBBLE BOY (PG13) GHOSTS OF MARS (R) NP JAY AND SILENT BOB STRIKE BACK (R) NP SUMMER CATCH (PG13) RAT RACE (PG13) AMERICAN OUTLAW (PG13) CAPTAIN CORELLI'S MANDOLIN (R) AMERICAN PIE 2 (4) THE OTHERS (PG13) PRINCESS DIARIES (G) RUSH HOUR 2 (PG13) PLANET OF THE APES (PG13) JURASSIC PARK 3 (PG13) LEGALLY BLONDE (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES Visa &amp; Mastercard Accepted</p>	<p><b>Cinemark Movie 16</b> The Best Seat in Town 28600 Dequindre Rd. Warren, MI 810-558-8207</p> <p>A.I. ARTIFICIAL INTELLIGENCE ALONG CAME A SPIDER (R) BABY BOY (R) BLOW (R) DR. DOOLITTLE 2 (PG) EVOLUTION (PG13) EXIT WOUNDS (R) FINAL FANTASY: THE SPIRITS WITHIN (PG13) KINGDOM COME (PG) KISS OF THE DRAGON (R) RECESS: SCHOOL'S OUT (G) SWORDFISH (R) THE ANIMAL (PG13) THE FAST AND FURIOUS (PG13) THE MUMMY RETURNS (PG13) TOMB RAIDER (PG13) WHAT'S THE WORST THAT COULD HAPPEN (PG13)</p> <p>MONDAY THRU FRIDAY FIRST SHOW OF THE DAY 5:00 ALL SHOWS \$1.50 EXCEPT FRIDAY AND SATURDAY AFTER 6:00 PM. ALL SEATS \$2.00 BARGAIN TUESDAY, ALL SHOWS AFTER THE FIRST SHOW \$1.00</p>
<p><b>Showcase Pontiac 6-12</b> 2405 Telegraph Rd. East side of Telegraph 810-334-6777 Bargain Matinees Daily: All Shows until 6 pm Continuous Shows Daily: Late Shows Fri. &amp; Sat.</p> <p>NP DENOTES NO PASS</p> <p>NP JEEPERS CREEPERS (R) NP JAY AND SILENT BOB STRIKE BACK (R) NP CAPTAIN CORELLI'S MANDOLIN (R) RUSH HOUR 2 (PG13) PRINCESS DIARIES</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Star John-R at 14 Mile</b> 32289 John R. Road 248-585-2070 No one under 6 admitted for PG13 &amp; R rated films after 6 pm</p> <p>NP JEEPERS CREEPERS (R) NP JAY AND SILENT BOB STRIKE BACK (R) NP CURSE OF THE JADE SCORPION (PG13) NP SUMMER CATCH (PG13) NP GHOSTS OF MARS (R) NP BUBBLE BOY (PG13) CAPTAIN CORELLI'S MANDOLIN (R) RAT RACE (PG13) AMERICAN PIE 2 (R) THE OTHERS (PG13) RUSH HOUR 2 (PG13) THE PRINCESS DIARIES (G) PLANET OF THE APES (2001) (PG13) JURASSIC PARK 3 (PG13) SPY KIDS (PG) PEARL HARBOR (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>United Artists Commerce Township 14</b> 3330 Sprigdale Drive Located Adjacent to Home Depot just North of the intersection of 14 Mile &amp; Haggerty Rd. 248-960-5801 *All Stadium Seating *High-Back Reclining Chair Seats *TV, J-Box Advance Ticketing</p> <p>JEEPERS CREEPERS (R) NV O (R) NV JAY AND SILENT BOB STRIKE BACK (R) CURSE OF THE JADE SCORPION (PG13) SUMMER CATCH (PG13) NV GHOSTS OF MARS (R) NV BUBBLE BOY (PG13) NV CAPTAIN CORELLI'S MANDOLIN (R) RAT RACE (PG13) AMERICAN PIE 2 (R) RUSH HOUR 2 (PG13) PRINCESS DIARIES (G) PLANET OF THE APES (PG13) THE OTHERS (PG) SPY KIDS REISSUE (PG) PEARL HARBOR (PG13) AMERICA'S SWEETHEARTS (PG13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p><b>Main Art Theatre III</b> 118 Main at 11 Mile Royal Oak 248-542-0180 call 77-FILMS ext 542 (DISCOUNTED SHOWS!!!) TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180 VISA AND MASTERCARD ACCEPTED</p> <p>GHOST WORLD (R) THE DEEP END (R) HEDWIG AND THE ANGRY INCH (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES Children Under 6 Not Admitted</p>	<p><b>Maple Art Cinema III</b> 4135 W. Maple West of Telegraph Bloomfield Hills 248-855-9090 DISCOUNTED SHOWS!!!</p> <p>THE CLOSET (R) CURSE OF THE JADE SCORPION (PG13) GREENFINGERS (R)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>

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## STREET SCENE

## Built to Spill goes back to the future



STEPHANIE A. CASOLA

Doug Martsch has got to be the most understated guy in the music business — and maybe the most modest. The songwriter, voice and stunning guitarist behind Boise, Idaho's indie rock heroes, Built to Spill, doesn't seem to know, or care about his status among the ranks of the musical elite.

With the release of the band's six album *Ancient Melodies of the Future*, Martsch says he's ready to get back on the road. "I really like playing live," he said in a recent telephone interview from his home. "It's definitely the finest part of being a musician. The only drawback is being away from home."

Built to Spill arrives in Detroit this Monday, Sept. 10, to perform at the Magic Stick. Expect to hear a lot from *Ancient Melodies*, a collection of 10 songs that bask in post-rock, guitar-centric glory. This time, the band welcomes guest players Sam

Coomes and Brett Netson.

"The songs are kind of bits and pieces of things I had," said Martsch. "I decided to keep things pretty simple. It all went pretty quickly and smoothly. We worked in the same studio with the same producer (Sterling Sound with Phil Ek). It wasn't very stressful."

He didn't exactly have a vision, a set plan in mind when it came to this record. But Martsch did seek a certain honesty from the music. "I wanted to keep them all short, less overdubs. More straightforward."

Song titles like *The Weather*, *Happiness* and *Don't Try* support his sentiment. Amid this state of simplicity, the pop-infused delight *Fly Around My Pretty Little Miss* stands out. *Ancient Melodies* offers its share of layers, in meaning, style and sound.

"I've always been inspired by other musicians, different things than I listen to now. I'm not inspired by the landscape or anything," he said. If you went looking, you might find the Idaho native listening to a little reggae, or some old soul music. He's getting reacquainted with Curtis Mayfield right now.



Built To Spill

"I kind of always liked music," said Martsch. "When I was little I listened to the radio. I have an

older brother and sister and they had a few records I would listen to."

His brother and sister played guitar in a high school youth choir and Martsch learned the instrument from watching and listening to them. High school then brought punk rock and The Replacements.

He's been writing songs as long as he's been playing music. "I was always pretty confident," said Martsch. "I never was intimidated by the idea of it."

## Spilling over

Built to Spill rose from the ashes of Seattle-based Treepeople, which gained notoriety in an era ruled by grunge. At first the project was rooted on shaky ground. Martsch was living in Caldwell, outside of Boise, and toying with the idea of moving away. He released Built to Spill's first effort, *Ultimate Alternative Wavers*, in 1993 on C/Z Records. It featured a small group of friends, which seemed to be ever-changing. Martsch wasn't interested in being in a band again. "I had been in a band for a long time," he said. "I didn't want to have that same relationship with a bunch of guys."

Eventually, though, he settled on the current steady line-up —

Brett Nelson on bass and Scott Plouf on drums. All residing in different cities, they come together for one reason only — the music.

In 1997 the band signed to Warner Brothers Records and proceeded to release *Perfect From Now On*, *Keep It Like A Secret*, *Built to Spill Live* and now *Ancient Melodies*. The new record title seems to allude to the band's obvious strength, melody. "That's definitely my strongest talent," said Martsch. "I'm not a very good singer. I'm not a very good guitar player. Putting parts together, I stumble across melodies."

Martsch might exist too close to his creation to catch its brilliance, but Built to Spill fans can see and hear it loud and clear.

Catch Built To Spill, on tour with openers *The Delusions*, 7:30 p.m. Monday, Sept. 10, Magic Stick, Detroit. Tickets \$14 for this 18 and older show. Call (313) 833-9700.

Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric Newspapers. She can be reached at (734) 953-2130 or e-mail at [scasola@oe.homecomm.net](mailto:scasola@oe.homecomm.net).

## MOVIES

## Detroit Film Theatre offers the unexpected on screen

BY CHRISTINA FUOCO  
SPECIAL WRITER

Elliot Wilhelm received the biggest compliment of his career near the beginning of his run at the Detroit Film Theatre.

"In the lobby after a film, a man told me, 'That was the worst movie I've ever seen. I'll see you next week,'" said Wilhelm, the DFT's curator.

"I knew exactly what the guy meant: 'The things that I see here are interesting and they're here for a reason. Of course I'll be here next week.' If people did like everything every week, then we wouldn't be doing our job. People are going to respond strongly about films that were made by people with a strong point of view."

Wilhelm should know. He has been with the DFT since 1973, just before the DFT's first season began in January 1974. He was appointed as curator in 1984.

The DFT, which is a part of the Detroit Institute of Arts, kicked off its 27th season in early August and offers a collection of American, European, African, Asian, Russian, Middle Eastern and Mexican films.

What people need to realize, Wilhelm said, is that "foreign films" aren't really foreign at all. A sense of "human-ness" is what links all films.

"What we try to illustrate is that great films come in every size, shape and language."

Wilhelm looks for films that

## Curator's suggestions

Detroit Film Theatre curator Elliot Wilhelm says *Bread and Tulips*, *Our Lady of the Assassins* and *Innocence* are the films closest to his heart. Here are showtimes and information about those films. For a complete list of films, visit [www.dia.org/dft/](http://www.dia.org/dft/).

■ *Bread and Tulips* (Italy, 2000, Silvio Soldini): 7 p.m. and 9:30 p.m. Friday, Sept. 7; 4 p.m., 7 p.m. and 9:30 p.m. Saturday, Sept. 8; and 1 p.m., 4 p.m. and 7 p.m. Sunday, Sept. 9.

■ *Our Lady of the Assassins* (France/Colombia, 2000, Barbet Schroeder): 7 p.m. and 9:30 p.m. Friday, Sept. 28; 4 p.m., 7 p.m. and 9:30 p.m. Saturday, Sept. 29; and 1 p.m., 4 p.m. and 7 p.m. Sunday, Sept. 30.

■ *Innocence* (Australia, 2000, Paul Cox): 7 p.m. and 9:30 p.m. Friday, Oct. 5; 4 p.m., 7 p.m. and 9:30 p.m. Saturday, Oct. 6; and 1 p.m., 4 p.m. and 7 p.m. Sunday, Oct. 7.

The Detroit Film Theatre is located behind the Detroit Institute of Arts, at Farnsworth and John R roads. Tickets cost \$6 and discounts are available for DIA members, senior citizens and students. Call (313) 833-3237.

are engaging and intelligent, not condescending to the viewer. One key thing to remember is just because a movie is "dealing with an important subject matter, it doesn't mean that a film is going to be good either. All of these things come in to play when I'm deciding."

The collection of films during this season are wide-ranging, he explained. But Wilhelm does have a few of which he is particularly fond.

Wilhelm calls the 2000 Italian film *Bread and Tulips* "absolutely charming." A film he watched at last year's Toronto Film Festival, it tells the story of a woman who leaves the family home to

live in Venice. While she's there, "she discovers a great number of things about herself and life that she didn't really realize before."

The Italian-made movie scored nine Donatello Awards, which is the country's equivalent of the Oscars.

Three weeks later, *Our Lady of the Assassins*, a French/Colombian film, comes to the DFT. The Barbet Schroeder (*Reversal of Fortune*) movie revolves around a middle-aged gay writer who returns to his hometown of Medellin, Colombia, to die.

"Medellin, Colombia, is one of the most violent cities in the world. It's difficult for many of us to imagine a place on earth where murder and lawlessness, because of the drug trade, seem to be in control of the entire pulse of the city."

In Medellin, the main character doesn't find the random killings terrifying because he, too, is "already living in a death sentence," Wilhelm said. "He can afford to be calm and look at the situation with passionate curiosity that most people couldn't."

The character is torn, however, when he falls in love with a street hoodlum who casually kills someone. He considers leaving the country.

According to Wilhelm, one of the most striking parts of the film is when they're watching a fireworks display. When the main character asks his boyfriend why the display is occurring, he says that that happens when another shipment of cocaine is smuggled into the United States.

"It stands everything on its head of what is good news and what is bad news."

Wilhelm admits that an October film by director Paul Cox, *Innocence*, may be difficult for some to understand. It tells the tale of senior citizens who have an affair.

"We see scenes that we're used to seeing in young people. This guy is listening on the phone and wondering who the other person is who hangs up. What seems like a comic and bizarre curiosity at first, comes to this fundamental question: At what age do we have to consider ourselves too old to start our lives

again?" Wilhelm explained.

"Those three films are so wildly different in what they try to do and show, but if you went to all three, whether you liked all three or not, you would see the common thread is a search for our own happiness. That's the common thread that unites all of us."

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## A Guide to entertainment in the Metro Detroit area

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**CENTURY THEATRE:** *Fully Committed* continues 1:30 p.m. Wednesday, 7:30 p.m. Wednesday-Thursday, 8:30 p.m. Friday-Saturday, 5:30 p.m. Saturday-Sunday, and 1:30 p.m. Sunday, at the theater, Detroit. \$27.50-\$37.50. (313) 963-9800

**GEM THEATRE:** *Dinner with Friends* continues 2 p.m. Wednesday, 8 p.m. Wednesday-Friday, 6 p.m. and 9 p.m. Saturday, 2 p.m. and 6 p.m. Sunday, at the theater, Detroit. \$27.50-\$37.50. (313) 963-9800

**MEADOW BROOK THEATRE:** *Pump Boys and Dinettes* opens its 2001-2002 season Wednesday, Sept. 12 and continues to Sunday, Oct. 7, at the theater on the campus of Oakland University, Rochester. Subscriptions for the six-play season begin at \$99. (248) 377-3300

**MICHIGAN THEATER:** University Musical Society opens its 2001-2002 season with *Shockheaded Peter*, a dark comedy about the fate of naughty children 8 p.m. Wednesday-Friday, Sept. 12-14; 7 p.m. and midnight Saturday, Sept. 15, at the theater, Ann Arbor. \$14, \$26, \$30. (734) 764-2538

**POWER CENTER:** *The Vagina Monologues* Thursday, Sept. 6 to Friday, Sept. 12, at the Power Center, Ann Arbor. \$20-\$40. (734) 763-TKTS/(248) 645-6666

### COMMUNITY THEATER

**AVON PLAYERS:** *Carousel* Sept. 7-9, 14-16, 21-23 and 27-29, 8 p.m. Thursday-Saturday and 2 p.m. Sunday, at the playhouse, Rochester Hills. \$15. Student/senior/group rates available for Thursday and Sunday performances. (248) 608-9077

**BIRMINGHAM TEMPLE DRAMA GROUP:** Perform three exciting and timeless vignettes on relationships that will conjur up memories, laughter and tears 8 p.m. Saturday, Sept. 8 and 7:30 p.m. Sunday, Sept. 9, at Birmingham Temple on 12 Mile Road, Farmington Hills. (248) 541-2292

**CLARKSTON VILLAGE PLAYERS:** *The Subject Was Roses* Thursday-Sunday, Sept. 6-9 and 13-16 7:30 p.m. Thursday, 8 p.m. Friday-Saturday, and 6:30 p.m. Sunday, at the Depot Theater, Clarkston. (248) 625-8811

**MT. ZION THEATRE COMPANY:** *The Fourposter*, a three-act romantic comedy, opens 8 p.m. Friday, Sept. 7 at Mt. Zion Center for Performing Arts in Waterford. Performances 8 p.m. Friday-Saturday, Sept. 7-8, Sept. 14-15, Sept. 21-22. \$8, \$7 students & seniors in advance, \$10 at the door, (248) 391-6166

**RIDGEDALE PLAYERS:** Open house 1-4 p.m. Sunday, Sept. 9, refreshments and theater tours featured, all adults and children interested in theater are welcome, at the playhouse, Troy. (248) 988-7049 or www.ridgedaleplayers.com

**ST. DUNSTAN'S THEATRE GUILD OF CRANBROOK:** Open house includes tours of one of the country's oldest operating outdoor Greek theaters and a behind the scenes look at costumes, props, scenery workshop and Green Room 3-6 p.m. Sunday, Sept. 9, at the facility, Bloomfield Hills. No charge. If you're interested in acting, directing, building sets, publicity, singing, selling tickets, stop by to learn more about becoming a part of the community theater family. (248) 644-0527

**STAGECRAFTERS:** *Damn Yankees* opens Sept. 7 and continues to Sept. 30, at the Baldwin Theatre, Royal Oak. \$16 Friday-Sunday (\$14 seniors/students on Sunday), \$14 Thursday. (248) 541-6430

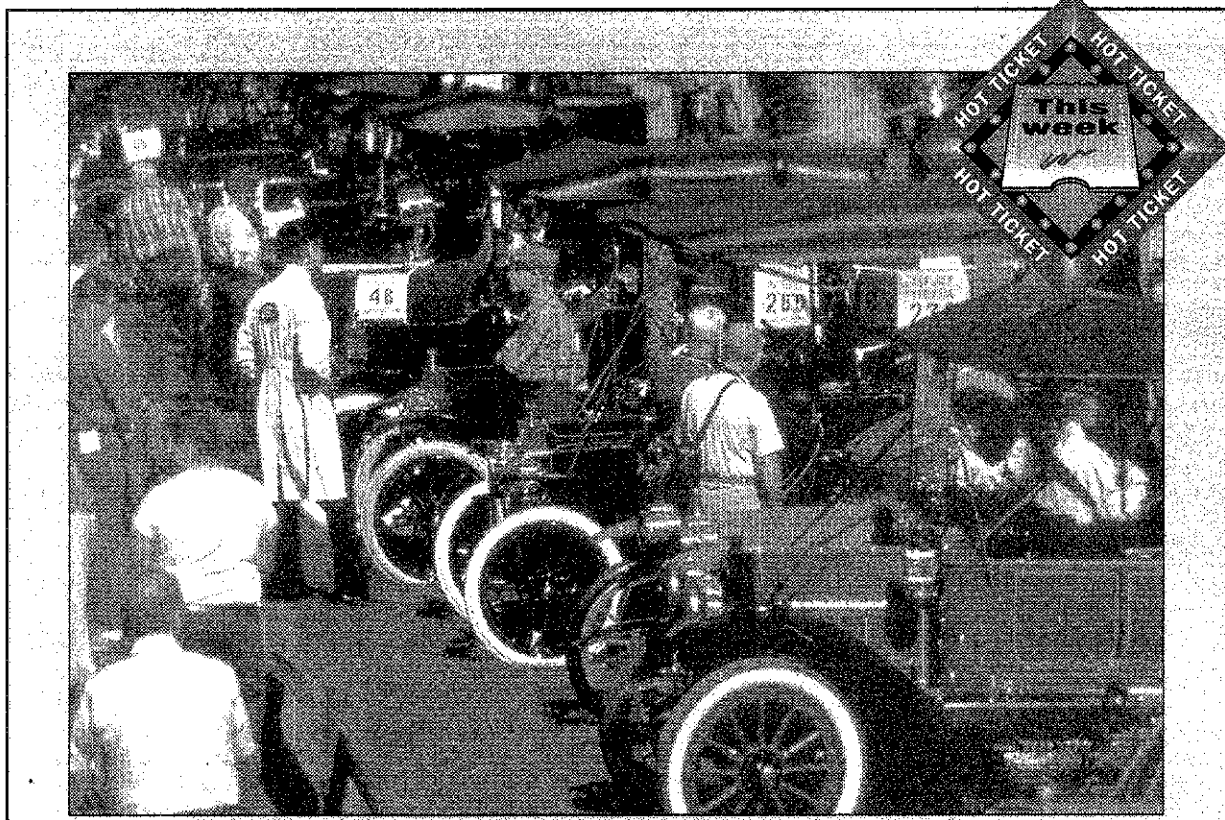
**VILLAGE PLAYERS:** Season opens with *Father of the Bride*, 8 p.m. Friday-Saturday, Sept. 14-15, 21-22 and 28-29, and 2 p.m. Sunday, Sept. 16 and 23. \$14. (248) 644-2075 or www.villageplayers.com

### DINNER THEATER

**ANGEL FOOD CAFE:** Presents *The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License*, an interactive dinner theater, 5:15 p.m. and 8:15 p.m. Friday, Sept. 7 at the cafe, Ypsilanti. \$39.95, includes a gourmet, three-course dinner. Advance ticket purchase and meal selection required. Call (734) 483-0135

### COLLEGE THEATER

**THE THEATRE COMPANY:** *Tell All Ages*, a compilation of readings



**It's a classic:** *The 51st annual Old Car Festival kicks off with a Grand Parade 10:30 a.m. Saturday-Sunday, Sept. 8-9 at Greenfield Village, 20900 Oakwood Boulevard, Dearborn. The festivities continue to 5 p.m. both days. Free with admission to village \$8.50 to \$14, children under age 5 free. (313) 271-1620.*

and music from the Holocaust, 2 p.m. Sunday, Sept. 9, in the McAuley Theater on the Outer Drive campus of the University of Detroit Mercy. \$10, \$5 students, additional contributions in excess of \$100 will be eligible to receive a tax deductible receipt. (313) 993-6461

### YOUTH PRODUCTIONS

**DETROIT PUPPET THEATRE:** *Oh, Ananse*, based on a west African folk tale, 2 p.m. Saturday, Sept. 8, 15, 22 and 29, at the theater, Detroit. \$7, \$5 children. (313) 961-7771

**INTER-ACTIVE CHILDREN'S LUNCH THEATRE:** "Saturday with the Johnson's" 11:30 a.m. Sept. 8 and 22, and Oct. 6 and 20, at Genitti's, Northville. (248) 349-0522 or visit the Web site for a coupon www.genittis.com

**MARQUIS THEATRE:** *Pooh Visits Storyland Live on Stage* 2:30 p.m. Saturday, Sept. 8 and 15, and 2:30 p.m. Sunday, Sept. 9, 16, no children under age three. (248) 349-8110

**SCHOOL DISTRICT/COMMUNITY MUSICAL:** *Bye Bye Birdie* 7:30 p.m. Thursday-Saturday, Sept. 6-8, at North Farmington High School. \$10, \$8 seniors/students, all seats reserved. (248) 426-4740

### SPECIAL EVENTS

**ART & APPLES:** Features more than 300 artists from around the country 10 a.m. to 6 p.m. Saturday, Sept. 8 and until 5 p.m. Sunday, Sept. 9, in Rochester Municipal Park. (248) 651-7418 or visit the festival Web site at www.pccart.org/art & apples.htm

**AUTUMNFEST:** 11 a.m. to 5 p.m. Sunday, Sept. 9, the country fair includes food, entertainment, produce vendors, a petting farms, cake walks, hay rides, a vintage baseball game and a lumberjack show, at the Mary Thompson House and Farm, Southfield. No admission. Parking is available at the Southfield Public Library with a free shuttle bus to the farm site. (248) 354-9603

**CONCOURS D' ELEGANCE:** Jaguar Affiliates Group of Michigan presents the event Saturday, Sept. 8 at the Northfield Hilton, 5500 Crooks, Troy. Free for spectators. To enter your Jaguar call Greg Kalwinski at (517) 223-9542

**OSO SEASON PREVIEW:** The Detroit Symphony Orchestra presents a discussion about the new season and a performance 8 p.m. Saturday, Sept. 8, at Borders Birmingham. (248) 203-0005

**SUMMER ASTROLOGY/PSYCHIC FAIR:** 10 a.m. to 5 p.m. Saturday, Sept. 8, at the Troy Holiday Inn. \$5. (248) 528-2610

**UNITY IN THE COMMUNITY FESTIVAL:** 3-10 p.m. Saturday, Sept. 8 and noon to 9 p.m. Sunday, Sept. 9, a celebration of cultural diversity with music and performances including folkloric and traditional dances, kicks off Hispanic Heritage Month, in Clark Park in southwest Detroit. (313) 843-9598

**VILLAGE POTTERS GUILD:** Holds a tent sale 10 a.m. to 6 p.m. Saturday, Sept. 8, 20 potters will

exhibit a variety of items, none priced at more than \$30, in the parking lot outside the Guild, 340 North Main behind Jack Dunleavy's Grill, Plymouth. (734) 207-8807. If you'd like to try your hand at making art, don't miss the tile table where for \$5 you can paint your own. Proceeds will be donated to First Step, a Plymouth-based organization dedicated to helping victims of domestic violence and rape.

**X-TRAVA CON:** Comic book, toy and non-sport card show 10 a.m. to 4 p.m. Sunday, Sept. 9, at the Knights of Columbus Hall, Livonia. \$2. (248) 426-8059 or www.motorcityconventions.com

### BENEFITS

**ACTION AGAINST HUNGER:** A hunger relief benefit for Forgotten Harvest, features comedian Richard Jeni, a cappella jazz choir The Grunyons, 8 p.m. Saturday, Oct. 20, at the Millennium Centre, Southfield. Tickets start at \$35. (248) 350-FOOD (3663)

**ART WORKS FOR LIFE:** Live and silent auctions featuring more than 150 original art works and jewelry. 6:30-10:30 p.m. Saturday, Sept. 22, at the Edsel & Eleanor Ford House, Grosse Pointe Shores. \$65 advance, reservations by Sept. 14. To benefit the Midwest AIDS Prevention Project. (248) 545-1435, ext. 13.

**MAYOR'S SCHOLARSHIP BALL:** 6 p.m. Friday, Sept. 7, mayors of Detroit, Southfield and Pontiac host gala with \$50,000 in scholarships going to area students, includes dinner, dancing and a performance by The Manhattans featuring Gerald Alston and Blue Lovett, at the Detroit Marriott Renaissance Center. (313) 873-1500

**SWEET ADELINES INTERNATIONAL/SPIRIT OF DETROIT CHORUS:** Holds a fundraising art auction (presented by Marlin art) to benefit the chorus 1:30 p.m. Sunday, Sept. 30, at the Plymouth Elks Lodge, Plymouth. \$5 donation includes complimentary win and hors d'oeuvres. (248) 681-2578

### CLASSICAL

**ANN ARBOR SYMPHONY ORCHESTRA:** Opens its season with Stravinsky's *Petrouchka* and Tchaikovsky's *Symphony No. 4* 8 p.m. Saturday, Sept. 8, pre-concert lecture with conductor Arie Lipsky at 7 p.m., at the Michigan Theater, Ann Arbor. \$18, \$26, \$32. (734) 994-4801

**BRUNCH WITH BACH:** Features the Woodland Trio 11:30 a.m. Sunday, Sept. 9 (seating being 20 minutes earlier), at the Detroit Institute of Arts. \$22, \$11 children, \$5 stairs. (313) 833-4005

**DEARING CONCERT DUO:** 2 p.m. Saturday, Sept. 15, at the Detroit Institute of Arts. (313) 833-7900

**DETROIT SYMPHONY ORCHESTRA:** Opens its 2001-2002 season with Itzhak Perlman conducting Brahms *Symphony No. 1* with soprano Heidi Grant Murphy 8 p.m. Wednesday, Sept. 12, 8:30 p.m. Saturday, Sept. 15, and 3 p.m. Sunday, Sept. 16, at Orchestra Hall, Detroit. (313) 576-5111

**MATINEE MUSICALE DAYTIME SERIES:** Presents the Ann Arbor Symphony String Quartet Wednesday, Sept. 12, at the Jewish community Center, Ann Arbor. \$5. (734) 769-5911/(734) 994-4801

### AUDITIONS/ OPPORTUNITIES

**ANN ARBOR SYMPHONY ORCHESTRA:** Auditions for a variety of positions Thursday-Friday, Sept. 6-7. (734) 994-4801

**AVON PLAYERS:** Open auditions for six females (ages 25 to 50) and six males (ages 20 to 60) for *A Streetcar Named Desire* 6 p.m. Sunday, Sept. 9 and 7 p.m. Tuesday, Sept. 11 (registration begins 30 minutes earlier), at the playhouse, Rochester Hills. For performances Oct. 26-28 and Nov. 2-4 and 9-10. (810) 803-0306

**BEL CANTO CHORAL GROUP:** Looking for women of all voices to perform repertoire of light classical, show tunes, light opera, seasonal and ethnic favorites through the metro Detroit area. (313) 640-0123

**CLARKSTON VILLAGE PLAYERS:** Auditions for the Tom Dulack comedy *Breaking Legs* 1 p.m. Sunday, Sept. 9 and 7 p.m. Monday, Sept. 10. (248) 625-8811 or www.clarkstonvillageplayers.org

**DEARBORN BALLET THEATRE:** Auditions for *The Nutcracker* 1:30-2:30 p.m. (children ages 5-12), 2:30-3 p.m. (acrobats) and 3-4:30 p.m. (advanced dancers, toe shoes required) Saturday, Sept. 8, also needed are adults for the opening scenes at St. Barbara Parish Center, Dearborn. \$5 audition fee. For performances with the Livonia Symphony Friday-Saturday, Nov. 23-24. (313) 943-3095/(313) 563-2488

**FARMINGTON COMMUNITY CHORUS:** Auditions singers 7:30 p.m. Tuesday, Sept. 11, the 80-voice chorus, under the direction of Steve SeGraves, is seeking to expand its membership. It includes singers from the metro Detroit area, at the Costick Activities Center, Farmington Hills. (248) 471-4516

**FARMINGTON PLAYERS:** Auditions for *Habeus Corpus* 7 p.m. Tuesday, Sept. 18, at the theater inside Barnes & Noble Booksellers, West Bloomfield. For performances Nov. 16-18, 23-25 and 29-30. (248) 736-0338

**FLINT FESTIVAL CHOIR:** Under the direction of Bradley Bloom, holds auditions 6-9 p.m. Thursday, Aug. 30, at the Flint Institute of Music, 2015 E. Kearsley Street. (810) 237-3125

**HURON VALLEY HARMONIZERS:** Can you juggle, perform magic, dance or play a musical instrument? Are you part of an acrobatic troupe? The Harmonizers are presenting a variety show Nov. 10 at Washtenaw Community College and are still looking for a few great acts to add to their vocal presentation. (734) 728-2453 evenings, (734) 260-5445 days

**LIVONIA CIVIC CHORUS:** Searching for a director. Rehearsals are held 7:30-9:30 p.m. Tuesdays September through May at Frost Middle School in Livonia. The chorus, composed of approximately 60

singers, presents two concerts a year at Christmastime and in the spring. (734) 427-5397

**LIVONIA YOUTH PHILHARMONIC OF MICHIGAN:** Call Wendy Bernard at (734) 591-7649 or visit the Web site at www.lypm.org for information about the philharmonic and auditions for the 2001-2002 season.

**MARQUIS THEATRE:** Auditions for ages 8-16 for *Halloween Hocus-Pocus* 7 p.m. Sunday, Sept. 9, performers must prepare a song in their vocal range and bring their own sheet music, an accompanist will be provided. Performers must also prepare to read a poem, no longer than two minutes. It does not have to be memorized, at the theater, Northville.

**METRO DANCE JUNIOR COMPANY:** Call for dancers ages 7-10 years old with two years ballet and one year jazz training for performances, conventions and master classes through 2001-2002 season, company class and rehearsals Saturdays beginning mid-September, no audition required. (734) 207-8970

**MICHIGAN CLASSIC BALLET COMPANY:** Auditions for *The Nutcracker* Sunday, Sept. 9 (1 p.m. ages 6-9, 2 p.m. Ages 10-12 and 3 p.m. ages 13 and up) and 7-8:15 p.m. Tuesday, Sept. 12 (ages 10 and up, also serves as the Geiger ballet scholarship audition class), at the Geiger Classic Ballet Academy, Bloomfield Hills. For performances Dec. 1-2 at Mercy Auditorium. \$15. (248) 334-6964

**ARS NOVA:** A semi-professional 22-voice choral ensemble based in Royal Oak that rehearses weekly, and performs regularly throughout metro Detroit, is seeking new members, particularly tenors. Auditions will be held in late August and early September. Potential members should be prepared to sing a short selection of their choice (accompanist will be provided), sight-read a short section of music and vocalize to demonstrate their range. To schedule an audition, or for more information, call Dr. Craig Scott Symons (248) 414-7242 or e-mail at csymons@home.comat. The 2001-2002 concert season is comprised of four concerts, and includes compact disc recording project.

**NOVI THEATRES:** Auditions for ages 13 through college for Arthur Miller's *The Crucible* 7:30 p.m. Thursday, Aug. 30 (performances Oct. 26-28); at the Novi Civic Center Stage. \$125 participation fee once cast. (248) 347-0400

**PARK PLAYERS OF N. ROSEDALE PARK:** For Harper Lee's *To Kill A Mocking Bird*, play by Christopher Sergel, directed by Sarah Hedeen for Park Players of N. Rosedale Park. Cast of adults and children. 7 p.m. Thursday, Sept. 13; 2 p.m. Sunday, Sept. 16, at the N. Rosedale Park Community House, 18445 Scarsdale, Detroit. For more information call, (734) 425-5942. Show dates Friday-Sunday, Nov. 9-11, Friday-Saturday, Nov. 16-17.

**OAKLAND UNIVERSITY COMMUNITY CHORUS:** Begins rehearsals of their annual holiday concert Tuesday, Sept. 11, registrations will be taken beginning at 7:30 p.m., there is a nominal fee for membership, new singers welcome, in Varner Recital Hall on campus, Rochester. (248) 370-2030

**PAPER BAG PRODUCTIONS:** Auditions for a musical version of *Stuart Little* 10 a.m. to 4 p.m. Saturday, Sept. 8 and noon to 4 p.m. Sunday, Sept. 9, auditioners should be prepared to sing whatever they sing best, at 19586 Farmington Road at Carl, three blocks north of Seven Mile, Livonia. (810) 344-7774

**PLYMOUTH COMMUNITY CHORUS:** Auditions for new members 7 p.m. Tuesday, Sept. 4 at the First Baptist Church of Plymouth, 45000 North Territorial. Additional audition dates are Sept. 11, 18 and 25, by appointment only. To schedule a time or for the location of the Sept. 11, 18 and 25 auditions, call (734) 455-4080

**PLYMOUTH SYMPHONY ORCHESTRA:** Auditions for musicians for its 56th concert season 4-8 p.m. Monday, Sept. 10, posted positions include principal viola, fourth horn, tuba and section string. Substitute musicians are needed for wind, brass and percussion section positions, and other openings may be posted as necessary. Audition selections will be taken from standard orchestra selections. Non-standard selections will be supplied. Auditions are by appointment only. Full orchestra

rehearsals begin Monday, Oct. 1, at Evola Music Center, Canton. For more information or to schedule an audition, call personnel manager William Hulsker at (313) 640-1773 or send e-mail to plymouthsymphony@aol.com

**SCHOOLCRAFT COLLEGE COMMUNITY CHOIR:** Auditions for new members Tuesday, Sept. 11, in room 310 of the Forum Building on campus, Livonia. Fall semester choir rehearsals begin Sept. 11. All voice parts welcome. The choir meets 7:30-10 p.m. Tuesdays and includes students and experienced singers of all ages from communities throughout the metropolitan area. Call Gerald Custer at (734) 481-3453 to schedule an audition. For information, call (248) 349-8175/(734) 462-4435 or visit the Web site at http://members.tripod.com/schoolcraftchoir

**STAGECRAFTERS:** Auditions for *Annie* for girls 10 a.m. (registration at 9 a.m.) Saturday, Sept. 15 and adults 6 p.m. (registration at 5:30 p.m.) Sunday, Sept. 16, at the Baldwin Theatre, Royal Oak. (248) 541-8027

**STAGECRAFTERS YOUTH THEATRE:** Auditions for *Alice's Adventures in Wonderland* for ages 8-18 Saturday, Sept. 8 (registration 9-10:30 a.m., auditions beginning at 10 a.m.), at the Baldwin Theatre, Royal Oak. For performances Nov. 1-3. (248) 541-8027

**TINDERBOX PRODUCTIONS:** Auditions for *Joseph and the Amazing Technicolor Dreamcoat* and for its 2001-2002 season including the *Tinderbox Showchoir* 7-9 p.m. Friday, Sept. 7 (ages 13 to adult), 10 a.m. to 1 p.m. Saturday, Sept. 8 (ages 5-12), and 1-5 p.m. Sunday, Sept. 9 (ages 13 to adult), bring sheet music in your key and be prepared to dance. (313) 535-8962 or send e-mail to nfl@aol.com

**VILLAGE PLAYERS OF BIRMINGHAM:** Auditions for *The Lion in Winter* 7:30 p.m. Sunday, Sept. 16 and Tuesday, Sept. 18, at the playhouse, 752 Chestnut, Birmingham. For performances Nov. 9-11, 16-18 and 23-24. (248) 585-6320

**WHISTLE STOP PLAYERS:** Auditions for *Charlie and the Chocolate Factory* 6:30-8 p.m. Sunday, Sept. 9 or Thursday, Sept. 13, at the Plymouth Community Arts Council. \$125 due at first rehearsal Sunday, Sept. 23. For performances Nov. 30-Dec. 2 and local school tour Dec. 3-20. (734) 416-4278

### POPS/SWING

**BIRD OF PARADISE ORCHESTRA:** 9 p.m. Monday, at the Bird of Paradise, Ann Arbor. \$5 cover. (734) 662-8310 (big band, swing, bop)

**HARRY WARREN DINNER SHOW:** Eddie DeSantis Big Band plays the music of one of America's most prolific composers 6:30 p.m. Tuesday, Sept. 18, at the Elk's Ballroom, Troy. \$25 donation includes dinner. (248) 585-0427

### JAZZ/BLUES

**DWIGHT ADAMS QUARTET:** 9 p.m. to 1 a.m. Saturday, Sept. 15, at Columbine's Champagne Cellar at the Harlequin Cafe in Indian Village, Detroit. (313) 331-0922

**MARK ARSHAK:** 9 p.m. Saturday, Sept. 8, at Edison's, Birmingham. No cover. (248) 645-2150

**RON BROOKS TRIO:** 9 p.m. Tuesday and Thursday, at the Bird of Paradise, Ann Arbor. \$5 cover. (734) 662-8310

**PAUL FINKBEINER'S JAM SESSION:** 9 p.m. Sunday, at the Bird of Paradise, Ann Arbor. \$2 cover. (734) 662-8310

**DALE GRISA TRIO:** 6-8 p.m. Tuesday, at Sweet Lorraine's in the Livonia Marriott Hotel. (734) 953-7480

**LOS GATOS:** 9 p.m. Wednesday, at the Bird of Paradise, Ann Arbor. \$5 cover. (734) 662-8310

**JAZZ ON THE LAKE:** Featuring pianist Keiko Matsui, and Alexander Zonjic & Friends featuring Angela Boffil 2 p.m. Sunday, Sept. 9, also features food and wine tastings from more than 24 restaurants and merchants, and silent and live auctions, on the campus of Orchard Lake Schools. \$75. (248) 683-1750 or www.orchardlakeschools.com

**RICK K. AND BRAZIL AND BEYOND:** 8-11 p.m. Friday-Saturday, at Big Fish, Dearborn. (313) 336-3650

**BRETT LUCAS BAND:** 9 p.m. Friday, Sept. 7 and Thursday, Sept. 13, at Edison's, Birmingham. No cover. (248) 645-2150



# 8 days a week

**Making contact:** Please submit popular music items for publication to Stephanie Casola; all others to Linda Chomin, two weeks in advance to the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150 or by fax (734) 591-7279. Items must include the date, time, venue, admission price and a telephone number.

**MATT MICHAELS TRIO:** Features Bill Lucas on trumpet and flugel-horn 8-11:30 p.m. Wednesday, Sept. 12, at Ron's Fireside Inn, 28937 Warren Road (east of Middlebelt), Garden City. Reservations recommended for the Jazz Room. \$5 cover with dinner order, \$10 cover without dinner. (734) 762-7756

**LARRY NOZERO JAZZ QUINTET:** Perform 8 p.m. to midnight Mondays, at Mitch House's Food & Spirits, Livonia. (734) 425-5520 or visit the Web site at [www.larrynozero.com](http://www.larrynozero.com)

**MACEO PARKER:** The saxophonist performs 7 p.m. Saturday, Sept. 8, all ages are welcome, in Gallup Park, Ann Arbor. (313) 886-6017

**ROBERT PENN:** 9 p.m. Friday-Saturday, Sept. 14-15, at Edison's, Birmingham. No cover. (248) 645-2150

**HOUSTON PERSON/ETTA JONES:** 9p.m. and 11 p.m. Friday-Saturday, Sept. 7-8, at the Bird of Paradise, Ann Arbor. \$25. (734) 662-8310

**TONY POPE'S N'ORLEANS SIX:** 3-6 p.m. beginning Saturday, Sept. 8 and continuing every other Saturday, at S.K. Brewer's Food and Spirits, Southfield. \$6 cover. Food available during show and dinner hour. (248) 476-2674

**TOO BLUE FEAT:** 9 p.m. Thursday, Sept. 6, at Edison's, Birmingham. No cover. (248) 645-2150

**URSULA WALKER/BUDDY BUDSON:** 9 p.m. to 1 a.m. Friday-Saturday, Sept. 7-8, 21-22 and 28-29, and Friday, Sept. 14, at Columbine's Champagne Cellar at the Harlequin Cafe in Indian Village, Detroit. (313) 331-0922

## FOLK/ACOUSTIC

**FRED EAGLESMITH & THE FLYING SQUIRRELS:** 8 p.m. Monday, Sept. 10, at The Ark, Ann Arbor. \$13.50. (734) 763-TKTS

**NANCY GRIFFITH:** 8 p.m. Wednesday, Sept. 12, at Hill Auditorium, Ann Arbor. \$35, \$27.50. (734) 763-TKTS

**DAVID LINDLEY:** Formerly with Jackson Brown, Lindley performs with percussionist Wally Ingram 7:30 p.m. Sunday, Sept. 9, at The Ark, Ann Arbor. \$17.50. (734) 763-TKTS

**LAURA LOVE:** 8 p.m. Friday, Sept. 7, at The Ark, Ann Arbor. \$15. (734) 763-TKTS

**RFD BOYS:** 8 p.m. Saturday, Sept. 8, at The Ark, Ann Arbor. \$10. (734) 763-TKTS

## COUNTRY MUSIC

**TRISHA YEARWOOD:** 8 p.m. Thursday, Aug. 30 at Meadow Brook Music Theatre. \$34.50 pavilion, \$15.50 lawn. (248) 645-6666

## WORLD MUSIC

**A TWIST OF MARLEY:** Featuring classic Bob Marley songs interpreted by Geralis Albright, Patti Austin, Jonathan Bulter and Lee Ritenour 8 p.m. Saturdday, Sept. 22, at the Fox Theatre, Detroit. \$27.50, \$32.50, \$42.50. (248) 433-1515

**CHULRUA:** 8 p.m. Wednesday, Sept. 12, at The Ark, Ann Arbor. \$13.50. (734) 763-TKTS (Irish)

**EQUASION AND BROTHER:** 8 p.m. Thursday, Sept. 13, at The Ark, Ann Arbor. \$11. (734) 763-TKTS. (English/Irish)

**NAJWA KARAM:** With Ihab Tawfic and Samira Said in a Middle Eastern concert 7:30 p.m.

Saturday, Sept. 8, at the Fox Theatre, Detroit. \$50. (248) 433-1515. For information, (313) 471-6611

**LAURA LOVE:** 8 p.m. Friday, Sept. 7, at The Ark, Ann Arbor. \$15. (734) 763-TKTS (Afro/Celtic)

**PAT MCDUNN:** 8-11 p.m. Friday, at Duke Humphries, Rochester Hills. (248) 601-1100 (Irish)

**MIDDLE EASTERN CONCERT:** Featuring Najwa Karam, Ihab Tawfic and Samira Said 7:30 p.m.

Saturday, Sept. 8, at the Fox Theatre, Detroit. \$50. (248) 433-1515

## DANCE

**ENGLISH COUNTRY DANCING:** 7-9:45 p.m. Tuesday, Sept. 11, at the Chapel Hill Clubhouse, Ann Arbor. \$6. (734) 422-1170

**MME. CADILLACE DANCE**

**THEATRE:** Dressed in period costume, the company performs music and dances of Nouvelle France in addition to voyager songs unique to the lakes and rivers that were the expressways of the new world. Artistic director Harriet Berg provides anecdotes and historical

commentary 2 p.m. Sunday, Sept. 9, at the Orion Township Public Library. (248) 693-3001

**MOON-DUSTERS:** Ballroom dancing to live bands, featuring swing, fox trot, waltz, cha-cha and Latin, 8:30-11:30 p.m. Saturdays, at the Livonia Civic Center, 15218 Farmington Road at Five Mile. \$5. (248) 967-1428

**POLISH ALLIANCE DANCERS OF DEARBORN:** And General Pulaski Polish Language School register students for classes in Polish folk dancing, language and history 9:30 a.m. to 1 p.m. Saturday, Sept. 15, at St. Barbara's School, Dearborn. (313) 581-3181 or visit the Web site at [polishalliance dancers.hyper-mart.net](http://polishalliance dancers.hyper-mart.net)

**U-M BALLROOM DANCE CLUB:** Ballroom dance lesson and open dancing 4-10 p.m. Sunday, at the Union Ballroom, Ann Arbor. \$2. (734) 763-6984

**WATERFORD-OAKS BALLROOM DANCING:** 8-11 p.m. Friday, Sept. 7, 2800 Watkins Lake Road, Waterford. (248) 673-4764

## COMEDY

**A LITTLE BIT BLUE:** An original sketch comedy show written by local playwrights Marc Holland, Mike Davis and Rami Farhat, Friday-saturday, Sept. 7-29, at the Allen DuBois Theatre in Canton High School. (810) 403-4746 or visit the Web site at [www.four-leggedproductions.com](http://www.four-leggedproductions.com)

**ANN ARBOR COMEDY SHOWCASE:** Steve Bills Friday-Saturday, Sept. 7-8, at the club, Ann Arbor. (734) 996-9080

**DEF COMEDY JAM:** Featuring Honest John, Sheryl Underwood, Ricky Harris, Rudy Rush, Mike Epps and DJ Showtime 8 p.m. Saturday, Sept. 15, at the Fox Theatre, Detroit. \$32.50, \$42.50. (248) 433-1515

**JOEY'S COMEDY CLUB AT PAISANO'S:** Kevin Zeoli Friday-Saturday, Sept. 7-8, at the club, Dearborn. (313) 584-8885

**MARK RIDLEY'S COMEDY CLUB:** Derek Richards Thursday-Saturday, Sept. 6-8, at the club, Royal Oak. (248) 542-9900

**ROYAL OAK THEATRE:** Margaret Cho performs two shows, 6 p.m. and 9 p.m. Saturday, Nov. 10, at the theatre. \$25-\$35. 21 and older. (248) 645-6666

**SECOND CITY:** *Mayor-Go-Round* Thursday-Sunday; Jammmin' Wednesdays featuring *The Best of Second City*, at Second City-Detroit. (248) 645-6666

**JERRY SEINFELD:** 7 p.m. Saturday, Oct. 6, at the Fox Theatre, Detroit. \$47, \$62 and \$77. (248) 433-1515

## MUSEUMS AND TOURS

**BIRMINGHAM BLOOMFIELD ART CENTER:** Deborah Kawsy, an art historian, and Janet Torno,

Birmingham Bloomfield Art Center executive director, will lead a

Saturday-Sunday, Oct. 20-21 tour of

Washington, D.C. Renaissance and

Remembrance will explore our

nation's capitol from a fresh

perspective, highlighting contributions

of women in the visual arts from

the Renaissance to today. The tour

begins Saturday at the National

Gallery of Art. The evening ends

with a sunset tour of Washington's

best known monuments including

the Vietnam Veterans Memorial.

The second day includes a trip to

the National Museum of Women

and the Arts, and the Phillips

Collection. The tour coincides with

day and evening lecture series by

Kawsy, a Plymouth resident. Both

will cover women's role in art in

Renaissance Italy. The cost for the

trip is \$363. Space is limited and

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**CRANBROOK HOUSE:** Tours continue

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**DANCING:** 8-11 p.m. Friday, Sept.

7, 2800 Watkins Lake Road,

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**MOON-DUSTERS:** Ballroom dancing

to live bands, featuring swing, fox

trot, waltz, cha-cha and Latin,

8:30-11:30 p.m. Saturdays, at the

Livonia Civic Center, 15218

Farmington Road at Five Mile. \$5.

(248) 967-1428

**POLISH ALLIANCE DANCERS OF**

**DEARBORN:** And General Pulaski

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students for classes in Polish folk

dancing, language and history 9:30

a.m. to 1 p.m. Saturday, Sept. 15,

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(313) 581-3181 or visit the Web

site at [polishalliance dancers.hyper-mart.net](http://polishalliance dancers.hyper-mart.net)

**U-M BALLROOM DANCE CLUB:**

Ballroom dance lesson and open

dancing 4-10 p.m. Sunday, at the

Union Ballroom, Ann Arbor. \$2.

(734) 763-6984

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## DINING

## Ernesto's doesn't need a recipe for change

BY MIKE MURPHY  
SPECIAL WRITER

Longtime fans of Ernesto's in Plymouth can rest assured that the spacious restaurant's new owner has done little in the way of remodeling and remodeling.

In terms of both atmosphere and menu, Ernesto's has remained the same since Ann Arbor restaurateur Perry Porikos took over in November of last year. With some of the same chefs and many of the same wait staff that have been around since the former Hillside Inn became Ernesto's in the late 1980s, veteran patrons and newcomers alike can expect what Ernesto's has always strived to deliver — fine Italian cuisine at moderate prices.

There's been some painting here and there and some flowers added to the décor of the multi-room restaurant, but not much else.

"About the only new addition is me," said Ernesto's general manager Andrew Andrysiak. "We're using the same foundation that we had when we came on board and just adding to the service level. The food was excellent, so why

## Ernesto's

**Where:** 41661 Plymouth Road, Plymouth, (734) 453-2002

**Open:** 11 a.m. to 10 p.m. Monday through Thursday, 11 a.m. to 11 p.m. Friday and Saturday, 11 a.m. to 9 p.m. Sunday. The Trattoria downstairs opens daily at 4 p.m.

**Reservations:** Reservations are accepted for the upstairs dining area. Trattoria is walk-in only.

**Cost:** Upstairs entrees range from \$12.95 to \$28.95. In the downstairs Trattoria prices range from \$7.95 to \$10.95.

**Credit cards:** All majors accepted.  
**Carry-out orders:** Call (734) 453-2002 or fax (734) 453-7490  
**Seats:** 500

change it?"

Andrysiak, who worked for Porikos for six years at one of the restaurateur's Ann Arbor establishments before coming to Ernesto's, wants customers to take it easy when they come to Ernesto's.

## Wide variety

"My goal is to offer them a wide variety of menu items and beverages, and to take them away from what's outside of the door when they come in," Andrysiak said.

Ernesto's offers its customers casual dining and a wide variety of banquet facilities. You need both hands to count the number of dining areas that fill the two-story restaurant.

There's the main dining area on the first level with its rustic Italian feel. Take a trip upstairs and you wind up in the Country Room, one of three upstairs banquet rooms, where wood-paneled walls display numerous antique farm implements.

"Each room has its own quality to it," said Andrysiak, who estimated that all told, Ernesto's could seat about 500 diners.

Also upstairs is a covered open-air deck for dining during the summer months. Andrysiak's even opened up



STAFF PHOTOS BY PAUL HIRSCHMANN

**House special:** General Manager Andrew Andrysiak and Chef Robert Gasciogne of Ernesto's Italian Country Inn present one of their specialty dishes, Shrimp and Anchovie Fettuccini.

the wine cellar in the basement of the building to a man who wanted to propose to his girlfriend in a quiet atmosphere.

Within the scope of Italian cuisine, Ernesto's offers a variety of main courses. House specialties include Vitello Borsin, which is veal medallions filled with triple-cream boursin cheese and sun-dried tomatoes sautéed with veal demi-glace. Asparagus and portabello mushrooms are served on the side.

Diners might want to try Ernesto's free form ravioli, which contains chunks of lobster tail and rock shrimp sautéed with prosciutto, oyster mushrooms and roasted peppers. The dish is finished

with sherry boursin cream and served between layers of spinach and egg pasta.

Then there's shrimp and anchovy linguine, which features shrimp sautéed with sliced garlic, Italian herbs, crushed chili peppers and anchovies tossed with fresh parsley and linguine.

"You're not going to get that anywhere else," Andrysiak said.

Monday through Saturday beginning at 7 p.m. diners are entertained by strolling minstrels.

While the upstairs dining areas are reserved for casual yet somewhat elegant dining and banquet groups,

Ernesto's Trattoria, which is located in the basement level of the restaurant, is the place to take the kids. The Trattoria's dishes include lower-priced entrees such as veal and chicken parmesan and a wide variety of pizzas.

One of the specialty pizzas featured at Ernesto's is "Ernie's Florentine," spinach sautéed with garlic and olive oil, with onion and calamatta olives, topped with parmesan and baked. There's no extra charged for anchovy, which is available on request.

On Monday and Tuesday, kids eat free as long as they're accompanied by an adult.



**Accessory:** A decorative phonograph sits just off the main dining room at Ernesto's.

Read the Health & Fitness section every Sunday for the latest medical news

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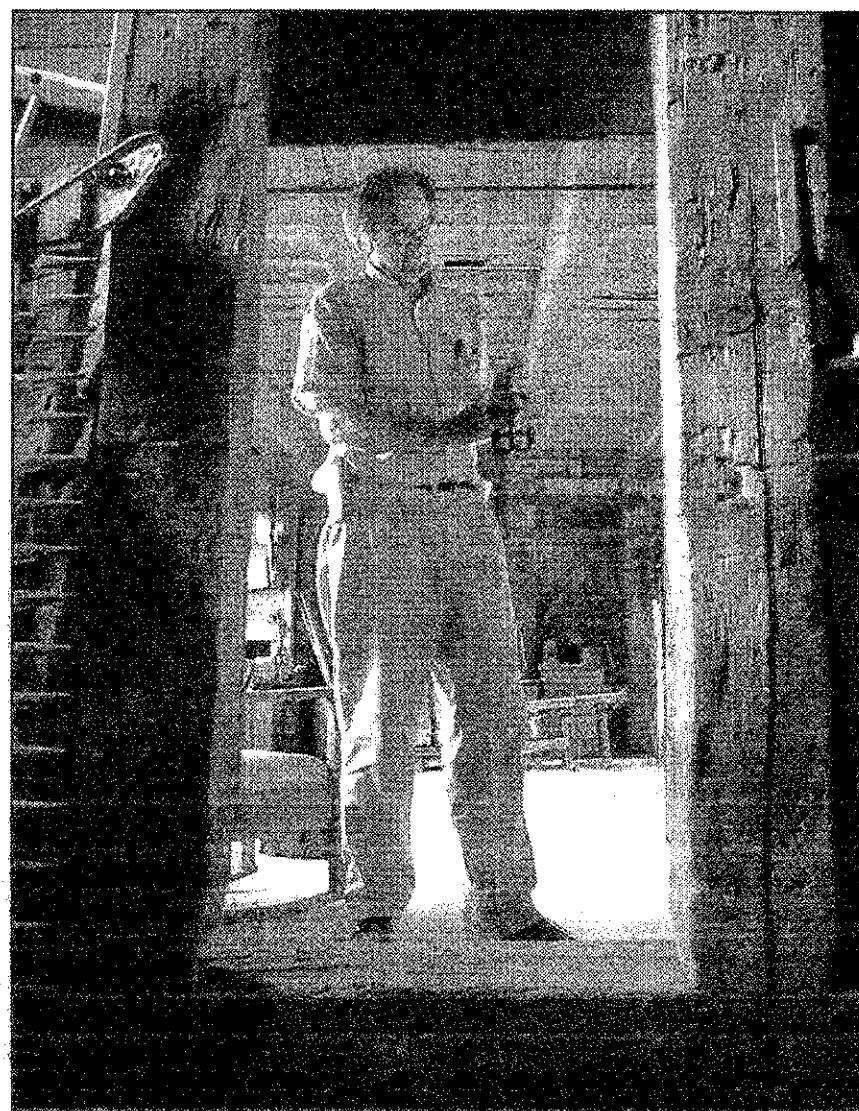
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STAFF PHOTOS BY BILL BRESLER

**A heritage home:** Eric Baxtresser examines a branding iron inside a carriage house adjacent to his home in Farmington. The carriage house, featured on the Farmington Heritage Home Tour, is built from hand-hewn timbers. Furniture and tools are some of the treasures stored in the carriage house.



## Back in time

### Homes reveal Farmington's heritage

BY DIANE GALE ANDREASSI  
SPECIAL WRITER

**F**armington's home tour offers a little variety from the kitchens, bedrooms and bathrooms that everyone might expect.

This year the Farmington Area Heritage Home tour will also include a 170-year-old barn filled with farm tools, some of which, were used when the structure was built by Luther Green in the 1820s or 1830s.

"It's incredible that it's standing there for all these years," explained Earl Baxtresser, who lives in the nearby house, also built by Green.

"I feel like a caretaker of a piece of history not only for Farmington, but for the public," he added.

#### Farming in the community

The barn is one of eight structures, mostly built in the 19th century Victorian and Greek Revival styles, that will be included on this year's tour.

"We get upwards of 600 to 700 people," explained Steve Olson, Farmington Historic District Committee member.

"It's a mix of people interested in history and people interested in home decorating," Olson said. "As the community keeps growing, we think it's interesting to see where we've come from."

Pointing to the "farm," in Farmington and Farmington Hills, Olson said: "A lot of these houses are farm houses."

The tour includes the following structures:

■ Governor Warner Mansion, 33805 Grand River Avenue, was built in the Victorian Italianate style with a shuttered belvedere by P.D. and Rhoda Warner, adoptive parents of Fred Warner in 1867. Fred Warner was governor of Michigan, from 1905 to 1911.

Later, it was the home of the governor's eldest daughter, Edessa Slocum, and her family. After she died, it became the Farmington Historical Museum.

The grounds include a two-story carriage house, beautifully maintained gardens and a gazebo. Family furnishings may still be seen in the museum, which is in the National Register of Historic Places.

■ The 1850's House, 33224 Oakland, is a two-story blue and white house with three porches, two fireplaces and, interestingly, a door on each of its four sides.

While the property changed hands several times in the 19th century, a record of the sale in 1853 makes the first reference to a structure. Members of the Power, Mansfield, Stewart and Bostick families owned it during this period. Records indicate it may have served as a coopers shop or a school.

The house remained virtually unchanged for more than 135 years. In 1985 it received modern insulation, aluminum siding and an addition.

■ The Luther Green Barn, 21085 Halsted, was built by Luther Green,

one of the pioneer settlers in Farmington. The barn and the Greek Revival farmhouse to the north is on what was once a 160-acre farm.

The barn stored tools and animals and, even today, it's still used to house equipment and tools.

"It's sort of like a museum that houses the tools that made that place tick for the last 150 years," said Baxtresser whose grandparents, Bill and Jean Barthel, moved to the area 55 years ago. Lee Barthel, Baxtresser's uncle, owns the barn.

"It's an educational piece where people can glimpse something that happened," Baxtresser said. "It might be informative and helpful to them to realize how we got to where we are today."

Around 1915, a wealthy attorney for the Chrysler Corporation, Harry Bulkley, bought the property and ran the farm as a "gentleman farmer" on the weekends.

"He built all the big structures on that property," Baxtresser said. "In 1917 this area was definitely way out in nowhere."

Bulkley converted the old barn into a carriage house for his Oakland automobile and had an upstairs apartment built for the chauffeur.

Please see TOUR, C2

#### Farmington Heritage Home Tour

**What:** Home tour features eight homes or structures, many of which were built in the 19th century Victorian and Greek Revival styles. Money raised from the Heritage Home Tour will benefit the Farmington Historical Society, Farmington Historical Commission and Farmington Hills Historical Commission.

**When:** 1-5 p.m. Saturday-Sunday, Sept. 15-16

**Tickets:** Advance tickets sold for \$10 at Farmington City Hall, 23600 Liberty; Farmington Hills City Hall, 31555 11 Mile Road; Gov. Warner Mansion, 33805 Grand River Avenue; and Metrobank locations at 37000 Grand River and 34391 W. 12 Mile Road. Tickets are \$12 the day of the event, available at the Gov. Warner Mansion. For more information, call (248) 626-8264.

#### Northville Historical Home Tour

**What:** The tour features five homes more than 100 years old and is sponsored by the American Association of University Women Northville-Novis branch.

**When:** 10 a.m. to 4 p.m. Saturday, Sept. 15, the same weekend of Northville's Victorian Festival.

**Tickets:** \$10 in advance and \$12 the day of the tour at Gardenvues, 202 W. Main, and Morrison's Antiques, 105 E. Main, in Northville. There is a 1,000 person limit for the tour.

## Northville tour can be walked

BY DIANE GALE ANDREASSI  
SPECIAL WRITER

**O**rganizers of the Northville Historical Home Tour hope they've made this year's tour a little easier for visitors.

They've created a 1 1/2-mile walking tour they hope will ease worries of visitors who drive around Northville looking for the tour's houses, then search for parking places at each stop.

Shoe covers will be provided for participants, which eliminates the need for guests to continuously take shoes off when entering the homes, according to Barbara Wilson, the home tour chairperson for the American Association of University Women Northville-Novis branch.

"We ask people not to take children under 12 which includes babies in any carriers," Wilson said, adding that pets, picture taking, smoking, eating and drinking in the homes are not allowed.

The tour includes these homes:

■ The Dixon Home, on West Dunlap, was built in the late 1800s. Years later it was used for the Northville Methodist Church parsonage.

The Gallagher family bought the house from the church in 1957. They added a room on the back for what they thought would be a beauty parlor, but, the city wouldn't allow the property to be used that way, Wilson said.

The two-story building was purchased by its current owners who have lived there since January.

■ The Kennedy Home, on Randolph, may have been built in 1868. The Steenken family were the first owners of this two-story, simple farm house that sits on the road in front of the landmark log house.

In 1825 President John Quincy Adams deeded a number of acres to a man named Aldrich, who sold it to the Steenken family.

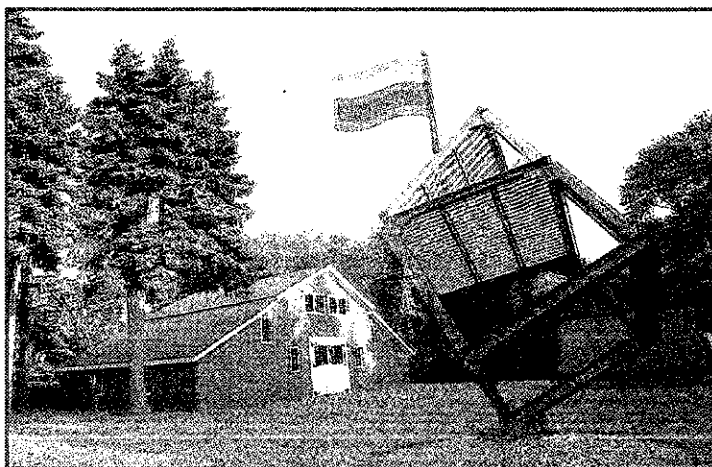
"The Kennedys have lived there for eight years and have done extensive remodeling while keeping the front of the house the way it was," Wilson said.

"They added onto the back and built a garage with a carriage house above it, which fits in with the time period."

■ The Payne Home, on High Street, was built in 1880 by James Dubuar who also owned the well-known lumber business on Main and Griswold. "His lumber was used for most of the homes in the Northville Historic District," Wilson said.

This two-story building is "painted like a Victorian lady with five colors," she said, pointing to the two dominant

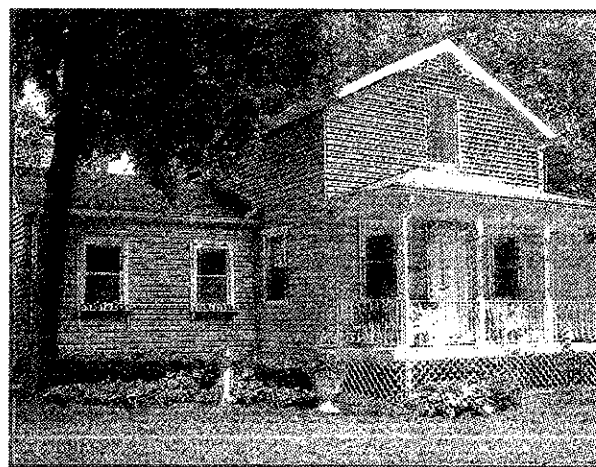
Please see WALK, C2



**Still standing:** The estate that the carriage house is on is surrounded by gardens and sculpture. This huge steel wind vane once separated rock and gravel in a yard of a construction company.



**A look back:** The Wixom-Marlette House at 38285 Twelve Mile Road, was built around 1835 and features maples over 100 years old.



**Easy access:** The 1850s house at 33224 Oakland is a two-story blue and white house with three porches and doors on each of its four sides.



**Historical style:** The Governor Warner Mansion, 33805 Grand River, was built in the Victorian Italianate style.

INSIDE

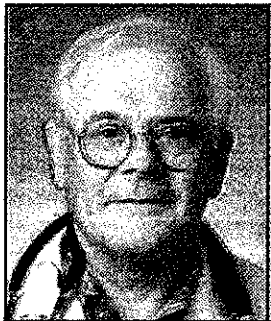


MARTY FIGLEY

#### Tending to detail:

Harry Thron of Redford man pays great attention to detail and variety in his garden.

See Garden Spot, Page 3

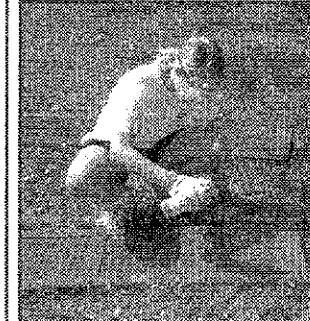


JOE GAGNON

#### More attention needed:

When appliances are defective, consumers get angry and manufacturers' reputations suffer.

See Home Work, Page 4



HOMETOWN LIFE:

#### Mission work:

Local teens traveled to Iowa to do missionary work for those in need.

HomeTown Life, Page 5



# Birmingham home tour scheduled for Sept. 20

BY MARY KLEMIC  
STAFF WRITER

mklemic@oe.homecomm.net

When Joan Moore was a student at Stanford, one of her treats was going to the library and looking at old issues of *House Beautiful*. Today she carries fabric swatches with her for handy reference.

"I love color," Moore said. Her creativity and curiosity continually culminate in delightful decor at the house in Birmingham that is home to the Moore family—Joan, husband Scott and 7-year-old daughter Paige.

Bright colors abound on surfaces, furnishings and accents throughout the house, conveying a fresh, cheery feeling. Many elements add whimsy to various rooms. Joan Moore is patient when it comes to getting just the right hues, fabrics and accessories.

"It is so nice to come home to something as cheerful and bright," she said. "In the winter it's warm, in the summer it's cool."

The Moore residence is one of six on the 2001 Birmingham House Tour, taking place Thursday, Sept. 20. The Community House, a non-profit community service organization at 380 S. Bates in Birmingham, is hosting the event.

"The Birmingham House Tour is a charming way for people in the Detroit metropolitan area to view some of the most elegant, classic and modern homes in Birmingham," said Shelley Roberts, The Community House executive director.

"The architecture, landscaping and furnishings of the homes included on the tour are sure to delight and inspire. This tour is a lovely way for families to come out and enjoy our beautiful city."

The Moores' house was built in 1946. Most of the color scheme was dark chocolate and black when they bought the house in 1990, Joan said.

"I don't think there's an inch left of room I haven't done with my paintbrush," she said.

The Moores kept the original floorboards when they added new wood flooring. Contractor Murphy Floors of Birmingham shaved down the new flooring so it would match the original.

The living room walls are sunny yellow. Furniture in the living room contains colors found in other rooms—the coral of the kitchen and the "leaf green" shade of the library walls.

Moore's collection of blue and white pieces is displayed around the house. Several of these are arranged in an upstairs alcove. The window treatment at the spot has a pattern of blue and white serving items.

A charming room is topped with a blue beboard ceiling. A window seat looks smaller than its actual length of 6 feet.

The Birmingham House Tour will begin 9:30 a.m. in The Community House ballroom with a brunch and lecture on *Decorating Inspiration for the Home* by Peggy Kennedy, editor-in-chief of *Victoria Magazine*.

The tour will take place 10 a.m. to 5:30 p.m. Participants can take a break with an afternoon tea, served 1:30-3:30 p.m. in The Community House ballroom.

Tickets for the tour, including the tea, are \$25 per person; tickets for the brunch lecture, tour and tea are \$55 per person. All tickets are limited.

To buy tickets, or for more information, call The Community House at (248)644-5832.

## Tour from page C1

The interior of the barn is an example of post-and-beam construction utilizing 12-by-12-inch hand-hewn beams assembled with wooden pegs.

Tour participants will be invited to roam the gardens, filled with sculptures, on the remaining five acres of the Luther Green Farm.

■ The Wixom-Marlette House, 38285 12 Mile Road, home was built around 1835 by pioneer farmer Michael Marlette. The home was constructed over a Michigan stone crawl space using logs with the bark still on them.

The 1845 census shows the Marlette family had 10 members. Michael Marlette and his wife, Mary, are buried in the West Farmington Cemetery.

Charles Wixom, a farmer and grain grower, built the front section of this home over a split-stone basement around 1870. Charles Wixom was the son of Benjamin Wixom and grandson of Robert Wixom Sr., a pioneer settler of Farmington. He and his wife, Eliza, built the front section of the house and lived on the property until 1875.

Samuel Lamb, the youngest of the 11 children of Caleb Lamb, became the next owner. Caleb Lamb and his father Nehemiah, were Baptist ministers and early missionaries in Michigan. Today six century-old maples grace the property in the front yard.

■ The Samuel Davis House, 32330 12 Mile Road, is a three-story, Victorian house featuring carved woodwork. Built in 1872 by a wealthy farmer, Samuel Davis. In 1888, his daughter, Martha M. Davis, married Fred M. Warner, who became Michigan's governor, whose home is mentioned earlier.

A restoration in 1999 highlighted the original design. When aluminum siding was removed, fine woodworking details, hidden and preserved for at least 50 years, were revealed and now are displayed.

■ The Edward Chene House, 29920 Ardmore, was built in 1927 for Edward and Evelyn Chene. Edward Chene, an insurance salesman, was from the pioneer Chene family of Detroit. This colonial revival home has original windows, original shingle siding, original plumbing fix-

tures, wood floor and coved ceilings.

Situated on a one-acre lot, the house features beautiful oak trees in the front yard. The first Christmas tree used in the house was later planted in the backyard and still grows today.

The Edward Chene house was designed by Emily Butterfield, the first woman licensed to practice architecture in Michigan. Emily worked with her father in the firm of Butterfield and Butterfield, which had a strong hand in the design of this early planned community.

■ The John Garfield House, 35810 13 Mile Road, was built in a Greek Revival style with a Federalist influence probably between 1831 and 1838 by John Garfield. The sills are hand-hewn beams and the floor joists are logs with bark still on them.

The house experienced extensive remodeling and modification over the years but was restored to its original appearance.

The property at one time contained an orchard and a dairy farm. The barn, which has been remodeled into a home, is on

neighboring property. A carriage house, located east of the main house, was moved there from its original location near the Botsford Inn.

The John Garfield House is on the Michigan State Registry of Historical Places.

■ The Myron Crawford House, 36217 13 Mile Road, is a Victorian farmhouse built around 1870 featuring a clapboard exterior over a cut stone foundation and an enclosed staircase inside.

Myron Crawford was one of three sons of John Crawford, a pioneer settler of Farmington. Myron married Jane Putnam. They had a 40-acre farm, on part of the original family acreage.

Myron and Jane had four daughters and one son, who died in childhood. Daughter Emma and her husband Charles McCullough were the next owners of the homestead. They had no children and the property was later sold out of the family.

After suffering years of neglect, the house was extensively restored both on the exterior and interior, including a new garage added in 1999.

## Walk from page C1

colors of cream and beige with accents of burgundy, teal and gold. The Paynes have lived in the Victorian-style house for two years after 20 moves during their marriage.

Explaining that they have visited many cities throughout the United States and around the world, Pamela Payne said, their house is "extremely eclectic from things that we collected in our travels."

"It has a lot of art and a lot of antiques," Payne said. "We spent 18 months on renovations of the house."

The previous owners stripped and refinished all the interior molding, Payne said adding that the house has a lot interesting doors and hardware. The kitchen has a tin ceiling and

cork floor.

"The previous owner was a stained-glass artist so there's a lot of stained glass and etched glass," Payne added.

■ The Presley Home, on Randolph, was built in 1873, probably for Willard Stark, who owned a number of businesses, including a general store, in the downtown Northville area. This home is Gothic style.

"When the Presleys bought the house it had been divided into two apartments and they remodeled it and made it all one," Wilson said. "They added in the back end of the house, upstairs and downstairs and added an attached garage."

■ The Trudeau Home, on West Cady, was built on land deeded to Ira Rice in the 1820s.

"Upon his death the land was divided among his heirs," Wilson said. "His wife deeded a large parcel for school use."

A homeowner's deed also shows the land belonged to Joseph Blackwood in 1889. Longtime Northville residents might also remember the house for a spectacular event in 1959 when a military training jet crashed in the backyard directly across the street.

A piece of the plane flew off and went through the front window of the Trudeau home. Close observers might notice that one window is the only one different in style from the others.

AAUW and other volunteers will be in the houses offering history tips and pointing out antiques, as well as other special

art work and pieces of interest.

Money raised from the tour will be used for the AAUW Northville-Novis branch endowment scholarships at Schoolcraft College and Oakland Community College.

"We add money to those funds each year and give money to their women's centers," Wilson explained. "The scholarships are given to women who are returning to school."

AAUW also uses money raised at events for local projects and to enhance an educational foundation, which provides scholarships, including those for women working on graduate degrees.

For ticket information call 248-380-7992.

## DESIGN CALENDAR

■ Public tours at Meadow Brook Hall in Rochester are given year-round. Call for hours. The hall is closed most holidays, and tour hours may change during special events.

The Dodge Brothers Motor Car Exhibition is open during regular touring hours now

through Sept. 30. This special exhibit focuses on John Dodge and the history of the Dodge Brothers Motor Car Company, with archival material from the collection of Meadow Brook Hall never before on view to the public.

Admission is \$8 for adults, \$6 for seniors, \$4 for ages 5-12, free for ages 4 and under. Tours for groups of 20 or more may be scheduled. Advance reservations are required for group tours. Group rates are available.

Tea on Tuesdays is offered 3-4:30 p.m. the third Tuesday of each month in the Christopher Wren Dining Room or on the Loggia Terrace, now to November. Price is \$30 per person and prepaid reservations are required.

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## GARDENING

## Redford man tends to detail in garden

## GARDEN SPOT



MARTY FIGLEY

Harry Thron of Redford Township can sit on his front porch and enjoy beautiful flowers any time he chooses.

Many annuals grow in a row of containers hanging from the porch edge, others are in the ground, while a few perennials keep them company.

He has lived in his home for 31 years and enjoys gardening.

"Some people call the scene a jungle," Thron said.

That's stretching it a bit because the planters are evenly spaced and hang in a neat row; other planters are strategically placed in and around the beds and porch.

Two of them sit on stumps of trees that have been removed and the planters themselves are camouflaged with flowers planted around the stumps.

The soil mixture for the hanging plants is 2/3 topsoil, 1/3 Canadian peat and some bone meal.

## Variety

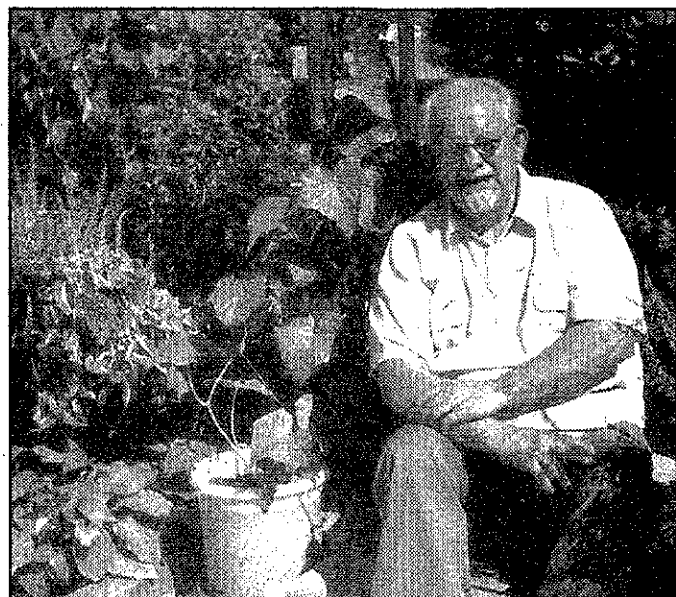
The area just in front of the porch is filled to the brim, as is an island bed directly in front of it.

Harry used 10-1/2 flats of flowers for the gardens, including red and variegated geraniums, hostas with blue, green and yellow foliage, gray dusty miller, bright marigolds, red salvia, impatiens, sunflowers and a grand array of coleus with red, green and cream foliage.

Harry has allowed the coleus to bloom with tiny blue flowers clustered along stems held above the leaves.

"I made the design of the baskets myself," Harry said.

They are artfully done with many of the plants listed above.



MARTY FIGLEY

**Bright Ideas:** Harry Thron grows a bright garden with many colorful plants.

"I'm very impressed with the multiple heads on the sunflowers; some have as many as 20 flowers," Harry said. "I didn't expect them to grow so tall because the seed packet said 5 to 6 feet; a couple of them are at least 10 feet tall."

Harry started the sunflowers and cucumbers indoors and set them out in mid-May.

## Playfulness

Along with other plants, vegetables grow in the tidy back garden—the cucumbers, cherry tomatoes and hot Hungarian wax peppers.

Thron pickles many cukes and peppers, and shares this recipe, called *lacso* in Hungarian: In a skillet put chunks of tomatoes, onion and peppers and when they are cooked add some sour cream. Serve over rice or potatoes.

A little playfulness can be found in this well-maintained garden.

For instance, hanging among the planters on the porch, smack dab in the middle, is a hummingbird feeder. Shiny Christmas bulbs hang at the tops of the hanging baskets.

Two bird feeders are in the back yard, both of which Harry made—one out of a garbage can lid painted white that attaches

to a 6-by-6 foot post. Another hangs from a wire.

"Rather than buy some things, I'd rather make them myself," Harry said.

The back garden and those along the fence and garage are edged with attractive wolmanized lumber, again attesting to detail.

## Care

The vegetables are mulched with grass clippings, which holds moisture.

The flowers are grown so closely together it's easy to remove an occasional weed, so they aren't mulched. Several years ago Harry added amendments to improve the soil, and has a quite efficient way to continue to enrich it.

Near the end of the growing season, while the moisture is in the annual flowers (a little green), he chops them up very coarsely with a spade and turns them over immediately, returning them back to the soil where they degrade during the winter.

At one time Thron had a problem with some slugs on salvia near the back fence.

He tried a few things, but nothing worked until he was told about Bug-Geta Plus, a slug, slug and insect killer by Ortho. He used a solution of this to

wash all his plants and that worked—no bugs, and the product can be used safely on vegetables.

A sprinkling system keeps everything watered except the narrow side gardens, which Harry waters by hand.

He feeds with regular-strength Schultz or Rapid-Gro weekly or every 10 days "until the plants get going," then cuts back to every two weeks.

His secret for success?

"Flowers eat and drink like human beings. So I take care to give them what they need."

*Marty Figley is an advanced master gardener based in Birmingham. You can leave her a message by dialing (734)953-2047 on a touch-tone phone. Her fax number is (248)644-1314.*

## GARDENING CALENDAR

## FARMINGTON

Paul Wingert will discuss growing, dividing, repotting and mounting bromeliads at noon Monday, Sept. 10, at the Longacre House, on the west side of Farmington Road between 10 Mile and 11 Mile roads. Visitors are welcome. Call (248) 615-3616.

## HILL AND DALE

Pauline Flynn will conduct an heirloom wreath/candle ring workshop guided by Pauline Flynn at 7 p.m. Thursday, Sept. 13, in the visitor's center at Heritage Park on Farmington Road north of Grand River. Flynn will provide her custom kits for \$15 at the door. The public is welcome to join the creativity. Bring a glue gun and scissors. For more information, call (248) 478-9009. The Hill and Dale Garden Club also will have a fall perennial plant exchange 9 a.m.-noon, rain or shine.

Saturday, Sept. 8, at the parking lot of the William Costick Activities Center, 28600 11 Mile Road (1/4 mile east of Middlebelt Road), Farmington Hills. Please pot or bag your perennials for trade, and label with plant name and growing instructions. For more information, call (248) 646-4374.

## NURSERY SCHOOL

## BARSON'S

Barson's Greenhouse, 6414 Merriman in Westland, will conduct a free pond seminar at 1 p.m. Saturday, Sept. 8, on how to prepare a pond for winter. Seminars are free and no reservations are needed. Chairs are available, but are limited, so guests may want to bring one. For information, call 421-5959.

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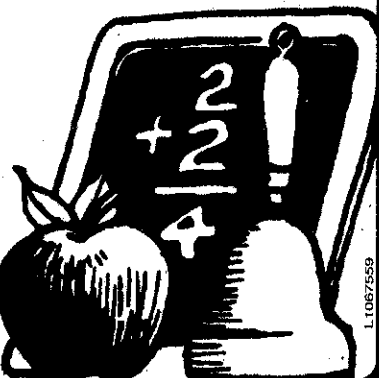
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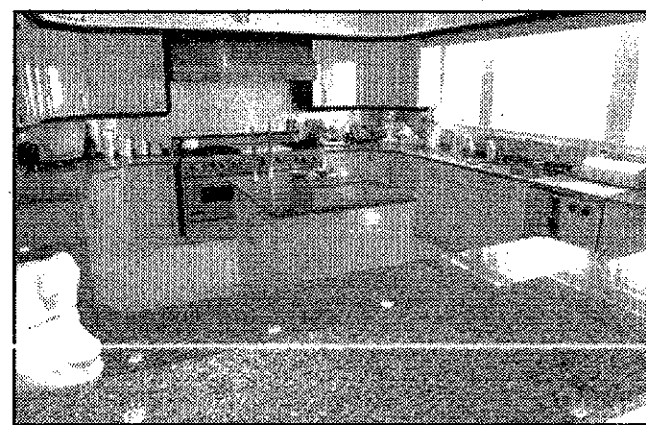


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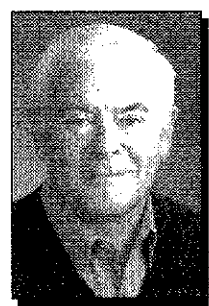
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## HOME WORK

## Defective appliances hurts consumers, manufacturers

## APPLIANCE DOCTOR



JOE GAGNON

We broke a story in this column in late 1999 about defective General Electric and Hotpoint dishwashers manufactured between 1983 and 1989. Other newspapers and magazines published similar stories as well.

The problem is that GE produced 3.1 million dishwashers with an energy saver switch that sometimes caught fire. The Consumer Product Safety Commis-

sion recommended that GE fix every one of these and GE flatly refused. Instead the company gave consumers a rebate to purchase a new dishwasher and provided repair kits to apartment complexes so maintenance workers could repair them.

## Acting for consumers

The attorney general of New York eventually took action on behalf of consumers. A New York judge ordered GE to begin what may be described as a corrective action program for a product recall. The mid-July order by Judge Louise Gruner Gans requires GE to buy newspaper advertisements in New York to update consumers about its October 1999 recall of 3.1 million dishwashers.

**■ You as a consumer pay for repairs that should have been taken care of as if it were in warranty.**

Let me rewrite a part of an old column from May 2000. All in all, General Electric may be saving themselves millions of dollars in the cost of repairs along the way and also creating a ready market for selling 3 million new dishwashers. By the end of this story I just might be reporting that the legal confrontations have cost General Electric a lot. I cannot see anything but a huge image deterioration created by the manufac-

turer themselves. It is a crying shame that a product can be placed in your home with a defect that possibly may cause loss of life, and then the manufacturer refuses to fix it.

In addition to the cost to consumers and the loss of lives, we must also include the loss of jobs, revenue and image to brand products. You tell me how an appliance manufacturer knows of a product problem, yet does nothing about it, even when the problem may have caused fires that burned down more than 50 homes. They've known about the problem for a long long time. Tell me how they got away with it all these years.

I've written many times about the product problems that are built in on major home appli-

ances. We in the service industry find out about them directly from the manufacturer and always after they are installed in your home. You as a consumer pay for repairs that should have been taken care of as if it were in warranty. As far as I am concerned, this is downright fraud and it happens all the time.

## Information available

I'll make you a little prediction. With everybody owning a computer these days, it won't be long before better products are made in this country. It is coming to a point where there will be chat rooms to talk about any specific product which has a problem. The publicity created by such events may lead to con-

sumers boycotting these items.

It is just a matter of time before the American public has had enough of junk products which they spend their hard-earned money on. When that happens, trust me, the guy who builds a product will make sure it's right before it gets into your hands, not after.

Joe Gagnon can be heard Saturday and Sunday on 760 WJR. He is a member and past president of the Society of Consumer Affairs Professionals. His phone number is (313) 873-9789.

Got a question for the Appliance Doctor? Send any questions or comments to Joe Gagnon care of Ken Abramczyk, 36251 Schoolcraft, Livonia, MI 48150 or kabramczyk@oe.homecomm.net

## Do your homework first before hiring contractor

## ASK DAD



HARRY JACHYM

We have a few bad building contractors. Unfortunately the state poorly sanctions them. This is according to stories appearing in one of the Detroit daily newspapers. News articles quoted homeowners who became frustrated with a system where investigations into complaints can take two or more years, and then, little or no disciplinary action is taken against the builder.

State cutbacks have spread investigators too thin. Only 15 investigators handle about 2,000 complaints across the state each year. To further frustrate consumers, most of the members of the Residential Builders and Maintenance and Alteration

Board are themselves builders appointed by the governor.

A recent law forces arbitration before a formal complaint can be filed with the state. Many complaints don't need to go to the state.

## A few create problems

Several colleagues and I discussed these stories, but we didn't realize that these problems existed. Like about 99 percent of the state's licensed builders, we have little contact with the Department of Consumer and Industry Services (the department which governs builders), other than paying our license renewal every other year.

So what can you do to keep yourself from getting involved with that 1 percent? Ask questions.

A good place to start is asking the builder for references, but also ask yourself whether you would give negative feedback to a prospective customer.

## Ask about insurance

**■ Ask about a license and insurance. Though that is not proof the contractor is reliable, it does speak to a degree of dependability. Be wary of any unlicensed builder who asks you to obtain a homeowners permit for work they will perform.**

Ask about a license and insurance. Though that is not proof the contractor is reliable, it does speak to a degree of dependability. Be wary of any unlicensed builder who asks you to obtain a homeowners permit for work they will perform. Though there are many good unlicensed builders, you will have little or no recourse if problems occur. Michigan law states that homeowners obtaining a permit must hire licensed contractors for any job they don't perform.

Ask friends or family about contractors they have used. This is almost always one of the most

reliable sources of information.

The Better Business Bureau (www.detroitbbb.org) and the Building Industry Association of Southeastern Michigan at www.builders.org can help you screen contractors. I also found good tips on choosing a contractor at the Tri-Lakes Home Builders Association Web site www.tl-hba.org/choose.html.

## Cancel if you should

The law gives you three days after signing a contract to cancel it. Though the contractor legally must return any deposit, it could

prove to be a hassle. I can't stress enough, if you feel the least bit uncomfortable with any contractor, walk away from them before you sign.

It does appear that the regulation of builders needs to be looked at. Until that happens it's your responsibility to do your homework.

Good luck in your search. If you have any questions, don't forget to "Ask Dad."

Harry Jachym, a licensed builder, lives in Plymouth and teaches building trades to high school students.

Since we all seem to ask our fathers for repair or remodeling advice, Jachym writes "Ask Dad," a column on home issues ranging from repairs and maintenance to building and remodeling projects. Send any questions or comments to Harry Jachym care of Ken Abramczyk, 36251 Schoolcraft, Livonia, MI 48150 or kabramczyk@oe.homecomm.net

## Master gardeners meet on Sept. 15

The Master Gardener Association of Wayne County will present its 13th annual conference, Growing with Master Gardeners, 9 a.m.-4 p.m., Saturday, Sept. 15, at the University of Michigan Dearborn.

Dean Krauskopf, the host of WJR's Gardening Show, and Janet Macunovich, advanced master gardener and co-founder of Michigan School of Gardening, will be keynote speakers. The conference also includes a choice of workshops, with topics such as butterflies and hummingbirds, herbal tea time, roses, ground covers, garden pests, herbs, seeds of success, therapeutic horticulture, late bloomers and others. Registration must be postmarked by Sept. 7 to attend the conference. For more information, click on www.mgawc.org or for registration information, call (313) 892-8125.



## Five Star Expo

Participating Chambers: Garden City, Inkster, Redford, Wayne, and Westland

Joy Manor, 28999 Joy Road, Westland

Thursday, September 13, 2001 11:00 p.m. - 6:00 p.m.

Open to the public 2:00 - 4:00 p.m. - Admission \$2.00

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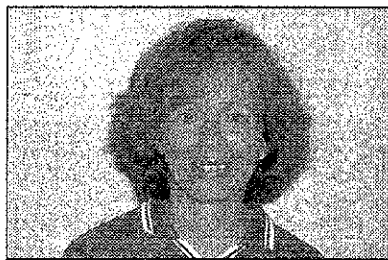
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4. Explore price and product comparisons
3. Develop business relationships and new partnerships
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**1. Increase your customer base!**





MARY RODRIQUE

## Car repairs create woes

My "car"ma is very bad. Vexing vehicles have been emitting bad vibes all summer.

After spending thousands of dollars the past two months to keep a sagging fleet of cars road-worthy, I'm ready to throw in the rear axles. Surrender to the orange and white construction barrels.

It started as summer dawned and the air conditioning in the 1997 Plymouth Voyager, also known as "The Green Bubble", conked out. A visit to the car repair shop uncovered the awful truth — the compressor was shot. We were looking at a \$1,000 repair bill. Several phone calls to other repair shops later — we hauled The Green Bubble into the first place and bit the bullet.

### No break on brakes

Just a few weeks later, in the daily grind of stop and go construction traffic along I-275, I felt a grind of my own. Pushing the brake pedal down created a crunchy sound. But didn't we just get new brakes last year? Yep, my husband pulled the receipt from our files. With old bill in hand, he took The Green Bubble back to the brake place. A half hour later, a mechanic named Vern called with a litany of problems. "Rotors, brake pads, leaks, tears..." You name it, The Green Bubble had it. But what about the new brakes just a year ago? Vern knocked \$20 off the \$1,000-plus repair bill.

My automotive angst revved like a racing engine.

Meanwhile, our older model Dodge Spirit was having a crisis of its own. It too suffered from no air conditioning. But that problem was electrical, not compressor-able, thus the damages were in the \$200 range.

The Green Bubble had to revisit the brake shop a few days after the first visit produced a rattle to rival a pneumonia patient's cough. Just some tightening here and there nipped that in the bud.

Perhaps our teenage daughter was feeling left out. Although she's been driving for two years, she momentarily forgot that you're not supposed to turn the wheel when pulling out of the garage. She claims she was trying to avoid a friend's car parked on the other side of the driveway. Scraping the side of the garage as she exited in her Mercury Topaz left a crumpled paper looking dent in her front tire well. Oh well. She decided it was a dent she could live with.

### Another car-isis

Just two days after The Green Bubble came back from its second visit to the brake shop, my husband and I decided to go out to dinner. Finally, a chance to unwind. Hah! Should've known better!

After dinner, we walked out into the sweltering heat and humidity, put the key in the ignition and...nothing. Not a click. Nor a whir.

When the engine finally belched back to life, I jumped into my daughter's car to ride home with her — she having been summoned by cell phone to come to our aid. Good decision on my part. Fifteen minutes later, I watched as four sweaty neighbors pushed The Green Bubble up our driveway with my husband behind the wheel. I asked if any of them had a stick of dynamite. Unfortunately, no.

A couple days later, my daughter had a tire blow out along a busy stretch of roadway, but was able to coast into a parking lot where Dad came to her rescue. Of course you can't buy just one new tire. It's that whole balance thing.

And since the new battery was installed in The Green Bubble, the panel lights on the dashboard flicker like Las Vegas neon. They settle down after 20 minutes of driving time. And each bump in the road causes the windshield wipers to turn on automatically.

Those gleaming motorcycles in the Harley-Davidson dealership on Grand River near Drake are starting to catch my eye. Looking better every day. Hmmm.

Mary Rodrique is the HomeTown Life editor of the Farmington Observer and a resident of Canton.

## Teens serve

# Mission project builds bridges between community, God

BY KIMBERLY A. MORTSON  
STAFF WRITER  
kmortson@oe.homecomm.net

The Rev. Bob Goudie had all the faith in the world that students participating in the 2001 TeenServe Workcamp in Iowa would know their way around a construction site — he wasn't so sure about himself.

"As an adult I don't have a lot of construction skills," said Goudie, who co-pastors with his wife, Diana Goudie, at Aldersgate United Methodist Church in Redford. "I wasn't sure how I was going to lead a group of young people in work, but the five of them had more experience than me. They did a fine job and the elderly woman we helped was delighted to have someone to do the work."

Goudie and adult chaperons Barb and Rick Higgins traveled in a small caravan to Charles City, Iowa, as part of the TeenServe Workcamp program "2001 Get Real! Living the Real Life: Colossians 3:3."

Approximately 11 students from Aldersgate made the trek west in hopes of completing a summer mission trip at the homes of elderly and needy people in a small Iowa community. TeenServe is a division of Cross-Walk Ministries Inc., a nonprofit corporation that was initiated in 1985.

The TeenServe Web site describes them as "... a cool group of on-fire Christians who love kids and desire with all their hearts to see kids live for the Lord."

According to local participants Erin Wyer and Danielle DeNapoli, the seven-day trip was a learning experience from beginning to end.

"I got to know how strong my faith is with God, and I now know how to make it better," said Wyer a sophomore at Franklin High School in Livonia.

### People in need

TeenServe initiated the workcamp programs more than 15 years ago in hopes of equipping and challenging young people to share their faith in Jesus Christ with others. According to their mission statement, "The work projects provide participants the opportunity to imitate Jesus' servant attitude while here on earth. When we work together, caring for the problems of others as if they were our problems, we demonstrate Christ's example of putting others first, and we experience unity."

"We met a lot of other kids from all over the country who came to Charles City to work just like us," said DeNapoli. "Some of the people we met really needed our help and we were glad to do what we could."



**Committed:** TeenServe 2001 participants from Aldersgate United Methodist Church included Erin Wyer, (kneeling) Danielle DeNapoli, and Frankie Antonelli. Middle row is Jonathon Campbell, Samantha Gotterson, Joey Thompson and Ricky Higgins and Barbara Higgins. Back row is Rev. Bob Goudie, Rick Higgins, Julie Higgins, Michael Campbell, Joshua Bruce, and Robert Hartwig.



**Hands on:** Erin Wyer paints a wall at an elderly person's home in Charles City, Iowa.

The students from Aldersgate were all assigned to different work groups made up of approximately five young people and an adult leader. Their day typically started at 6:30 a.m., followed by quiet time for morning devotion and breakfast before they left for their work sites where they worked through the afternoon. Some of the projects they were involved in include painting, roofing and carpentry.

"We did odds and ends things for people at their houses," said Wyer. "If we got there and they needed more done, we did the best we could to do it all."

### Labor of love

After a full day's work the students returned to their host-site for dinner and spent the evenings listening to motivational sermons and performances by a contemporary Christian group called Fourth in the Fire.

One of the local schools in Charles City donated their facility for the students, approximately 160 from five states, to sleep, eat and shower over the course of their week-long stay.

AUMC became involved with the TeenServe program after several members of their youth group attended the "Choir in the Fire" rally at the Palace earlier this year.

"They came back really motivated to want to do this," said Goudie. "Some of the mission trips were overseas, but we knew we didn't have enough time to raise the kind of money it would take to send the kids there. TeenServe worked out great for us and we hope to do it again next year."

DeNapoli and Wyer said the teens from Aldersgate who went this summer raised money through congregation and family support, as well as a car wash, musical and a spaghetti dinner.

"This trip really made me think a lot about my faith," said DeNapoli.

The Livonia teens said they exchanged addresses and e-mails with fellow teens from across the country in hopes of continuing the friendships they created.

"Individually the kids really grew from the experience," said Goudie. "They gained more confidence and matured as they did this. I saw them grow spiritually through morning and afternoon devotions and really blossomed in some ways."

If your church or youth group would like more information about TeenServe workcamps visit [www.teenserve.org](http://www.teenserve.org)

## Batten walk brings researchers closer to a cure

BY KIMBERLY A. MORTSON  
STAFF WRITER  
kmortson@oe.homecomm.net

Linda Houghtby knows every step she takes at the Annual Batten Disease Walk, a fund raiser she and her husband initiated in 1997, brings researchers even closer to finding a cure for the rare neurological disease that claimed her sons life 11 years ago.

The Livonia family, with the help of generous friends and supporters, have raised thousands of dollars in the past four years that has been donated to the Batten Disease Support & Research Association in Ohio.

Closer to home, the pair started a local support group after their son Dan died in 1990 at the age of 17. Dan was diagnosed with Juvenile Batten, one of four forms of the neurological disease that primarily strikes infants, toddlers and school-age children. To date there is no known cure and the disease is always fatal.

"We started the walk to raise money and awareness for research and for families dealing with the same thing we did," said Houghtby. "We wanted people to know they weren't alone and that someone was doing something to help."

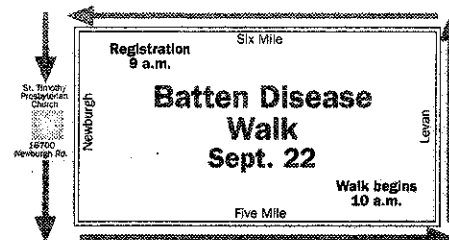
The Fifth Annual Batten Disease Walk will start at St. Timothy's Church on Newburgh Road in Livonia Saturday, Sept. 22. Registration begins at 9 a.m. and the walk at 10 a.m.

Houghtby said in addition to the more than 100 people that walk every year, local companies continue to offer their support including Busch's, Absopure Water and GraphX of Livonia.

In years past the group has raised more than \$7,000 in donations.

"Anyone interested in participating is encouraged to come out because we're helping children," said Houghtby. "The money helps to further the progress of the research."

To make a donation make checks payable to: BDSRA, 2600 Parsons Avenue, Columbus, OH, 43207. To obtain information about the Michigan BDSRA chapter call (800) 448-4570.



## Deadline nears for YWCA nominations

The deadline to nominate women for the YWCA Women of Achievement Awards is 5 p.m. Friday, Sept. 14.

The 10th annual Woman of Achievement awards luncheon will be held from 11:30 a.m. to 1:30 p.m. Nov. 2 at the Fairlane Club in Dearborn.

The event recognizes women who reside or work in Western Wayne County and have demonstrated qualities of outstanding leadership and excellence in their endeavors for the betterment of their community.

Six awards will be presented in categories of arts/communication, business/industry, government/law, professions, volunteer services and young women (ages 16-23).

**■ The event recognizes women who reside or work in Western Wayne County and have demonstrated qualities of outstanding leadership and excellence in their endeavors for the betterment of their community.**

Nomination guidelines are easy. Ask approval of your nominee, compose a one page narrative about the nominee and submit a resume not to exceed two pages. Deliver the information to the YWCA of Western Wayne County before 5 p.m. on Sept. 14 to the attention of Teresa Coleman (24279 Michigan Avenue) in Inkster.

Mistress of ceremonies will be Jennifer M. Granholm, attorney general of the state of Michigan. Doris Biscoe, president of Doris Biscoe Communications, Inc. will be honored as Woman of the Year and keynote speaker.

For more information call (313) 561-4110 ext. 10.

## Michigan DAR chapter hosts state conference in September

The Michigan Society Daughters of the American Revolution is holding its 101st state conference Sept. 20-22 at the Bay Valley Resort in Bay City. Several members of the John Sackett Chapter will be attending the conference.

Michigan State Regent Elizabeth Garner, a John Sackett member, will be leading the conference.

John Sackett Chapter DAR was originally formed as a Redford chapter, but now attracts members from several metropolitan areas. It was established Nov. 8, 1941 at a meeting held at the Botsford Inn, in Farmington Hills. A group of 18 women, ten of women were descendants of John Sackett, a private

in the Revolutionary War, attended. His family members were among the first settlers of Redford.

### Descendants

The National Society Daughters of the American Revolution is composed of women who have proven their direct line of descent to a Revolutionary War soldier, sailor or patriot who served this country during the fight for independence. Sometimes obtaining this proof involved a lengthy genealogy search. If a woman is fortunate, however, her line of descent will have been proven earlier by a close relative, and membership becomes much easier for her.

Objectives of the society include historic preservation and protection of historical spots, documents, relics and records of the Revolutionary War soldiers and patriots. The NSDAR established and supports several schools in remote areas of the country where education is difficult to obtain.

NSDAR promoted patriotism and help with support to American Indians, provide educational scholarships, Good Citizen and American History awards to students and assist veterans in veteran hospitals across the nation.

Those who wish additional information concerning John Sackett Chapter NSDAR, call (734) 422-4072.



## COUNTY NEWS

## Becher-Sinclair

Mr. and Mrs. Stephen Becher of Wayne announce the engagement of their daughter, Jennifer Lydia, to Michael Sinclair.

The bride-to-be is a 1993 graduate of John Glenn High School and a 1997 graduate of the United States Coast Guard Academy. She is a lieutenant junior grade in the U.S. Coast Guard and the admissions officer for the U.S. Coast Guard Academy in New London, Conn. She is also the aide to the admiral of the academy.

Her fiancé, son of Stephen Sinclair and Jeannette Whalen of Deer Park, New York, is a graduate of the United States Coast Guard Academy and is a lieutenant junior grade in the U.S.



Coast Guard. He is executive officer of the USCGC Sanibel in Woods Hole, Mass.

A December wedding is planned.

## Leich-Baron

Jack and Catherine Leich of Redford announce the engagement of their daughter, Elizabeth Ann, to Timothy Shawn Baron of Redford.

The bride-to-be is a student at University of Michigan-Dearborn. She will graduate in 2002 with a bachelor's degree in business administration.

Her fiancé, son of Timothy and Lynne Baron of Redford, is a student at Ohio Northern University. He will graduate in 2002 with a bachelor's degree in computer science.

A September 2002 wedding is planned.



## Mazzara

Peter and Violet Asta Mazzara of Redford will celebrate 50 years of marriage this month. The couple wed Sept. 8, 1951 at Duns Scotus Seminary in Southfield and have lived in the area for 47 years.

They have two daughters, Anita Storm and Joy Cigna, who live with their husbands and children in Novi. The Mazzaras have four grandchildren.

Peter Mazzara retired from his position at General Motor's Cadillac Division in 1987. Violet Mazzara retired in 1989 from her position as secretary to a manufacturers representative.

The Mazzaras are members of the Redford Seniors. Peter is an usher at Our Lady of Loretto Catholic Church and a member of the Knights of Columbus. Violet is a member of Daughters of Isabella.



To celebrate the occasion, the couple took a Caribbean cruise in April with their daughters, sons-in-law and grandchildren. They plan to renew their vows at Our Lady of Loretto Church on Sept. 8. Congratulations to the Mazzaras.

## NEW ARRIVALS

■ **Tom and Kathie Parks** of Lewiston (formerly of Livonia) announce the birth of their twin daughters, **Adrianna Mae** and **Kayleigh Suzanne**, born July 20 at Otsego Memorial Hospital. Grandparents are Joe and Sadie Parks of Livonia and Ernie and Sue Kuhn of Livonia. Great-grandmother is Betty Kuhn of Florida.

■ **David Edwards and Betsy Calhoun** of Livonia announce the birth of their daughter, **Helen Estelle Calhoun Edwards**, born July 26 at Oakwood Hospital in Dearborn. Grandparents are Dr. Melvin and Margaret Edwards of Ann Arbor, Frances Calhoun of Grand Haven and Edward Calhoun of Albuquerque. Great-grandparents are Doris Cowen of Arizona and Estelle Miller of Kalamazoo.

■ **Anthony and Kimberly Voletti** (formerly of Westland) announce the birth of their son, **Lorenzo James**, born July 28 at Oaklawn Hospital in Marshall. Grandparents are JoAnn and the late Larry Voletti, Jim and Laurel Green of Westland and Ginger Green of Ypsilanti. Great-grandparents are Lola Torossian of Dearborn, Geri

## Nori

Ornell and Margie (Mastrantonio) Nori of Farmington Hills are celebrating their 50th anniversary this year.

The couple wed July 7, 1951 at St. Bernadette Church. They have lived in the area for 24 years and are originally from Dearborn.

The Noris have one daughter, Teresa (Nori) Bresso. She is married to Richard Bresso and lives in Farmington Hills with their four children.

Ornell Nori is retired from his job at Ford Motor Company. Margie Nori is retired from her work with Dearborn Public Schools.

To celebrate the occasion, the couple was honored with dinner at Mario's and spent time with their grandchildren in Traverse City.



Please see NEW ARRIVALS, C7

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(Acts subject to cancellation or change without notice.) Tickets are \$20. Directors Club Members only \$10. Must be at least 21 years old. Tickets go on sale at noon the day of the concert.

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## RELIGION CALENDAR

## CONGREGATION B'SIT KODESH

We are accepting applications for the 2001-2002 school year grades kindergarten through ninth grade. Students of all Jewish denominations are welcome at our Sunday school. We offer a full Judaic curriculum. Our students are involved in fun, educational activities. We offer affordable tuition, and assistance is available to those who qualify. Call Mrs. Green (248) 477-8974.

## COMMUNITY BIBLE CLASS

Community Bible Class, a weekly study group, will begin meeting at Ward Evangelical Presbyterian Church (40000 West Six Mile Road) in Northville on Tuesday, Sept. 4. The public is invited to join in the study of the life of Christ as He is presented in the four Gospels. This class is for everyone (both men and women) who desire to study God's Word. In addition to a deeper knowledge of scripture, you will also learn to apply biblical principles to your everyday life and be part of a community that encourages one another. We have over 16 denominations and 61 local congregations represented. Small group discussions are from 9:20-9:55 a.m., singing, praise, and teaching begin at 10 a.m. A children's ministry is provided for infants, toddlers, and preschoolers. Call at (248) 374-5978.

## PRESCHOOL OPENING

Antioch Lutheran Church is pleased to announce the September opening of its new Christian Preschool. Antioch Lutheran Preschool will offer a distinctive Christian program dedicated to excellence in early childhood education.

There are openings from 9-11:30 a.m. Tuesday through Thursday mornings for three-year-olds. Call (248) 626-7906 to register.

## MOM'S MORNING OUT

Thursday mornings - year round, the Mom's Morning Out group meets from 9-11 a.m. at Newburgh United Methodist Church (36500 Ann Arbor Trail, Livonia). We have openings for all ages. We ask that you work once a month and help with our fund raiser (Mom to Mom sale annually). Call (734) 422-0149.

## UPCOMING

## JACOBS &amp; THE POWER TEAM

John Jacobs and the Power Team are a group of world class athletes who perform the world's greatest exhibition of power, strength and speed with a message of motivation and inspiration. They tack the tough issues of drug and alcohol, teenage pregnancy and suicide with kids from elementary to high school. The team will perform at 7 p.m. Sept. 5-9 at United Assembly of God (46500 N. Territorial Road) in Plymouth. Call for information (734) 453-4530.

## CHILDREN'S CHOIR

St. Mary Children's Choir rehearsals begin 4-5:15 p.m. Friday, Sept. 7 at the St. Mary School. Any child with a desire to sing is welcome. The child does not have to be a St. Mary student. The choir has performed in Lansing, at Disney World and Carnegie Hall in New York. Call (734) 721-8745.

## NEW WORSHIP SCHEDULE

St. John Lutheran Church (23225 Gill Road) of Farmington Hills, invites you to join us for worship in a traditional style with communion and choir starting Sept. 9 at 8:15 a.m. or 9:45 a.m. Or come to the informal Praise Alive! Contemporary service on Sundays at 11:15 a.m. featuring songs, drama, children's message, pastor's message and communion. Call (248) 474-0584.

## COMING HOME AGAIN

Universalist Unitarian Church of Farmington will host a "Coming Home Again," program Sunday, Sept. 9. Come kick off the new church year with our new settled minister, the Rev. Alexander Riegel, who presents an intergenerational service. Register kids for Sunday School, which begins next week, during coffee hour. A Welcome Back picnic will be held at 12:30 p.m. at Drake Park, on Drake Road, 1/2 mile south of Grand River. UUCF is a welcoming congregation. Services and nursery at 9 and 11 a.m. 25301 Halsted Road (North of Grand River). Call (248) 478-7272 or www.uufarmington.org

## GRIEF SUPPORT

Ward Presbyterian Church is sponsoring an eight-week grief workshop "From Grief to New Hope" beginning Sept. 10. The free workshop is open to the community and presented by Cathy Clough. The workshop will meet for eight consecutive Mondays from 7-8:45 p.m. at Ward Church (Six Mile and Haggerty Roads) in Northville. Call (248) 348-0115.

## RCIA CLASSES

If you are interested in joining the Catholic faith or wish to learn more about the faith, call Deacon John at (734) 425-4421. Our RCIA classes will start Wednesday, Sept. 12 at 7 p.m. at St. Theodore Parish (8200 N. Wayne Road) in Westland.

## THE HOMEWORK CLUB

First United Methodist Church of Wayne (3 Town Square) will host a homework club to help students K-12 on Wednesdays beginning Sept. 12. Certified teachers and other staff will be on hand to help your child. Homework help, 5-6 p.m.; family dinner, 6-6:30 p.m.; family video lesson, 6:30-7:15 p.m. Parents must register their children to attend the homework help sessions. Call (734) 721-4801.

## ILLUSIONIST

Renowned illusionist Andre Kole will perform at Tri-City Christian Center (39390 Michigan Avenue) in Canton at 7 p.m. Friday, Sept. 14. He is also recognized in the field of psychic research. His full-stage magical spectacular is hard to label "just another magic show." Areas he will cover include the possibility of communication with the dead, the occult and other psychic phenomena from India and Egypt. Several years ago he examined the miracles of Jesus Christ from the standpoint of an illusionist and a skeptic to determine if the miracles of Christ could have been the work of a master magician.

## SUE SOMMER CONCERT

Sue Sommer from Coral Springs, Florida will have a concert at Prince of Peace Lutheran Church. The concert is at 7

p.m. on Saturday, Sept. 15 at Prince of Peace Lutheran Church (37775 Palmer Road) in Westland. Call (734) 722-1735.

## 50TH ANNIVERSARY

St. Paul's Presbyterian Church in Livonia will be celebrating its fiftieth anniversary with a 7 p.m. program Sept. 15. Included in the event will be presentations by past ministers, a performance by a St. Paul's musical group and a video of "50 Years of Faith." Sunday, Sept. 16 there will be one 10 a.m. service to include St. Paul's choral groups and communion conducted with the participation of all the returning ministers. Pastor Emeritus William Whitledge will give reflections on St. Paul's past while the current minister, Rev. Thomas Eggebeen, will consider the future of the church. The celebration will continue with an all-church picnic at Belle Creek Park after the 10 a.m. service. All are invited to attend. Call (734) 422-1470.

## SPIRITBOUND

The nationally-recognized men's trio from Nashville — Spiritbound presents a ministry through music 11 a.m. Sept. 16 at Calvary Baptist Church (43065 Joy Road) in Canton. Call (734) 455-0022.

## LOGOS PROGRAM

Logos, a program on Wednesday afternoons for children and youth in grades K-8, starts again at 4:45 p.m. Sept. 19 at Geneva Presbyterian Church in Canton. The program features Bible study, recreation, dinner, and worship skills.

Please see RELIGION, C9

## New arrivals from page C6

Green of Westland, Mae Morrison of Belleville and the late Mayme Voletti of Hamtramck.

■ **William and Karen Fickett** of Garden City announce the birth of their son, **William Lee**, born June 6 at Garden City Hospital. William joins siblings Patton, 6; and Brooke, 4. Grandparents are Ernie and Jan Caudle of Garden City, Sue Ann Caudle of Florida, and William and Annette Hargis of Georgia. Great-grandmother is Charlyne Caudle of Garden City.

■ **Tiffany Adams and Ferdinand Torres** of Westland announce the birth of their daughter, **Alicia Ivette Torres**, born June 8 at Garden City Hospital. Alicia joins sister Karelyn Renee, 3 1/2.

■ **Gary Dean Gower Jr. and Valerie Nicole Valentine** of Detroit announce the birth of their son, **James Daniel Gower**, born June 9 at Garden City Hospital. James joins brother Gary Dean Gower III, 15 months. Grandparents are Marquerite Gower of Detroit, Julio Valentine and Yvonne Godair of Westland and Mike Pomorski and Robbin Gough.

■ **Dan and Sherie Leithead** of Garden City announce the birth of their son, **Ryan Scott**, born June 13 at Garden City Hospital. Ryan joins brother Cory, 8 1/2. Grandparents are Barb Leithead of Garden City, Scott Sommerville of Lake Leeleau and Arleen Sommerville of Belleville.

■ **Shannon and Richard Passino** of New Boston announce the birth of their son, **Richard Tyler**, born June 16 at Garden City Hospital. Richard joins brothers Bradley, 8; Anthony, 7; Daniel, 6 and Gage, 3. Grandparents are Catherine and Ronald Johnson of Canton and Denise Blanchard of Canton.

■ **Mindy Bringold** of Garden City announces the birth of her son **Evan Bringold** born June 17 at Garden City Hospital. Grandparents are Arnold and Bonnie Bringold of Garden City.

■ **Thomas and Jennifer Collier** of Canton announce the birth of their daughter, **Alexa Rae**, born June 22 at Garden City Hospital. Alexa joins sib-

lings Crystal, 15; Tom Jr., 13; Joshua, 12; and Kelsey, 8. Grandparents are Robert and Debora Jaime of Northville and John and Diana Collier of Pontiac.

■ **Richard and Tisa Lefler** of Westland announce the birth of their daughter, **Grace Charlotte Rose**, born June 23 at Garden City Hospital. Grace joins siblings Madeline, 6; and Richard, 2. Grandparents are Pam and Jerry Karns of Westland.

■ **Laura Campbell** of Westland and **Richard Stephenson** of Canton announce the birth of their son, **Derek James Stephenson**, born June 23 at Garden City Hospital. Derek joins siblings Ariel Marlow, 4; Tara Marlow, 2 1/2; Amanda, 5; and Racheal 9 1/2. Grandparents are Fern and James E. Campbell of New Boston.

■ **Veloria J. Nelson and Tracy J. Nelson** of Westland announce the birth of their son, **Omar A. Hakim Shabazz Nelson**, born June 25 at Garden City Hospital. Omar joins sister Lynette N. Burnett, 13. Grandparents are Lucille Cooper of Detroit and Ardella Brown of Inkster.

■ **Axel Serrano** of Redford Township and **Sarah Kelly** of Chicago announce the birth of their son **Noah John Alex Serrano** born June 26 at Garden City Hospital. Grandparents are Michael and Deborah Kelly of Redford Township and Hilda Serrano of Chicago. Great-grandparents are Edward and Ann Kelly and Delores MacBrien.

■ **Ivan Boyd** of Wayne and **Amy Roebuck** of Westland announce the birth of their daughter, **Hannah Lynn Boyd**, born June 27 at Garden City Hospital. Hannah joins Amber Paige Roebuck, 5. Grandparents are Ken and Brenda Boyd of Wayne and Terry and Rose Roebuck of Westland.

■ **Pete and Cindy Koetsier** of Taylor announce the birth of their daughter, **Shanna Michele**, born June 30 at Garden City Hospital. Shanna joins brother Wyatt, 17 months. Grandparents are Hazel Hinken

of Westland, Jack Koetsier of Grand Rapids and Mary Koetsier.

■ **Dawn and Dino Anagnostopoulos** of Livonia announce the birth of their daughter, **Ariana Mathelia**, born July 4 at Garden City Hospital. Ariana joins sister Alexia, 5. Grandparents are Lynne Ray of Santa Maria, Calif., and Mathilda and Jim Anagnostopoulos of Livonia.

■ **Tina Sutton and Stanley Joseph-Carl Beneteau** of Westland announce the birth of their daughter, **Samantha Marie Beneteau**, born July 4 at Garden City Hospital. Samantha joins brothers William 9 1/2; and Matthew, 4 1/2. Grandparents are Rosemary and Keith Sampson of Inkster.

■ **Courtney Lucy** of Garden City and **Cedric Simpson Jr.** of Romulus announce the birth of their daughter, **McKenzie Jean Lucy**, born July 11 at Garden City Hospital. Grandparents are Deborah and Robert Lucy of Garden City and Tonya and Cedric Simpson of Romulus.

■ **Hoa Thi Tran and Tony Van Tran** of Westland announce the birth of their son **Kevin Van Tran**, born July 14 at Garden City Hospital. Grandparents are Dick Turnquist and Jim Bachelor both of Livonia.

■ **Jennifer and Mark Holody** of Dearborn announce the birth of their son, **Stephen**

**Paul**, born July 18 at Garden City Hospital. Stephen joins brother Michael Thomas, 19 months. Grandparents are Helen and Paul Holody of Dearborn Heights, Caroline Thomas of Grand Rapids and Charles Thomas of Garden City.

■ **Angie Sanders and Cory Glover** of Westland announce the birth of their daughter, **Ariana Bethani Glover**, born July 19 at Garden City Hospital. Ariana joins siblings Ashley, 9; Tricia, 7; Brett, 6; and Jason, 5. Grandparents are Chris Baker of Westland and Joan and Al Glover of Westland.

■ **Edward Lee Thorn Jr.** and Takesha Beaver of Westland announce the birth of their son, **Edward Lee Thorn III**, born July 19 at Garden City Hospital. Edwards joins sister Arceanna Beaver, 19 months. Grandparents are Corean Thorn and Edward Thorn Sr. of Detroit.

■ **Brenda Jean Boruff** of Garden City announces the birth of her son, **Nicholas Micheal**, born July 27 at Garden City Hospital. Nicholas joins sister Debbie Boruff (Buchanan), 28. Grandmother is Janet Leese of Garden City.

■ **April Dusseau and Jeff Stabnau** of Garden City announce the birth of their daughter, **Kaitlyn Maria**, born July 30 at Garden City Hospital. Grandparents are Wanda and

Edward Kennedy of Garden City and Marie and Robert Stabnau of Garden City.

■ **Nicole Johnson** of Westland announces the birth of her daughter **Alexis Rae**, born August 1, at Garden City Hospital. Alexis has a 3-year-old brother. Grandmother is Sharon Johnson of Westland.

■ **Nihad and Ghinwah Alhout** of Westland announces the birth of her son **Anthony Joshua**, born August 3 at Garden City Hospital. Anthony joins siblings Jiries, 4; and Sarah, 3. Grandparents are Jiries and Karimeh Alhout of Westland, Mohamad Bazzi and Nawal Hotait of Dearborn.

■ **Maria and Septimiu Puscas** of Livonia announce the birth of their son **Andrew Filip** born April 2 at Henry Ford Hospital in Detroit. Andrew joins sister Sara, 3; and brother Nathan, 5. Grandparents are Ana and Mitru Salanta of Dear-

born, and Marioara and Mircea Puscas of Stremet, Romania. Great-grandfather is Mihaila Bercea of Dearborn.

■ **Jeff and Gerri Grimes** of Canton announce the birth of their daughter, **Kate Victoria**, of Aug. 2 at St. Mary Mercy Hospital in Livonia. Kate joins sister, Claire, 2. Grandparents are Gene and Jeanette Pahl of Oscoda and the late Rose Grimes. Great-grandmother is Margaret Wodarz of Oscoda.

■ **Tom and Terry Petito** of South Lyon announce the birth of their son, **Jonathan Thomas**, born June 25 at St. Mary Mercy Hospital in Livonia. He joins sister Victoria Rose, 2. Grandparents are Theresa O'Bay and the late John O'Bay of Livonia, and John and Peggy Petito of Hartland. Alma Robinson of Clare and Esther Lamar of Selvin, Ind. are great-grandmothers.

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10:00-11:30 am Outdoor Revival Service  
11:30-1:00 pm Potluck  
1:00-3:00 pm Carnival

**Tuesday, Sept. 11**  
6:45-8:00 pm Outdoor Revival Service  
8:00-8:30 pm Pie & Coffee

**Wednesday, Sept. 12**  
6:45-8:00 pm Outdoor Revival Service  
8:00-8:30 pm Wenies Roast, Cookies and Coffee

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For information regarding advertising in this directory,  
Please Call Rich Viculin (734) 953-2069

For Church Page Changes, Please Call:  
Jean Etherington (734) 953-2160  
THE FRIDAY BEFORE PUBLICATION

## BAPTIST

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### Canton Christian Fellowship

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Join us for Worship Service at 10:30am  
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(734) 728-2180

Virgil Humes, Pastor

Sunday School 9:30 a.m. Sunday Worship 9:00 & 10:45 a.m.  
Wednesday Prayer Service 6:00 p.m.  
Wednesday Children, Youth & Adult Bible Study 7:00 - 8:00 p.m.



## UNITED CHURCH OF CHRIST

### NATIVITY UNITED CHURCH OF CHRIST

9435 Henry Road at West Chicago  
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Selectives . . . Sunday 5:30 pm

Youth Services . . . Tuesday 7 pm

Family Night . . . Wednesday 7:00 pm

Family Night . . . Wednesday 7:00pm

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Sunday School 10:30 a.m.

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Reading Room

Monday-Saturday 10:00 a.m.-1:00 p.m.

Monday • Wednesday • Friday 1:00 p.m.-4:00 p.m.

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421-8451

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Wed (Sept.-May) 6:00 P.M. . . . . Dinner & Classes

Saturday 5:00 P.M. . . . . Holy Eucharist

Sunday 7:45 & 10:00 A.M. . . . . Holy Eucharist

Sun. (Sept.-May) 10:00 A.M. Sunday School

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Sunday School 10:45 am

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Pastor David Martin

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Evening Service • 6:00 P.M.

Nursery Provided

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Rev. Dr. Janet Noble-Richardson - preaching



# Parenting without fear

## Knowing when to let go is hard

"Don't ever let your children out of your sight!" This seems to be the basic mantra behind parenting in this generation. Watchfulness in caring for children has always been wise, but the intense level of fear that now grips many parents is not good for anyone.

There is a way to escape this fear and still provide protection for each child in the community. It is through realizing that there is a higher and more powerful parent than any of us — the creator whom Jesus referred to as "Father."

I learned this lesson personally when my first child was born. She was perfectly healthy but I was obsessed with fear that she would be suddenly taken from me. I slept by her crib so that I would be aware of any little change during the night, and I was plagued by nightmares.

One night as I sat by her crib (where she slept peacefully as usual), I realized that my fears were not rational or helpful. Where would it end? Was I planning to sleep in her room forever? Through my study of the Bible, I had learned that ultimately all power rests in

**'I learned this lesson personally when my first child was born. She was perfectly healthy but I was obsessed with fear that she would be suddenly taken from me.'**

God's hands. I did have a responsibility to care for this child, but her protection and safety came from the father/mother of both of us.

The Bible is filled with accounts of God's protective care. I had also personally witnessed so many proofs of God's care in my and other's lives that these Biblical ideas brought me a great sense of calm and peace. I got up, left the room, and got into my own bed for the first time since she was born. It was not a forced step based on a general faith that God is good, but a clear understanding that He is always in control.

We all slept well that night, and the bad dreams and fears just drifted away. I turned to these same ideas when my sec-

ond child was born seven weeks early. I never felt that extreme fear but always saw her in God's care. In the days after her birth, she was instantaneously healed of jaundice when my prayer convinced me of her true nature as God's child, and she so quickly demonstrated her strength and health that she was home with us in eight days (though weighing fewer than four pounds) and never had any more problems associated with her premature birth.

The knowledge that God is every child's (and adult's) true parent can help each of us to move more freely through life. We do not need to fear evil for our children or ourselves at every turn, but we can joyfully and fearlessly acknowledge that God is waiting around every corner and is walking every step of the way with us.

*Meg Dendler and her family live in Troy where she works as a Christian Science Practitioner. She also teaches middle school English part time and is currently a member of First Church of Christ, Scientist, Plymouth. She can be reached at Dendlers@aol.com.*

## Religion

from page C7

Parents wishing to enroll their children are asked to attend a parents meeting on either 7 p.m. Tuesday, Aug. 28 or 9 a.m. Saturday, Sept. 8. For further information about Logos or other youth ministries, please contact Mary Baum at (734) 397-8132 or the church office at (734) 459-0013.

### MARRIAGE ENCOUNTER

Worldwide Marriage Encounter offers a weekend experience for married couples to improve their communication skills, learn the value of intimacy and renew their love for each other. The next weekends are scheduled: Sept. 21-23 at the St. John's Family Life Center (44011 Five Mile Road) in Plymouth. There is a \$50 registration fee. Call Bill and Carol (248) 528-2512, Dan and Debbie (810) 286-5524 or visit [www.rc.net/detroit/wwme](http://www.rc.net/detroit/wwme)

### PRaise AND WORSHIP

There is a Multi-cultural Praise and Worship Concert scheduled for 7 p.m. Sunday, Sept. 23 at Ward Evangelical Presbyterian Church in Northville. In hopes of bringing other churches together, the music departments from Third New Hope Baptist, Trinity Presbyterian, and Ward Church, along with Lori Corri-son, a cantor from Temple Israel will participate in a praise and worship concert.

### GRIEF SUPPORT WORKSHOP

The path to healing grief is a difficult one. No one should have to walk it alone. Please join us for an 8-week seminar and support group for people who are grieving. Workshops are held from 7-8:45 p.m. Tuesdays from Sept. 25 to Nov. 13. Christ the King Lutheran Church (9300 Farmington Road south of West Chicago Road) Livonia. Call (734) 421-0749. The developer of the curriculum is Cathy Clough, executive director of New Hope Center for Grief Support of Northville.

### WOMEN'S DAY LUNCHEON

The Detroit Church of Christ presents a women's day luncheon "What Women Really Want" from 10:30 a.m. to 2 p.m. Saturday, Oct. 6 at the Crowne Plaza Hotel in Ann Arbor (State Street and I-94). Registration is \$20 per person. Makes checks payable to the Detroit Church of Christ. Call Kimberly Tate (734) 483-7026 or e-mail [wlb@techemail.com](mailto:wlb@techemail.com). Christ Our Savior will be sponsoring a women's retreat, "Relating to God Through Prayer," Oct. 12-13. The retreat, featuring speaker Sharon Zehnder, will take place at Laurel Park Marriott in Livonia at 6 p.m. Friday and will end around 4 p.m. on Saturday. The retreat fee will cover your room, three meals, workshops, and other activities. Sharon is an experienced retreat and conference speaker from Omaha, Nebraska. She will also be conducting a workshop with her own prayer partner. Call Lisa Bartoszek (734) 427-1837, or Christ Our Savior (734) 522-6830. Registration deadline is Sept. 14.

## SINGLES MINGLE

**Listings for the Singles Calendar** should be submitted in writing no later than noon Friday for the next Thursday's issue. They can be mailed to 36251 Schoolcraft, Livonia 48150, or by fax at (734) 591-7279. Call (734) 953-2131 or e-mail [kmortson@oe.homecomm.net](mailto:kmortson@oe.homecomm.net)

### METRO SINGLES DANCE

Metro Singles Dance every Wednesday from 8-11:30 p.m. at Sandtraps on 5 (35780 Five Mile Road between Levan and Farmington roads) in Livonia. 21 and over, budget bar, proper attire, refreshments. Dee Jay Dick Gerathy. Hotline (313) 438-6258. \$6. Early admission \$4 before 8:30 p.m. Couples welcome.

### SINGLE PLACE PROGRAMS

Single Place presents:  
■ Friday's meet at Tremor's (6 Mile between Newburgh and I-275). Join us for dancing, eats and conversation. \$3 cover charge and beverage cost.  
■ Every Saturday "A Walk in the Park" at Heritage Park (between 10 and 11 Mile roads on Farmington Road) at 10 a.m. n Sunday worship at First Presbyterian Church (200 E. Main Street) Northville. 11 a.m. followed by brunch at 12:30 p.m. at Northville Crossing Restaurant.  
■ Divorce Recovery Workshop from 7:30-9 p.m. through Sept. 27. Cost \$30. Various speakers at First Presbyterian Church of Northville. For people thinking of divorce, in the process of fil-

ing, divorced or separated to heal and grow.

### DIVORCE SUPPORT

The Women's Resource Center at Schoolcraft College sponsors a Divorce Support Group from 7-9 p.m. at the McDowell Center (room 225). Call (734) 462-4443. Upcoming schedule includes:  
■ Group discussion, Sept. 11, Oct. 9, Nov. 27, Dec. 11  
■ Legal aspects of divorce, Sept. 25  
■ Group discussion, Oct. 11, Nov. 29, Dec. 13 (new group for those divorced over 1 year. Meets from 7:30-9 across the hall from WRC).

### BETHANY SUBURBAN WEST

■ 10 a.m. Sundays a brunch is served at Redford Inn (Beech Daly and Five Mile Road).  
■ 11:30 a.m. Mass at St. Aidan Church (Farmington Road north of Six Mile).  
■ Tuesday's: Coffee and Conversation at 7 p.m. at Thomas' Family Dining (33971 Plymouth Road) Livonia.  
■ Sept. 29, show at the Windsor Casino at 8 p.m. \$9. Twenty tickets will be sold. Female impersonators act. Call Mary Selwa (734) 722-2612.  
■ Halloween Dance at St. Kenneth - alumni invited. Costumes. Please watch for future announcements.  
■ Sept. 16, 5 K Walk for AIDS in downtown Royal Oak. 10:30 a.m. Call Ken Caeti (313) 532-2448.  
■ Divorce Recovery at St. Ken-

neth's starting 7:30 p.m. Friday, Sept. 14. Call Mary Mumma or Rose Provo to register (734) 414-9736 or (734) 464-3325. \$40 class includes text book and 8 consecutive classes.

### WESTSIDE SINGLES DANCE

Every Friday WestSide Singles hosts a dance at Burton Manor in Livonia (Schoolcraft west of Inkster Road) from 8 p.m. to 1 a.m. Must be over 21 — dressy attire (no jeans). Open to the public. A deejay will be playing Top 40 music and current hits. Appetizers will be served (hot/cold). Early admission special \$4 before 8:30 p.m. and \$6 after. Call (734) 981-0909.

### SINGLE ADULT MINISTRIES

Talk It Over meets from 7:30-9:30 p.m. Dinner at 6:30 p.m. Cost \$6. Ward Presbyterian Church, 40000 Six Mile Road, Northville. Call (248) 374-5920.

### PARENTS WITHOUT PARTNERS

Parents without Partners, Inc. is a non-profit organization dedicated to the single-parent family. Call Ann Arbor Chapter #38 call (734) 973-1933 or visit the webpage at [www.aapwp.org](http://www.aapwp.org).  
■ Sept. 7 and 21: Singles dance at the Zal Gaz Grotto, 2070 W. Stadium, Ann Arbor. Music by DJ Imperial Sound. Cash bar. Non-smoking dance area. Sponsored by HVRC-Parents without Partners, Inc. Dance 9 p.m. to 1 a.m., \$7.00 non-member, \$5.00 members.

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313-278-4491

**Detroit**  
100 Ren. Can. Ste. 144  
(Next to the Coffee Beanery)  
313-568-8900

**Farmington Hills**  
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(S.W. corner of Orchard Lake Rd.  
& 14 Mile Rd.)  
248-538-9900

**-New Location-**  
Highland Park  
14126 Woodward  
(West of I-96)  
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248-393-6800

**Novi**  
43025 12 Mile Rd.  
(Across from Sears, Twelve Oaks Mall)  
248-305-6600

**-We've Moved-**  
Pontiac  
454 Telegraph Rd.  
(Across from Summit Place Mall)  
248-335-9900

**Rochester Hills**  
3035 S. Rochester Rd.  
(At Auburn Rd.)  
248-853-9550

**Southfield**  
26935 Northwestern Hwy.  
248-915-3316

**26117 Telegraph Rd.**  
(South of Twelve Mile Rd.)  
248-358-3700

**St. Clair Shores**  
26401 Harper Ave.  
(At 10 1/2 mile)  
810-777-4010

**Sterling Heights**  
43111 Park Ave.  
(W-39 & W-53, Ulica Park Plaza)  
810-997-6500

**Taylor**  
23495 Eureka Rd.  
(Across from Southland Mall)  
734-287-1770

**Troy**  
1913 E. Big Beaver Rd.  
(Troy Sports Center)  
248-526-0040

**Westland**  
35105 Warren Rd.  
(S.W. corner of Warren & Wayne Rds.)  
734-722-7330

**MALL LOCATIONS**  
Blenwood Mall  
734-603-8620

**Fairlane Mall**  
(3rd floor, next to Sears)  
313-441-0168

**Lakeside Mall**  
810-247-7286

**Twelve Oaks Mall**  
248-735-3973

**WAL-MART LOCATIONS**  
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3301 Pontiac Trail  
248-669-9860

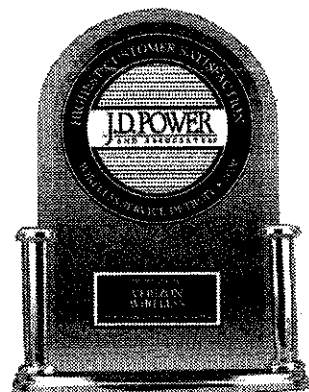
**Howell**  
3599 Grand River E.  
517-546-5611

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4475 24th Ave.  
810-385-1231

**Warren**  
29240 Van Dyke  
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## CRAFTS CALENDAR

If you would like to announce an upcoming craft show, bazaar, or arts boutique — items can be sent to: Crafts Calendar, 36251 Schoolcraft Road, Livonia, MI, 48150 or e-mail kmortson@oe.homecomm.net

## CRAFTERS NEEDED

Greenmead Historical Park's Fall Harvest Festival has openings for crafters. This afternoon outdoor event will be held on Saturday, Sept. 15. Space rental is \$20. Call Linda (248) 477-7375 9 a.m. to 5 p.m. Monday through Friday.

## ARTS AND CRAFTS

Westland Center (35000 W. Warren Road) in Westland will host an Arts & Crafts Show during regular mall hours Sept. 27-30. Features include paintings, jewelry, needle crafts, toys, floral designs, stained glass, wood crafts, decorative painting and more.

## FALL CRAFT SHOW

St. Damian Parish of Westland is looking for crafters for its Fall Arts and Craft Show that will be held from 9 a.m. to 3 p.m. Saturday, Oct. 13 throughout the school. For more information, please call (734) 421-6130.

## CRAFT SHOW

St. Theodore Catholic Church will hold their Annual Craft Show from 9 a.m. to 3 p.m. Oct. 13 at the Parish Social Hall, 8200 N. Wayne Road in West-

land. Table rental is \$20. Call Thelma (734) 464-9598 to reserve a table.

## CRAFT SHOW

Crafters are needed for St. Aidan Catholic Church 18th Annual Craft Show Oct. 13 in the activity center (17500 Farmington Road) Livonia. Applications are available. Call (248) 477-8942 or (734) 427-1457.

## CRAFT SHOW

Crafters wanted and tables are available for the Oct. 19-21 Harvest Moon Craft Show at Livonia Mall. Hundreds of crafts for sale. Call (248) 476-1160.

## CRAFTERS NEEDED

Crafters needed for the 15th annual juried show Saturday, Oct. 20 at West Middle School (44401 W. Ann Arbor Trail) in Plymouth. The show will run from 9 a.m. to 4 p.m. Call Terri (248) 349-5344.

## HOLIDAY CRAFT SHOW

A Holiday MarketPlace will be held from 10 a.m. to 4 p.m. Oct. 20 at Canfield Center (1801 N. Beech Daly, Dearborn Heights). Crafts, unique items and holiday sales. Crafters and direct sales consultants. Call Bobbie (313) 565-0836 for more information. Tables are \$20.

## FALL CRAFT SHOW

Churchill High School PTSA is accepting applications for its 10th Annual Fall Craft Show from 10 a.m. to 4 p.m. Saturday, Oct. 20. We are located at 8900

Newburgh Road, just north of Joy Road. Admission is \$2. If you would like an application or more information call (734) 523-0022.

## CRAFTS AND MORE

A crafts and more sale will be held from 9 a.m. to 4 p.m. Oct. 20 at St. John's Episcopal Church (555 S. Wayne Road) in Westland. Call (734) 729-1605 for space or information.

## FALL CRAFT SHOW

Crafters are needed for a fall craft show from 10 a.m. to 4 p.m. Saturday, Oct. 20 at St. Martin's Episcopal Church (24699 Grand River) in Redford. Contact Mary (734) 427-2213 or Martha (313) 561-2061.

## HOLIDAY BAZAAR

St. Elizabeth Episcopal Church, 26431 W. Chicago Road in Redford Township, will hold this special event 9 a.m. to 3 p.m. Saturday, Oct. 27 at the church. Vendors are needed. Call (313) 937-2880.

## ANNUAL CRAFT SHOW

Our Redeemer Lutheran Church (24931 Union at Westwood) of Dearborn has tables available for its 20th Annual Craft Show on Saturday, Oct. 27. Eight foot tables are \$25. Call (313) 562-9246 for information.

## CRAFTERS WANTED

St. Robert Bellarmine at West Chicago and Inkster in Redford is sponsoring their annual Christmas Bazaar on Oct. 27/9

a.m. to 3 p.m.). Table rental is \$25 for an 8 foot table. If you would like a contract mailed to you call Nancy (313) 937-1741 or Evelyn (313) 533-9255.

## CRAFTERS SOUGHT

The "Home for the Holidays" Arts and Craft Show, sponsored by Farmington High School (32000 Shilawasee), is seeking crafters for its 12th annual show on Saturday, Nov. 3, from 9:30 a.m. to 4:30 p.m. For more information, call Susan Nichols at (248) 476-9674.

## CRAFTERS WANTED

Livonia Stevenson High School (33500 W. Six Mile Road - west of Farmington) in Livonia presents their Holiday Happening Craft Show 10 a.m. to 4:30 p.m. Saturday, Nov. 3. Approximately 150 crafters. Concession lunch available, strollers welcome, lunch runners available for crafters. Admission: \$2. Call Barb (248) 478-2395 or Debbie (248) 476-0315

## SCHOOLCRAFT FALL SHOW

Spaces are still available for Schoolcraft College Foundation Fall Craft Show Nov. 10-11. The show is juried, and a limited number of exhibitors are accepted in each category to maintain a balanced representation in each craft. Fee for a 12'x12' space is \$100; a 10'x10' space costs \$70; an 8'x9' space is \$55; and there is a \$55 fee for an 8'x4' hallway space. Applications can

be obtained by calling Marketing and Development at 734-462-4417. Schoolcraft College is located at 18600 Haggerty Road, between Six and Seven Mile Roads just west of I-275.

## CRAFTERS WANTED

Crafters are needed for the 19th Annual Arts & Crafts Boutique at SS. Simon and Jude Church (32500 Palmer Road) Westland from 9 a.m. to 4 p.m. Nov. 10. Free door prizes, snack food, bake sale, crafts and more. Call (734) 722-1343.

## CRAFTERS SOUGHT

Crafters are being sought for the Holiday Craft Show from 10 a.m. to 4 p.m. Nov. 10-11 at the Wayne Ford Civic League in Westland (Wayne Road). 7x12 tables are \$35. Call Sharon (734) 722-4857.

## CRAFTERS NEEDED

Crafters are needed for the Fall Craft Show from 9 a.m. to 4 p.m. Saturday, Nov. 10 at St. Edith School (15089 Newburgh Road) in Livonia. Admission is \$1. 10 x 8 spot \$42.00, electricity extra. Homemade items only. Call Diana (734) 462-6037 or Joann (734) 464-9370.

## CRAFTERS WANTED

Crafters wanted for the Mercy High School juried Arts & Crafts Show. Reserve your spot today for the holiday show Nov. 23-24. Call (248) 476-8020 ext. 253 for information and an application.

## LOCAL EVENTS

■ The Health Ministry of St. Colette Church (17600 Newburgh Road) in Livonia will sponsor guest speaker Donnette Joseph, CSW at 7 p.m. Sept. 11.

Joseph will discuss healthy aging, offer the Aging Quiz (is your chronological age synchronized with your biological clock), talk about what the five factors are effecting aging and more.

The event will be held in the social hall of the church.

For information about the event call St. Colette Church (734) 464-4435.

■ Please join Calvary Baptist Women's Ministries as they present "One Thing" with Kay Arthur — best selling author and co-founder of Precepts Ministries. "How in the World Can I be Holy" is a women's event Saturday, Oct. 27 at Calvary Baptist Church (43065 Joy Road) in Canton. Doors open at 7:30 a.m. and includes praise and worship. Write the church for a registration form, call (734) 455-0022 or visit www.calvary-baptistcanton.org

To build or not to build — Read the Real Estate section for the answers to all your questions

# NOTICE OF PUBLIC HEARING FOR USE SUBJECT TO SPECIAL CONDITIONS PLYMOUTH CHARTER TOWNSHIP PLANNING COMMISSION

DATE OF HEARING: September 19, 2001  
TIME OF HEARING: 7:00 P.M.  
PLACE OF HEARING: Plymouth Township Hall,  
42350 Ann Arbor Road

NOTICE IS HEREBY GIVEN that the Planning Commission has received a request from Plymouth Church of Christ to approve an addition and an expanded parking lot for an existing church, pursuant to Zoning Ordinance 83. The subject property is located at 9301 Sheldon Road, which is on the east side of Sheldon, south of Ann Arbor Road and north of Joy. Application No. 1683/0701, Tax I.D. No. 058-99-0037-001. Questions may be directed to Community Development at (734) 453-8131 Ext. 37 between 8:00 a.m. and 4:30 p.m. and written comments may be mailed to 46555 Port St., Plymouth MI 48170.

JOE BRIDGMAN,  
Secretary, Planning Commission

PLEASE TAKE NOTE: The Charter Township of Plymouth will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at all Township Meetings, to individuals with disabilities at the meetings/hearings upon one week notice to the Charter Township of Plymouth by writing or calling the Supervisors office, 42350 Ann Arbor Road, Plymouth, MI 48170. Phone Number (734) 354-3201, 1-800-549-3777 (Michigan Relay Service).

Publish: September 6, 2001

## STORAGE USA

Notice is hereby given that on (SEPTEMBER 18, 2001), Tate & Co. Auctioneers, Executive Administrator for Storage USA, will be offering for sale under the judicial lien process, by public auction, the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash only. Storage USA reserves the right to refuse any and all bids. The sale will be at the following location: Storage USA, 6729 CANTON CENTER RD., CANTON, MI 48187 AT 12:30 PM.

B22 - Sadie McCrory, Wood Fencing, Dryer, Paint, 4 Bikes, Misc. Boxes, Lawn Chairs, Toys, Tools, Furniture, Athletic Equipment, Misc. Household Items.

B56 - Angela Bruton, 2 Entertainment Centers, Couch, Loveseat, Futon, Washer, Dryer, Boxes, Dresser, Table, Nightstand, Misc. Items.

D110 - Josephine Fakhoury, 1 Yamaha OHC 650 Electric Motorcycle, 1 Covered Car, (Looks like Jag), Lawn Mower, Shovels, 2 ladders, Misc. Items.

D127 - Bruce R. Frandsen, Refrigerator, Weight Bench, Christmas Boxes, 2 Golf Club Bags w/Clubs, 5 Crates of Misc. Items, Stackable Shelving, Microwave, Misc. Items.

I329 - Allan - John Cook, Jeep Wrangler, Men's Bike, Bike Pump, Kerosene Can.

J365 - Brian Cramer, 2 Whirlpools, Windows, Score Board, Weight Bench, 2 Beds, Kitchen Cabinets and Sink, Counter Tops, Paint, Moving Equipment, Drywall.

K405 - James Cisek, 3 Ladders, Shovel, Fan, Broom, 2 Rocking Chairs, Table, Wheel Barrow, Buckets, Wood, Quickrete Mason Mix, Misc. Items.

Publish: August 30 and September 6, 2001

# WESTERN TOWNSHIPS UTILITIES AUTHORITY BOARD OF COMMISSIONERS REGULAR MEETING SYNOPSIS 3:00 P.M., MONDAY, AUGUST 27, 2001

Regular meeting called to order at 3:17 p.m.  
Present: Thomas Yack, Steve Mann, Richard Henningsen  
Agenda - adopted as presented.  
Minutes of the regular meeting of July 23, 2001 - approved.  
Minutes of Study Session of August 3, 2001 - approved.  
Minutes of Special Meeting of August 13, 2001 - approved.  
Schedule of operating expenses totaling \$1,105,554.37 - approved.  
Operations & Maintenance Report for July 2001 - received and filed.  
Director's Report for August 2001 - received and filed.  
Martin Control Services; Contract Amendment - approved.  
Pump #3 Emergency Repairs - received and filed and approved expenditures.  
WTUA Proposed Budget; Fiscal Year 2001/2002 - approved.  
Proposed WTUA Schedule of Meetings (FY 2001/2002) - approved.  
Grit Removal & Disposal From Sanitary Sewer Pump Stations: Request To Advertise For bids - approval to waive the requirements to advertise in the newspapers, due to the short time frame.  
MMRMA Insurance Policy Premium Increase - approved.  
Award of Contract: Painting of Upper End of Screw Pumps (Middle Rouge) - approval to award a purchase order contract to L.C. United Painting of Sterling Heights, Michigan  
YCUA Plant Expansion Update - received and filed.  
Utility Deregulation - Legal Counsel Services; Award of Contract - approval to award a contract to Hemming, Polaczky, Cronin, Smith & Witthoff, P.C. of Plymouth, Michigan.  
The regular meeting was adjourned at 4:08 p.m.

THOMAS J. YACK, Chairman

This is a synopsis. A complete copy of the minutes may be reviewed at the WTUA offices located at 40905 Joy Road, Canton, MI 48187.

Publish: September 6, 2001



# PLANNING COMMISSION NOTICE CITY OF PLYMOUTH, MICHIGAN WEDNESDAY, SEPTEMBER 12, 2001 7:00 PM

A regular meeting of the Planning Commission will be held on Wednesday, September 12, 2001 at 7:00 PM, in the Commission Chambers of the City Hall to consider the following:

## Proposed rezoning of various properties north of Ann Arbor Trail, Legal Description

The property to be considered for rezoning is situated in the area bounded by Ann Arbor Trail on the south, 150 feet west of Harvey Street on the west, 150 feet north of Church Street on the north and the CSX Railroad on the east. More particularly described as the following properties:

Number	Street	Property Number	Existing Zoning	Proposed Zoning
151	ADAMS	005-10-0088-000	RM-1	R-1
234	W ANN ARBOR TRAIL	006-07-0702-000	RM-2	RM-1
246	W ANN ARBOR TRAIL	006-07-0701-001	RM-2	RM-1
250	W ANN ARBOR TRAIL	006-07-0701-002	RM-2	RM-1
264	W ANN ARBOR TRAIL	006-07-0700-000	RM-2	RM-1
288	W ANN ARBOR TRAIL	006-07-0699-000	RM-2	RM-1
294	W ANN ARBOR TRAIL	006-07-0698-000	RM-2	RM-1
304	W ANN ARBOR TRAIL	006-07-0697-001	RM-2	RM-1
314	W ANN ARBOR TRAIL	006-07-0696-001	RM-2	RM-1
316	W ANN ARBOR TRAIL	006-17-0003-000	RM-2	RM-1
318	W ANN ARBOR TRAIL	006-17-0002-000	RM-2	RM-1
320	W ANN ARBOR TRAIL	006-17-0001-000	RM-2	RM-1
350	W ANN ARBOR TRAIL	006-17-0029-000	RM-2	RM-1
352	W ANN ARBOR TRAIL	006-17-0030-000	RM-2	RM-1
354	W ANN ARBOR TRAIL	006-17-0031-000	RM-2	RM-1
356	W ANN ARBOR TRAIL	006-07-0691-001	RM-2	RM-1
366	W ANN ARBOR TRAIL	006-07-0696-001	RM-2	RM-1
390	W ANN ARBOR TRAIL	006-18-0005-000	RM-2	RM-1
392	W ANN ARBOR TRAIL	006-18-0004-000	RM-2	RM-1
394	W ANN ARBOR TRAIL	006-18-0003-000	RM-2	RM-1
396	W ANN ARBOR TRAIL	006-18-0002-000	RM-2	RM-1
398	W ANN ARBOR TRAIL	006-18-0001-000	RM-2	RM-1
300	ANN ARBOR TRAIL CT	006-17-0007-000	RM-2	RM-1
304	ANN ARBOR TRAIL CT	006-17-0008-000	RM-2	RM-1
308	ANN ARBOR TRAIL CT	006-17-0009-000	RM-2	RM-1
310	ANN ARBOR TRAIL CT	006-17-0010-000	RM-2	RM-1
312	ANN ARBOR TRAIL CT	006-17-0011-000	RM-2	RM-1
321	ANN ARBOR TRAIL CT	006-17-0006-000	RM-2	RM-1
322	ANN ARBOR TRAIL CT	006-17-0012-000	RM-2	RM-1
323	ANN ARBOR TRAIL CT	006-17-0005-000	RM-2	RM-1
324	ANN ARBOR TRAIL CT	006-17-0013-000	RM-2	RM-1
325	ANN ARBOR TRAIL CT	006-17-0004-000	RM-2	RM-1
328	ANN ARBOR TRAIL CT	006-17-0014-000	RM-2	RM-1
332	ANN ARBOR TRAIL CT	006-17-0015-000	RM-2	RM-1
336	ANN ARBOR TRAIL CT	006-17-0016-000	RM-2	RM-1
340	ANN ARBOR TRAIL CT	006-17-0017-000	RM-2	RM-1
341	ANN ARBOR TRAIL CT	006-17-0028-000	RM-2	RM-1
344	ANN ARBOR TRAIL CT	006-17-0018-000	RM-2	RM-1
345	ANN ARBOR TRAIL CT	006-17-0027-000	RM-2	RM-1
347	ANN ARBOR TRAIL CT	006-17-0026-000	RM-2	RM-1
348	ANN ARBOR TRAIL CT	006-17-0019-000	RM-2	RM-1
349	ANN ARBOR TRAIL CT	006-17-0025-000	RM-2	RM-1
352	ANN ARBOR TRAIL CT	006-17-0020-000	RM-2	RM-1
358	ANN ARBOR TRAIL CT	006-17-0021-000	RM-2	RM-1
360	ANN ARBOR TRAIL CT	006-17-0022-000	RM-2	RM-1
364	ANN ARBOR TRAIL CT	006-17-0023-000	RM-2	RM-1
368	ANN ARBOR TRAIL CT	006-17-0024-000	RM-2	RM-1
708	CHURCH	005-10-0087-000	RM-1	R-1
808	CHURCH	006-06-0015-000	RM-1	R-1
834	CHURCH	006-06-0014-000	RM-1	R-1
837	CHURCH	006-02-0180-000	RM-1	R-1
854	CHURCH	006-06-0013-000	RM-1	R-1
210	ELIZABETH	006-07-0679-004	RM-2	RM-1
219	ELIZABETH	006-05-0007-000	RM-2	RM-1
239	ELIZABETH	006-05-0006-000	RM-2	RM-1
242	ELIZABETH	006-05-0009-000	RM-2	RM-1
259	ELIZABETH	006-05-0005-000	RM-2	RM-1
280	ELIZABETH	006-05-0010-000	RM-2	RM-1
299	ELIZABETH	006-05-0003-000	RM-2	RM-1
301	ELIZABETH	006-05-0002-000	B-2	RM-1
136	HAMILTON	006-07-0663-001	RM-2	R-1
148	HAMILTON	006-07-0665-000	RM-2	R-1
158	HAMILTON	006-07-0666-000	RM-2	R-1
168	HAMILTON	006-07-0667-000	RM-2	R-1
174	HAMILTON	006-07-0668-000	RM-2	R-1
180	HAMILTON	006-07-0669-001	RM-2	R-1
189	HAMILTON	006-08-0006-000	RM-2	R-1
190	HAMILTON	006-07-0670-000	RM-2	R-1
193	HAMILTON	006-08-0005-000	RM-2	R-1
196	HAMILTON	006-07-0671-000	RM-2	R-1
199	HAMILTON	006-08-0004-000	RM-2	R-1
217	HAMILTON	006-08-0003-000	RM-2	R-1
239	HAMILTON	006-08-0002-000	RM-2	R-1
257	HAMILTON	006-08-0001-000	RM-2	R-1
281	HAMILTON	006-07-0686-000	RM-2	R-1
311	HAMILTON	006-07-0687-000	RM-2	R-1
381	HAMILTON	006-18-0006-000	RM-2	RM-1
383	HAMILTON	006-18-0007-000	RM-2	RM-1
385	HAMILTON	006-18-0008-000	RM-2	RM-1
387	HAMILTON	006-18-0009-000	RM-2	RM-1
389	HAMILTON	006-18-0010-000	RM-2	RM-1

Number	Street	Property Number	Existing Zoning	Proposed Zoning
112	N HARVEY	005-10-0085-000	RM-1	R-1
122	N HARVEY	005-10-0084-000	RM-1	R-1
156	N HARVEY	005-11-0082-000	R-1 & RT-1	R-1
923	PENNIMAN	009-03-0336-304	O-1	R-1
302	ROE	006-08-0015-000	RM-2	RM-1
303	ROE	006-08-0017-000	RM-2	RM-1
305	ROE	006-08-0019-002	RM-2	RM-1
306	ROE	006-08-0014-000	RM-2	RM-1
315	ROE	006-08-0021-000	RM-2	R-1
316	ROE	006-08-0013-000	RM-2	RM-1
325	ROE	006-08-0022-000	RM-2	R-1
326	ROE	006-08-0012-000	RM-2	RM-1
335	ROE	006-08-0023-000	RM-2	R-1
336	ROE	006-08-0011-000	RM-2	RM-1
345	ROE	006-08-0024-000	RM-2	R-1
346	ROE	006-08-0010-000	RM-2	RM-1
353	ROE	006-08-0025-000	RM-2	R-1
364	ROE	006-08-0009-000	RM-2	R-1
365	ROE	006-08-0026-000	RM-2	R-1
370	ROE	006-08-0008-000	RM-2	R-1
374	ROE	006-08-0007-000	RM-2	R-1
375	ROE	006-08-0027-000	RM-2	R-1
448	ROE	006-07-0672-000	RM-2	R-1
464	ROE	006-07-0673-000	RM-2	R-1
467	ROE	006-05-0008-000	RM-2	R-1
476	ROE	006-07-0674-000	RM-2	R-1
488	ROE	006-07-0675-000	RM-2	R-1
508	ROE	006-07-0676-002	RM-2	RM-1
523	ROE	006-04-0023-004	RM-2	RM-1
546	ROE	006-04-0024-002	RM-2	RM-1
137	S UNION	006-07-0659-002	RM-2	RM-1
149	S UNION	006-07-0659-001	RM-2	RM-1
157	S UNION	006-07-0658-000	RM-2	RM-1
163	S UNION	006-07-0657-000	RM-2	RM-1
167	S UNION	006-07-0656-000	RM-2	RM-1
173	S UNION	006-07-0655-000	RM-2	RM-1
183	S UNION	006-04-0026-002	RM-2	RM-1
189	S UNION	006-04-0025-001	RM-2	RM-1
195	S UNION	006-04-0025-002	RM-2	RM-1
197	S UNION	006-04-0024-001	RM-2	RM-1
233	S UNION	006-04-0022-000	RM-2	RM-1
243	S UNION	006-04-0021-000	RM-2	RM-1
253	S UNION	006-04-0020-000	RM-2	RM-1
263	S UNION	006-04-0019-000	B-2	RM-1



## REUNIONS

**As space permits, the Observer & Eccentric Newspapers print, without charge, announcements of class reunions. Send the information to Reunions, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Please include the date of the reunion, one contact person, and a telephone number.**

**ANDOVER**

■ Class of 1981  
A reunion is planned for Oct. 6 at the Marriott Hotel in Troy. Call Reunions Made Easy (248) 592-9565.

**AVONDALE (AUBURN HILLS)**

■ Class of 1966  
A 35-year reunion is planned for Oct. 6 at the Holiday Inn Select in Auburn Hills. Call Ken Hebel (248) 852-2529 or kenhebel@hotmail.com or Sany Gabert Auten (248) 852-0538 or e-mail auten@oakland.edu  
■ Class of 1991  
A reunion is planned for Sept. 22 at Club Monte Carlo. Visit www.lmembers.tripod.com/ahsreunion/ or call Jennifer (Ennis) Schoenherr (248) 615-1535.

**BIRMINGHAM**

■ Class of 1956  
A 45th reunion is planned for Oct. 26-28 at the Kingsley Inn (Bloomfield Hills). Rooms \$79/night. \$65 per person or per \$120 couple. Contact barbaradrisko@hotmail.com or Barbara Rolizien (810) 794-9171.

**BENEDICTINE**

■ Class of 1976  
A 25th reunion is planned for Oct. 13 at the Piemontese Social Club in Farmington Hills. Classmates are being sought. Call (313) 387-1615 or visit class-

mates.com

**BENTLEY**

■ Class of 1951  
A pre-banquet get together is planned for Friday, Oct. 26, at the Quality Inn - Plymouth (Ann Arbor Road). The reunion banquet is set for Saturday, Oct. 27 at the Hawthorne Valley Country Club (Merriman Road, Westland). Dinner reservations are necessary. A reunion cruise has also been planned from Nov. 4-9. The ship will depart from Miami and visit Key West, Florida; Playa Del Carmen, Mexico; have a day at sea; and last stop is Cozumel, Mexico before returning to Miami. Call Alice (Rollins) Stewart (734) 451-2037 or Don LaMay (734) 421-6032 or e-mail bentleydon@aol.com  
■ Class of 1960-61  
Bentley High School classes of 1960-61 will host "The Last Dance Sock Hop" from 7 p.m. to midnight at the Bentley gymnasium. Other Bentley classes and friends are invited. Call Kay (734) 427-8796.

**BERKLEY**

■ Class of 1951  
The January and June classes of 1951 are having their 50th reunion on Sept. 21 at the Embassy Suites in Troy. There is also a day after party on Sept. 22. Call (248) 547-6489 or (248) 375-0037.  
■ Class of 1971  
A reunion is planned for Nov. 24 at the Northfield Hilton. Call Class Reunions Plus (810) 446-9636.

**BELLEVEILLE**

■ Classes 1960-69  
A mega class reunion is planned for Saturday, Sept. 29 for classmates from the 1960s. The event

will be held at the Holiday Inn Crowne Plaza near Detroit Metro Airport in Romulus. Call (734) 697-9123 (ext. 209) or (734) 697-9133 for details.

**■ Class of 1991**

A reunion is planned for Nov. 10 at Weber's Inn of Ann Arbor. Call Reunions Made Easy (248) 592-9565.

**BIRD ELEMENTARY**

Bird Elementary School will celebrate 50 years of learning with a 50's style party and open house noon to 4 p.m. on Saturday, Sept. 22 at the school, 220 Sheldon Road (northwest corner of Sheldon and Ann Arbor Trail). Parents, students, alumni, former administrators, teachers and support staff are invited to attend. For more information contact the Bird School office at (734) 416-3100 or the Bird 50th hotline at (734) 454-0487.

**BISHOP BORGESS**

■ Class of 1971  
Reunion is planned for Oct. 26-27 at the Livonia Holiday Inn. Call (800) 677-7800, visit www.taylorreunions.com or e-mail: info@taylorreunions.com or culbertson@taylorreunions.com or write: Taylor Reunion Services, P.O. Box 597, Dallas, TX 75221-9929.

**CANTON/SALEM**

■ Class of 1976  
A 25th reunion is planned for Sept. 29. Contact Karen (734) 459-7208 or e-mail canton-salem76@aol.com  
■ Class of 1991  
A reunion is planned for Nov. 10 at Burton Manor in Livonia. Call Class Reunions Plus (810) 446-9636.

**CATHOLIC CENTRAL**

■ Class of 1961

For information about the Girls Catholic Central of Detroit 40th reunion, call Jan Seefeld (248) 398-7777 or Nancy Nowak Kush (313) 291-1165.

**CHADSEY**

■ Class of 1952  
A "golden anniversary" reunion is in the early planning stages. Alumni are being asked to call and share their interest in attending a reunion. Call Florence A. Azzopardi (313) 937-1246.

**CHURCHILL**

■ Class of 1991  
A reunion is planned for Sept. 15 at Burton Manor in Livonia. Call Class Reunions Plus (810) 446-9636.

**CLARENCEVILLE**

■ Class of 1981  
Classes 1980-1982 are welcome to celebrate a 20 year reunion, 6 p.m. Saturday, Sept. 22 at Livonia Holiday Inn West, at 6 Mile and I-275. Festivities begin Friday, Sept. 21 with a golf outing at Foxcreek in Livonia, a home football game and party afterwards at Foxcreek. Call (734) 362-8826 or (248) 473-8940 for more information, or to share other classmates addresses.

**CLAWSON**

■ Class of 1951  
Classes of 1950-52 are also welcome. The event is planned for Sept. 15 at the Northfield Hilton. Call (248) 528-3058.

**CODY**

■ Class of 1981  
A reunion is planned for Nov. 17 at the Doubletree Guest Suites, Southfield. Call Reunions Made Easy (248) 592-9565.

**COUSINO**

■ Class of 1981  
A reunion is planned for Sept. 22

at Zuccaro's in Clinton Township. Call Class Reunions Plus (810) 446-9636.

**DEARBORN H.S.**

■ Class of 1961  
A 40th reunion is planned for Oct. 20 at The Park Place in Dearborn. Organizers are looking for alumni addresses. Call Peggy (313) 274-8785 or e-mail classof61@dearbornhigh.org

**DETROIT BURT/ELEMENTARY**

■ January Class of 1948  
Classmates are being sought for a reunion of the January Class of Detroit Burt School Elementary. Contact Mildred Smith-Webster (313) 561-7276 or Gina Stocker-Alexander (313) 794-4997.

**DETROIT CODY**

■ Class of 1961  
A 40-year reunion is planned for Sept. 22 at the Novi Doubletree. Call Rita (248) 348-7437 or Connie (734) 425-7094. Visit Cody61.org online.

**DENBY**

■ Class of 1951  
A 50th reunion is planned from 3-10 p.m. Oct. 7 at Penna's of Sterling Heights. Contact Rosemary (Rehn) Trapp (248) 681-8294 or e-mail www.rtrapp@aol.com

**DETROIT EASTERN**

■ Classes 1941-51  
All grads to Class of 1951 will be honoring classes 1941 and 1951 on Sunday, Oct. 7 at the Ukrainian Cultural Center (Warren). We need your name on the mailing list. Call (248) 879-0490 or (810) 977-9046 or (313) 881-9820.

**DIVINE CHILD**

■ Class of 1991  
A reunion is planned for Oct. 13 at Hawthorne Valley Country

Club. Contact Michelle (Ward) Overaitis (734) 844-8920 or e-mail mward47049@aol.com

**DOMINICAN**

■ Class of 1956  
A 45-year reunion is planned for the weekend of Sept. 28-30 at the Bavarian Inn in Frankenth. Call (810) 558-8599.

**DONDERO**

■ Class of 1991  
A reunion is planned for Nov. 23 at the Northfield Hilton in Troy. Call Class Reunions Plus (810) 446-9636.

**DWIGHT EISENHOWER**

■ Class of 1991  
Reunion is planned for Nov. 23 at the Sterling Inn. Call (800) 677-7800, visit www.taylorreunions.com or e-mail: info@taylorreunions.com or culbertson@taylorreunions.com or write: Taylor Reunion Services, P.O. Box 597, Dallas, TX 75221-9929.

**EDISON ELEMENTARY**

■ Class of 1948  
A reunion of the 8th grade class from 1948 will be held in Traverse City Oct. 7-9. We are looking for classmates - some went on to Cooley H. S. and others Redford H. S. Call Carolyn Churchill Wessel (800) 444-5633 or e-mail wesselc@avci.net

**FERNDALE**

■ Class of 1971  
A reunion is being planned for Sept. 29 at the Fox and Hounds in Bloomfield Hills. Call Reunions Made Easy (248) 592-9565.

■ Class of 1981  
A reunion is planned for Nov. 23 at Club Venetian, Madison Heights. Call Class Reunions Plus (800) 548-6666.

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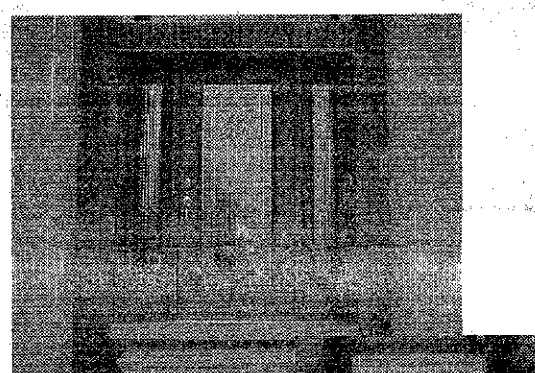
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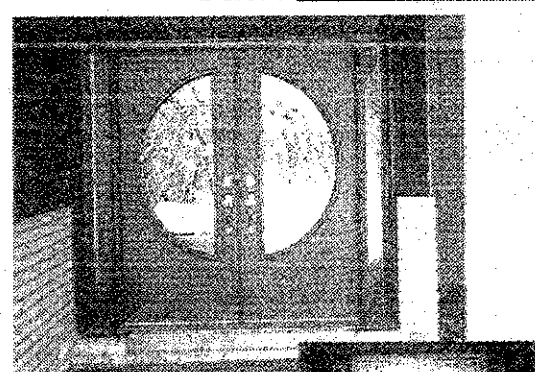
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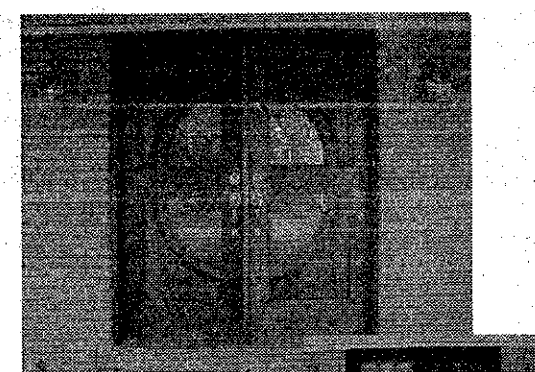
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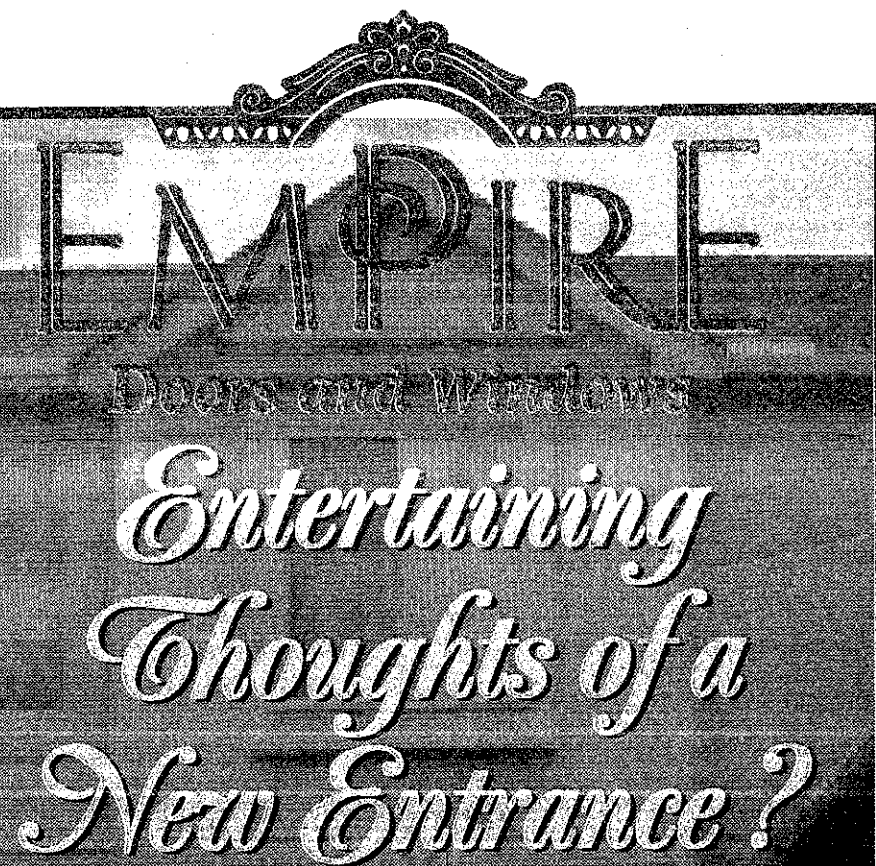
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